

MEMORANDUM

October 9, 1968

Re: SHAW (+ Canada)
SHAW (general file)
SHAW (+ FERRIE)
SHAW (+ Cuba)

TO: JIM GARRISON, District Attorney

FROM: ANDREW J. SCIAMBRA, Assistant D. A.

RE: CLAY SHAW

* * * * *

During my recent interview with MR. JAMES J. PLAINE of Houston, Texas, MR. PLAINE informed me that he had been contacted by a MR. WHITE of Freeport Sulphur in regards to a possible assassination plan for Fidel Castro.

MR. PLAINE said that MR. WHITE was only one of the many oil and import people that he had occasion to talk to from New Orleans regarding Castro.

MR. PLAINE also informed me that he thought that the picture of CLAY SHAW was very familiar, and that he may have met him in Houston, either at his apartment or at the Normandy Club which the oil people of Texas frequent.

A memo in the GUY BANISTER file indicates that there is information which reports that DICK WHITE, a high official of Freeport Sulphur, and CLAY SHAW were flown to Cuba probably taking off from the Harvey Canal area in a Freeport Sulphur plane piloted by DAVE FERRIE. The purpose of this trip was to set up import of Cuba's nickle ore to a Canadian front corporation which would in turn ship to the Braithwaite nickle plant. The plant was built by the U. S. Government at a cost of about one million dollars.

The report is that the combine of Freeport Sulphur, WHITE, and SHAW purchased the plant for a million dollars and intended to get ore through a Canadian corporation they had formed. There is also a report that GUY BANISTER hired FERRIE and JACK MARTIN as investigators to check out the nickle plant deal.

M E M O R A N D U M

October 23, 1968

TO: JIM GARRISON, District Attorney
FROM: ANDREW J. SCIAMBRA, Assistant D. A.
RE: SHAW - FERRIE & WHITE (Freeport Sulphur)

* * * * *

I contacted Mr. PLAINE by telephone in regard to MR. WHITE of Freeport Sulphur and DAVID FERRIE. PLAINE told me that he distinctly remembers either SHAW or FERRIE talking about some nickel mines which were located on the Western tip of Cuba. He says he does not remember exactly the gist of the conversation, but he distinctly remembers that it was regarding these nickel mines. He said he cannot positively say that FERRIE knew WHITE or vice versa, but he somehow feels that they must have known each other.

Alcock and I will call in MR. WHITE of Freeport Sulphur and ask him about our previous memorandum from KIMBALL which mentions SHAW, FERRIE and WHITE being together.

M E M O R A N D U M

April 28, 1969

TO: JIM GARRISON, District Attorney

FROM: ANDREW J. SCIAMBRA, Assistant District Attorney

RE: SHAW LEADS - 2 Interview with WALLACE FASSMAN
Phone: 821-1870
3522 Louisiana Avenue Parkway

MR. FASSMAN related to you and me this morning that there is no doubt in his mind that the name "BERTRAND" is in the SHAW family. He also suggested the possibility that the SHAWS could be from Birmingham, Alabama. Friday, he and I will go to Hammond, La., to talk to his sister-in-law, MRS. SMYTHE, who told him that BERTRAND was a SHAW family name. His sister-in-law lives one block from CLAY SHAW's mother.

ANDREW J. SCIAMBRA

AJS:sk

Lead File

7/18/67
TRANSCRIBED 7/14/67

Re: CLAY SHAW (+ associates)
(as "Bertrand")
Re: JACK RUBY et al

This will be a tape recording of an interview made on July 12, 1967, at exactly 4:20 P.M., interview conducted by William Boxley of the District Attorney's Office of New Orleans and by William Martin, of the District Attorney's Office of New Orleans. The interview will be conducted in the Wynne State Farm, Texas Department of Corrections. The interview is conducted with Mr. William A. Morris, an inmate at said institution.

Q. What we would like to know about first, if we could, BILL, are you called BILL or BILLIE?

A. BILLIE.

Q. Alright. This incident about your introduction to CLAY SHAW. Did you meet CLAY SHAW in New Orleans?

A. Well, I met a man introduced to me as CLAY BERTRAND.

Q. You met a CLAY BERTRAND?

A. I met a CLAY BERTRAND. The name CLAY SHAW was never mentioned or used to me.

Q. Alright, can you tell me the circumstances of meeting MR. BERTRAND?

A. I certainly can. I met him at the Masquerade Bar. I was taken there by GENE DAVIS for the express reason to meet him.

Q. Alright, when was this?

A. It was some time in June of 1958.

Q. June of '58 and what was the occasion of the Masquerade ball?

A. The Masquerade Bar.

Q. Bar, I beg your pardon.

A. On St. Louis Street. It's a homosexual hangout.

Q. Okay.

A. It's now -- when I left -- called the Cove. It changed names.

Q. The Cove? C-O-V-E?

A. Uh huh, it's on St. Louis Street. Between Bourbon and Dauphine.

Q. Now why was GENE DAVIS interested in introducing you to BERTRAND?

A. Well, for sexual purposes.

Q. It was for sexual purposes.

A. That's right.

Available for follow up questioning. Very sketchy, however. JZ

Q. There wasn't anything else suggested?

A. No.

Q. Okay. Now then, what age were you at that time?

A. I was 18.

Q. You were 18. And where did you live in New Orleans at that time?

A. Oh, I was living on Dauphine Street, right across the street from the Dauphine Restaurant. A little old hole in the wall restaurant. There's a little apartment house there. I was living with a guy named ART.

Q. ART.

A. He worked for GENE DAVIS at the Court of Two Sisters. GENE DAVIS at that time -- I read in the paper about it naturally, and they say he owns Wanda's Bar -- but at that time he just worked for the Court of Two Sisters. He didn't own nothing. He didn't own a car.

Q. What was he doing at the Court of Two Sisters?

A. Some kind of maitre'd or something, he wasn't just any everyday bimmy you know. He offered to get me a job there and I'm sorry I didn't go to work, to be honest with you.

Q. Okay, and he introduced you to CLAY BERTRAND. Now, have you identified in your own mind CLAY BERTRAND from pictures that you've seen in the paper or did you ever..

A. I never seen the picture in the paper, to be honest with you, but I seen him on T.V. once and I thought maybe... Oh, looks like, well, somebody I'd be... Well, I thought it was somebody I'd tricked with when I was in New Orleans, and then I kept thinking...

Q. When did you see him on T.V.?

A. Oh, it's been a long time ago, three or four months.

Q. In what connection?

A. Well just something about Jim Garrison's stuff. They had him coming out of the, oh, uh, he didn't say nothing he was just going in something, you know.

Q. In a building or...

A. Yeah, in a building, you see, I just seen him.

Q. Then what you say then is that you saw on television several months ago photographs of a man going in or out of the Court building and this was the man you knew as CLAY BERTRAND?

A. It looked a lot like him, I'll say that. Seeing a man on television and seeing him in real might make a difference.

Q. Yeah.

A. You understand what I mean?

Q. Sure, sure. Was he on television as CLAY SHAW? Was a reference made to him on television as CLAY SHAW?

A. Yes, yes.

Q. This man was identified on television at that time as CLAY SHAW?

A. As CLAY SHAW.

Q. I see.

A. They said he was a New Orleans businessman or something. He told me he worked for General Electric. I remember that.

Q. Alright, you met him at the Masquerade Bar.

A. Yes.

Q. Where did you go with him from there?

A. We went to GENE DAVIS' apartment.

Q. Okay. Was this at night or in the daytime?

A. This was at night.

Q. Do you remember where GENE DAVIS' apartment was?

A. I remember where it was but not the exact address. It was two or three doors down further from the Court of Two Sisters. On the even side of Bourbon, of course, 610 or 612 Bourbon, it could have been 608 or 614, you understand what I mean?

Q. Yeah. And did you go up there with CLAY BERTRAND?

A. CLAY BERTRAND, yes. We went in a little efficiency... it was a little efficiency apartment. I had been there before with GENE DAVIS, of course.

Q. Alright, now, did you ever see him after that?

A. Uh, I seen him, uh... Yes, I saw him two more times when we went to GENE DAVIS' apartment; I saw him on MR. BOONE'S boat; and then he entered my apartment one night by mistake. But that would take just a little explaining to explain that.

Q. Alright, you saw him twice more at DAVIS' apartment...

A. Now, sir, at the Masquerade and we went to DAVIS' apartment. We always met at the Masquerade to have a drink -- I don't even think he drank -- I don't remember -- but then we went to GENE'S, GENE DAVIS' little apartment.

Q. You think he did not drink?

A. I can't remember whether he drank beer or what. I know GENE DAVIS was a lush, a lush. He drank some, you know what I mean.

Q. You met him on BOONE'S boat, you said?

A. On a guy named BILL BOONE'S boat. Matter of fact, GENE DAVIS is the one who introduced me to BILL BOONE.

Q. What kind of boat was it? Do you recall?

A. All I recall is it was a big boat. It was big, you know, for a boat, but I ... it was big to me ... it wasn't uh ... I think GENE said it was 80 feet.

Q. It was a yacht then.

A. Oh, it was a seagoing yacht, ^{yeh} ~~hey~~. It could go, you know, it can go, ~~you know, for a boat, but 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100~~ ^{big some}

Q. What did BILL BOONE do?

A. I don't know, he just ...

Q. Alright.

A. He never did tell me. I never...

Q. You knew BOONE, though.

A. Why, yes, I know MR. BOONE.

Q. Alright, can you describe physically to me the man you knew as CLAY BERTRAND. How tall was he? You're 6'1"? How tall are you?

A. Well, he was not quite as tall as ...

Q. Wait just a minute. How tall are you?

A. I'm about 6', 6'½".

Q. Alright, and then how tall was he in relation to you?

A. He was...he was, uh... Well, actually he was about my size, only he was, you know, he wasn't skinny.

Q. Yes, but this motion (flapping elbows) doesn't translate.

A. Oh, well.

Q. He was about your height?

A. About my size, about my height and he was built like a weightlifter. You know what I mean?

Q. I understand.

A. While I've got a little old pidgeon chest, he's got, you know what I mean.

Q. What color eyes did he have?

A. Oh, my god. I'm sorry, but I really don't remember that.

Q. Alright, how did he wear his hair, how was it cut?

A. Uh, like yours.

Q. Well, now how is mine cut? I mean, to be of any value on the tape, we have to have that.

A. Well, a bushy crewcut.

Q. A bushy crewcut, alright. What color hair did he have?

A. Grevish-brown, greyish-reddish-brown.

Q. Alright, did he ever wear glasses during the times you saw him?

A. I couldn't say one way or another on that.

Q. About how much do you think he weighed?

A. About 180 pounds, 185.

Q. About 180 to 185 pounds?

A. Yes.

Unidentified - Here I've got a lighter. You can keep those matches, I have more here.

Q. What's the longest time you were with him, I mean in close relationship like we're sitting here now or as you might at a bar?

A. Well, we never hung around the Masquerade much. We just had one drink or two and then split, you understand? I'll say about a period of about three hours.

Q. About three hours. Alright, you say you met him for sexual purposes, did he pay you for this?

A. \$20.00.

Q. He payed you \$20.00.

A. Each time, No prearranged agreement, he just... Gene just told me it was a good score ... don't count on him for nothing.

Q. What did the sexual practices consist of, would you mind describing them for me, to help in our effort to identify the man?

A. Well, actually it makes no difference to me, cause it's no secret with me. I'm down here on an homosexual offense so it's no secret with me. To him maybe it might be. Well, I don't know the terms to use, legal terms, but he just, he f--ked me, you see.

Q. Alright. It was anal intercourse then.

A. Anal intercourse, yeah, that's the legal term.

Q. Now did it consist of anything else?

A. Well he, he always... as I remember it... that was just about it. Well, he wasn't exactly the butchest thing in the world, you know. He was, he was a homosexual, by that I mean, you know.

Q. What do you mean by the butchest thing in the world?

A. Well he gets up in it, you know. Do you understand what I mean?

Q. Yeah. Okay, now then, in his conversations with you did he ever disclose anything that would lead you to believe what type of work he was engaged in?

A. No.

Q. Anything about his personal life?

A. No, you mean where he lived? He told me he lived with his mother. That's why we went to GENE DAVIS' place. And that's a natural thing. People live with their mothers. Or maybe they're even married and have a wife.

Q. What was the man's age?

A. He was in his...he looked to me to be about his middle thirties.

Q. He appeared in his mid-thirties in 1958?

A. But he had a very nice physique for a man that age. If you understand what I mean. I don't remember if he had any tatoos or scars.

Q. What kind of voice did he have? Was it like mine, or yours or Mr. Martin's, was he harsh in his speech?

A. Oh well now, that's hard.

Q. I know it's been a long time.

A. Well, I mean, he never said "heard" or "Knowned" or "dis" and "dat".

Q. He spoke good english?

A. He spoke good english.

Q. Maybe we can help, rather than say he had a voice like yours or mine, did he have a high voice or a low voice?

A. He wasn't one of them "Hi, darling" (in feminine voice) type of homosexuals, if that's what you mean. This guy was a John. If you'd meet him on the street you'd never snap. You could go fishing with him, play poker with him (I don't know if he plays poker) or anything, you'd never snap in a million years. Don't get me wrong when I say he's a homosexual, he's not one of those, you know what I mean, limp wrists. He's a butch.

Q. Was he a cultured man, was he a working man, this is the thing I mean about his voice. You can usually tell what type of economic life a man leads by the way he talks. That's what I'm after.

A. Oh well, I'd make book he went to college. He didn't dress like one, he dressed nice. Now GENE DAVIS dressed like a slob. He may dress nice now that he has that bar and got a little money but back then he dressed like a slob. Actually, he was a slob. Not that I've got anything against him.

- Q. I've never seen GENE DAVIS. Would you describe him to me? How tall would you say GENE DAVIS is?
- A. Well he's shorter than I am, definitely shorter.
- Q. How much shorter?
- A. Oh, not a great deal. He's not a short man but he's not a tall man either. He might be grey headed now but he had coal black hair then and he's a black headed person, with black eyebrows, and black eyes and he was kind of hairy, on his arms.
- Q. Well, how tall would you say he is, is he 5'5" or 5'10"?
- A. Well, he's about 5'8½" or 9" or 10". Not no midget.
- Q. How much would he weigh?
- A. He had false teeth. (talking about: GENE DAVIS)
- Q. He had at that time false teeth. If he had them then, he has got to have them now. You don't grow 'em again. I guess I just might as well go and get mine. Alright he had false teeth, he's about 5'8½" or 5'9" and how much did he weigh?
- A. I'm not too good at guessing weights? I'll say as best I can, I'd say he weighed about 160 pounds.
- Q. About 160?
- A. He wasn't exactly fat. He had a little pouch.
- Q. Now he introduced you to this man as CLAY BERTRAND in the bar?
- A. In the Masquerade Bar.
- Q. The Masquerade Bar. Did BERTRAND wear a hat?
- A. No. never have I seen the man with a hat on. Never. I don't know if he wears one now, but I've never seen one.
- Q. Now do you remember what you drank? At the first meeting. I'm not talking about the subsequent meetings but the first time you met the guy in the Masquerade Bar when GENE DAVIS introduced you ---
- A. What did I drink?
- Q. Yes.
- A. I know what I drank. If they were buying, I drank a stinger. If someone else is buying, I'm going to drink a mixed drink.
- Q. Now it's your memory we're trying and not your drinking habits. We're trying to see what you can definitely recall without any question in your mind.

A. I can't recall what the name of the name of the drinks were but I know we had a drink everytime we went there. And I know that CLAY BERTRAND or whatever his name was paid for them. With a big time big score like that GENE DAVIS wasn't about to go to his pocket.

Q. The first time you met him was BERTRAND wearing a suit, or was he wearing slacks or what?

A. He was wearing a suit everytime I met him.

Q. Everytime you met him he wore a suit.

A. Well maybe sometimes he was wearing a sport coat but he always had on a jacket.

Q. To get away from this a little bit, we'll come back to it later, would you tell me about the period of time you lived in Beaumont and Port Arthur in Jefferson County?

A. Not a thing cause I was just there two days and I got busted.

Q. Who were you with at the time?

A. I was with a salesman from the company I was working for but he's strictly straight, don't know none of these people. Just as old wino. His name is WALTER S. SMITH. The police liked to have beat him to death when he told them that in Beaumont. They had me on an alias and they got him and they asked him what's your name and he said SMITH and they like to beat him to death but that was his name, Smith.

Q. Where were you caught?

A. I was apprehended in Beaumont, Texas.

Q. No, I mean, where were you -- in a motel room, a car or where were you?

A. No, I was out in the woods.

Q. Alright. And you didn't know anyone around Beaumont?

A. Not a soul. Well I went there to work for a company. Allied Continental Automobile Association, 1232 Baronne Street in New Orleans and 808 Orleans Street in Beaumont. But I believe they closed their Beaumont office down. I wouldn't know about their other.

Q. Did someone in New Orleans recommend you to Beaumont for that job?

A. I was sent out there purposely to go to work there. You know to run their sales up. I'm a pretty good salesman.

Q. Who sent you there?

A. Well, TROY HEIDELBERG, the manager of the New Orleans office, and LOUIS ROMANO, the owner in the Houston office at 1803 Pease Street in Houston.

Q. Do you know if HEIDELBERG knew CLAY SHAW?

A. Oh, no, no. Those two parts of my life were entirely separate. This was in 1960 I'm talking about; I was talking about 1959 just a minute ago. Those two parts of my life are entirely separate. TROY HEIDELBERG is married and has four children, is a Mason, one of those type of people. I worked for the man. Oh I might have gone next door with him and drank a bottle of beer at lunchtime. He knew I was homosexual.

Q. How long did you work for that company?

A. About eight months.

Q. Had you known HEIDELBERG before?

A. I never saw him before I walked in the office. I answered an ad in the paper. That's the reason I walked in.

Q. Alright, can you tell us anyone else in New Orleans in 1958 who might have been introduced to CLAY BERTRAND as CLAY BERTRAND?

A. Well, I could tell you a gang of people. I don't know where you'd hunt them up.

Q. Well, I say who might have been. Do you know anybody who did know him as CLAY BERTRAND other than GENE DAVIS?

A. BILL BOONE.

Q. BILL BOONE, the owner of the yacht.

A. Yeah.

Q. Do you happen to remember the name of the yacht club or where the yacht was located?

A. It was out by the My-O-My Club. *Homosexual night club by Lake Pontchartrain* I don't know the name of it but it was by the My-O-My.

Q. It was the yacht club next to the My-O-My?

A. Yes, it was right over from there.

Q. Do you remember anything about the bartender at the Masquerade Bar? Do you know who he was?

A. CHRIS GOODYEAR, if I remember right.

Q. CHRIS GOODYEAR. Did he know BERTRAND?

A. Now I found out later and this is getting ahead of myself and I'm going to confuse myself and confuse you, too, probably, but I found out later than BILL BOONE owned that bar, I didn't know it then. But he owned it. CHRIS GOODYEAR ran it for him. But he sold out. That's when they changed the name over from the Cove. You know in 1958, the summer of 1958, they got real rough on homosexuals in the New Orleans area, and dope people. I'm not a dope person but, well, most of them got their hatboxes and headed for Miami. About that time BILL BOONE ... when I got back, the way I understood when I got back he sold it. But at the time I met BILL BOONE I didn't know that. The time I met BILL BOONE I had been living in New Orleans for just a couple of months. I

M E M O R A N D U M

May 9, 1968

TO: JIM GARRISON, District Attorney

FROM: ANDREW J. SCIAMBRA, Assistant District Attorney

RE: BARBARA REID interview of May 9, 1968

BARBARA informed me that after she had further discussions with GEORGE HIGGINBOTHAM, he came up with some additional facts. The NSRP meetings that were held at the Italian Hall were bugged by M. A. GRAHAM who was an investigator for the Sovereignty Commission. HIGGINBOTHAM said that while attending an art show at the Barony Art Gallery at 1405 St. Charles he was told (possibly by GEORGE SCHINDLER) that after OSWALD passed out leaflets in front of the International Trade Mart in August of 1963, his apartment was bugged by an investigator from the Sovereignty Commission, namely M. A. GRAHAM.

BARBARA says the Sovereignty Commission may still be in possession of the tapes. GRAHAM now lives in Nolan, Louisiana, and may have some connection still in Baton Rouge.

There were also meetings in 1963 by the NSRP at a place on the corner of Magazine and Peniston which is in the general vicinity of OSWALD's apartment.

DAVID GRAYDOM who was a very close friend of WILL BRADY is in town and willing to talk to us.

BILL CRAIS may be contacted at the Myna Crais Dress Shop, 1410 Beacon Street, Brookline, Massachusetts, a/c 617, 566-7737.

Also BARBARA said that CAPTAIN MARTELLO of the New Orleans Police Department had several contacts with OSWALD and also that she may be able to get the log of the S/S MARION LYKES which was the ship that OSWALD left on on September 20, 1959.

Also, she is in the process of getting pictures of CLAY SHAW at the Kennedy speech at the Nashville Street wharf.

Attached is a partial list of the INCA members in 1963.

To: Archives
(Iron)
File

M E M O R A N D U M

May 9, 1968

TO: JIM GARRISON, District Attorney
FROM: ANDREW J. SCIAMBRA, Assistant District Attorney
RE: BARBARA REID interview of May 9, 1968 *Call - pick up
C. Sherr*

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7
Re: SHAW + Cuba

Re: SHAW (+ FERRIE, CANADA ASSOCIATIONS, etc.)
SHAW: (as "BERTRAND")

7) SHAW'S FLIGHT TO CANADA WITH FERRIE: 4 1977 Open Leads file ne WIG-117

The man whose name we first thought to be WHITE apparently is WIGHT, Vice President of Freeport Sulphur who reputedly made the flight. Currently an effort is being made to locate WIGHT, who now lives in New York, by a contact of Mark Lane's. Despite the fact that the original source of this information was JULES RICCO KIMBLE a man with a record, this lead keeps growing stronger. From the very outset it had been reported that the flight had something to do with the import of nickel following the loss of the original import supply from Cuba. Recent information developed on WIGHT in a separate memo, indicates that he is now on the Board of Directors of the Freeport Nickel Company, a subsidiary of Freeport Sulphur. (The separate file on this is a rather detailed report from Plaquemine Parish and should be included in the new SHAW file.

8) RICHARD ROLFE:

Has information from a contact of his in Clinton that SHAW is much better known in Clinton than it would appear. He is willing to bring this witness down from Clinton and have him line up some new leads for us in this regard.

9) TAXI CAB DRIVER:

Went out of his way one night to drive by FERRIE'S house and told the passenger that he had taken SHAW to that address on many occasions. I have more details on this coming in and will dictate a separate memo for the file on this taxi cab driver. I am including it in this listing in order to insure follow-up.

10) "BERTRAND LIBRARY CARD":

It will be recalled that some time ago library employees while going through their records, came across a library card made out to CLEM or CLAY BERTRAND of the "International Trade Mart". We discounted this lead as being negative because the phone number turned out to have no meaning, however this lead may deserve re-examination. It is entirely

R. Burns represent
meep. bring into office
this week.

Scamper

Scamper
g. Co.

Louis Di Rosa
g. Co.

Alford
from

possible that this library, as well as others, were used as meeting places by SHAW and other individuals. The signature appears to be in SHAW'S handwriting. Furthermore, this card was not thrust upon us but came to us through an official on the Library Board who had been informed about its discovery by a library employee. We may have here a situation parallel to that in which SHAW signed his name CLAY BERTRAND at the V.I.P. Room. In the latter instance the strong possibility exists that he was there on that occasion for an intelligence contact. I suggest that we keep our minds open to the possibility of the libraries having been used in the same way.

NOTE:

Wherever pre-existing memos or information can be located concerning the above leads, it is suggested that they be located and placed in our new jackets for SHAW LEADS.

JIM GARRISON

I lived in New Orleans for a total of about three months and by the time I got to living there, well BILL BOONE was kind of wellknown around... some homosexuals know him and the time I met him I didn't know him from Adam's housecat, the first time I was introduced to him, if you understand what I mean.

Q. Alright, who else might have known BERTRAND that you can think of?

A. Well, this guy I lived with, named WALTER WILSON.

Q. WALTER WILSON?

A. Yeah.

Q. Well, what did he do, where can we find him?

A. Well, I lived with him for quite a while. I know he knows BILL BOONE because he runs a bridge club in New Orleans.

Q. What club?

A. A bridge club.

Q. The cardgame Bridge?

A. Yes, at 117 University Place. BILL BOONE has been up there to play bridge and he knew him through bridge playing. And he might know GENE DAVIS just very casually, very casually. But I don't know if he's ever met this other guy.

Q. Before we get too far off the subject of BILL BOONE, do you know, I want to make sure we're pronouncing and spelling that right, do you know how to spell it?

A. Like Daniel Boone.

Q. Like Daniel Boone.

A. B-O-O-N-E.

Q. Right. Can you tell us some more names of any homosexuals that you knew in New Orleans?

A. AMOS McFARLAN, CANDY LEE. I don't know where CANDY'S at right now. CANDY knew them all, CANDY knew GENE, GENE DAVIS, I don't know if she knew this other one.

Q. What did she do, was she a stripper or what?

A. She worked at the back bar at Tony Basina's, CANDY LEE. ✓ correct.

Q. Do you know if she knew CLAY BERTRAND?

A. No, I'd have no way of knowing whether she knew him.

Q. But she knew DAVIS?

A. Oh, yeah. I'm sure. And there's that big fat gal that used to run around the bar, everybody called her WANDA. I've seen BILL BOONE in there talking to her. So I know she knows BILL.

Q. Where is Wanda's Bar?

A. On Iberville between Royal and Bourbon, I don't know the exact address, right next door to that garage where you can park and the department store.

Q. Exactly where?

A. On Iberville between Royal and Bourbon.

Q. Okay, did you know DAVID FERRIE?

A. I don't recognize the name.

Q. Did you ever know LEE HARVEY OSWALD?

A. No. But what I wanted to tell you is this. That CLAY BERTRAND in 1960 brought a man by to the apartment I was living in by mistake and this guy looked like the guy in Dallas who shot OSWALD, RUBY. He was a dapper lil' ole man. They came by my apartment by mistake.

Q. How could they do that by mistake?

A. Well, I sure hate to involve ole WALTER WILSON in any of this because he was the guy I lived with you know, and he ran the bridge club. You all can verify this with him if he's still in New Orleans. I don't know you see, I've been locked up in this place going on seven years. BILL BOONE owned some property on the corner of St. Peter and Dauphine. Being from New Orleans you probably know the place. It has four apartments in it. But although he owns the place, he doesn't manage it. On the corner of Bourbon and St. Peter there's a Chinese lady and don't ask me her name. I couldn't remember it and she manages this property. Now me and WALTER WILSON we went to Miami sometime in July 1958 and we came back in September sometime and this is when I met MR. BOONE on the boat. Now this is sometime in September of 1960. Meanwhile I had lived in Miami, Atlanta and Macon, Georgia. Now me and MR. WILSON are back in New Orleans and we rent an apartment from MR. BOONE, the Chinese lady, but it is MR. BOONE'S apartment. Gave the Chinese lady the rent. After we were living there for about... this guy EDDIE who works for MR. BOONE came by there and said hello, you know. He wanted to borrow some bedsheets from me. And I said sure and I loaned him a bedspread, some sheets and pillowslips and he brought them back a couple of days later; they were laundered real nice and he said thank you and I said thank you. But there were a lot of comings and goings in the other apartment but I didn't know what was going on, I didn't pay it no mind. But I thought they were going in there tricking, having sex. I seen EDDIE going in there with the kids hustling, I figured that one time. But there was all kinds of people going in that place. So I lived in that one apartment for one month. Well, I happened to be going (over) past there and I saw EDDIE in there cleaning up and doing things and I looked in there and it was a much nicer apartment and I said why don't you let me rent this apartment. EDDIE said I don't see why not. It's not so much it was nicer, I just liked it there. It was one big room. My rent was up in two or three days so I asked WT about it and he said it's only \$10.00 more so go ahead.

Q. WT?

A. WALTER THOMAS WILSON. He won't give you his name, just a couple of initials. So I got my stuff and moved over to the other apartment. I hadn't been there over a night or two when here comes this guy BERTRAND just walk in, he had a key. He said well what are you doing over here. And I said well how are you, what are you doing here? And I was surprised to see him because I hadn't seen him in a long time but I still knew him because I tricked with him. And he said what are you doing here, you waiting to meet BILL? And I said no I live here. He said you live with BILL? And I said no I moved in here. He walked out. He had a man with him.

Q. Who do you mean by BILL?

A. BILL BOONE. When he said do you live with BILL well he thought I had, well... you all work with the D.A.'s office, you know how it is with homosexuals. Evidently, if you're investigating this you're dealing with GENE and them. He thought then I split up with WT and had moved in with BILL BOONE.

Q. Now can you describe the man he had with him?

A. Just a dapper lil'ole man.

Q. A what lil'ole man?

A. A dapper.

Q. Was he wearing a hat?

A. Yeah, he was. One of those straw hats with the short bill on it.

Q. Short band?

A. No.

Q. Short crown?

A. Short crown.

Q. About how tall was he?

A. There we go again. What I call short.

Q. How short?

A. Oh, I'd say about 5'6" or 5'6½". About this man's size her, but a little bit paunchier. (Indicating BILL MARTIN) A lot older than you.

Q. He's older than I am and he's my height. What age would you say he is?

A. About WT'S age. But that don't strike up nothing.

Q. Give us close as you can to how old you think he was?

- A. About 45.
- Q. Did he keep his hat on the whole time he was there?
- A. Hewas only there about three minutes.
- Q. Was he wearing glasses?
- A. No, he wasn't.
- Q. And he weighed a little more than Mr. Martin?
- A. He was heavier.
- Q. We ought to have the record show that I'm 5'8½" (Wm. Martin) and also he said he was about my height and weight except he had a hat on.
- A. You haven't got any hat on.
- Q. How much do you weigh?
- Q. About 170 (Mr. Martin).
- A. So I guess I'm pretty good at guessing weights after all.
- Q. This man with a hat was he wearing a suit?
- A. Nice looking fellow. A real nice dresser and when I say dapper, I mean dapper. He was all dressed up, you know... suit. He was wearing a black suit.
- Q. Alright, how was BERTRAND dressed?
- A. Suit.
- Q. Was it a light or dark suit BERTRAND was wearing?
- A. It's funny. I can remember what suit this other guy had on but can't remember that, but I'll be honest with you, I just don't know what this man was wearing. Everytime I ever seen CLAY BERTRAND he's been pretty nicely fixed up, dressed up in a suit. Everytime I ever saw GENE DAVIS, he was dressed like a bum.
- Q. Did you ever spend any time around Dallas?
- A. Never been to Dallas.
- Q. You've never been to Dallas?
- A. That's right.
- Q. You'll can stay around here and talk for a while and I'm going to go out and get some pictures.
- (Martin to Boxley) Very good. You've got the whole set that I sent you plus some others?
- Q. (Boxley) Yes. Are you going to make notes for me?
- A. (Morris) You're not used to this heat?
- Q. Uh?

- A. You're not used to this heat. I haven't been in an air conditioned room going on seven years. It don't phase me.
- Q. Is that right.
- A. Yeh, it's bothering you.
- Q. Have you stated here in this interview when you came here, what date it was when you were first arrested?
- A. I was arrested on January 1, 1961.
- Q. And have you ever been free since then?
- A. Yeh, I made bond. But the last free day I saw was February 6, 1961. That was the last free day I saw and it will probably be the last free day I see for three or four more years.
- Q. Okay, now to get back to the other people you know, who knew BERTRAND. Now are you pretty well satisfied with your memory on that? Do you know anyone in New Orleans who may have known this man CLAY BERTRAND?
- A. No, Sir, I don't. Now let me explain how this situation goes. The three times I met him at the Masquerade Bar it was, GENE DAVIS took me all three times, it was kind of a thing between us, and then we went straight from there to MR. DAVIS' apartment, GENE DAVIS, well actually, it was kind of...very private, you know what I mean. It wasn't like going to a big party with 100 people there and CLAY BERTRAND was there. Now this guy EDDIE who worked for BILL BOONE...
- Q. Now about EDDIE...tell me something about him.
- A. Whenever he was introduced to you, he was BILL BOONE's flunky, and this is it.
- Q. About BILL BOONE...
- A. I'll tell you who else I met, BILL BOONE introduced to me. I met.....it doesn't have anything to do with this ...he used to come down every year and visit with him... Tennessee Williams.
- Q. TENNESSEE WILLIAMS knew BILL BOONE? Visited him, was intimate friends with him?
- A. They were intimate friends. They were in 1958 or 1959 and '60. He was famous then, he's got a little more famous now. That's who showed up, TENNESSEE WILLIAMS.
- Q. Did you ever run across, in all the friends of BOONE, BERTRAND's and SHAW's, did you ever run across a Latin American, tall, spanish speaking, but he spoke english with a very heavy spanish accent.
- A. Now, I wrote you all a litter...ah, evidently you all got, cause ... but there was a Cuban person on that boat in September, in late September when I went out there and I wrote you about that.
- Q. Yes.

- A. I know a Cuban cause I lived in Miami...Somehow I can just tell the difference between a Cuban and a Mexican.
- Q. Can you tell the difference between a Cuban and a Venezuelan or a Cuban and a ...
- A. Aw, no. You might have me there.
- Q. Well, I just wanted to get that clear. Can you describe this Latin American for me? Primarily, what was his age, approximately?
- A. He was approximately 22. He was young. He wasn't... uh, I just figured it was somebody BILL was...you know.
- Q. Uh huh.
- A. You understand what I mean?
- Q. I understand. Are you any relation to a young man in Baton Rouge by the name of PERRY RUSSO?
- A. Who?
- Q. RUSSO.
- A. Any relation? Any kin? Why, no.
- Q. The reason I ask is that you look so damn much like him. I've been noticing since you've been talking and thought you might be a relation to him and I didn't know anything about it.
- A. Oh, no. The only kinfolk I got in my mama. My daddy is still alive, but he disappeared years ago. My mama, two aunts and my grandpa. I haven't even got any brothers, or sisters. I'm the only child and my mother's the only child.
- Q. Any cousins?
- A. Well, I've got some real distant ones but they certainly wouldn't be named RUSSO. I'm the only disrespectful one in my family.
- Q. I didn't mean to imply or relate the name RUSSO with disrespect.
- A. Oh, no. There's nothing wrong with the name RUSSO but I'm from Tennessee, and people up there, you know, ... it's a common name down there in Louisiana, but in Tennessee, I can't even say that I've even heard the name.
- Q. I see...
- A. Of course, it might...I think I read the name in the paper in the New Orleans bit. You see when I get a paper its two or three days old and it's all cut up and all.
- Q. Can you remember anyone else in the New Orleans area, aside from TENNESSEE WILLIAMS who used to know BOONE?

- A. CHRIS GOODYEAR worked for him but CHRIS GOODYEAR left town when BILL BOONE sold the Masquerade Bar.
- Q. Do you know if BILL BOONE ever sold the apartment you were living in?
- A. I have no idea. He might have sold it in 1960.
- Q. Do you know if he was a native New Orleanian or...?
- A. He was from the West Coast. He lived on the West Coast. BILL BOONE, ad lived on the West Coast.
- Q. What kind of work had he done, investments had he made or something?
- A. It just never was discussed. He was just one of those kind of guys, I suppose. Always wore a little white sailor hat, a little white cap, you know. I'll tell you something else about him. He wears a toupee. He's been badly burned at one time or another.
- Q. Where? On what part of the body?
- A. I never seen him undressed. But he's got some on his head, on his arms.
- Q. How can you tell?
- A. You just have to look.
- Q. Scars?
- A. Scars, he's got plenty scars.
- Q. Are they obvious?
- A. If he's at a distance, he could get by. But if you shake him down pretty good, you can see them.
- Q. What age man is he?
- A. Well at the time I knew him he was pretty close to 60 years old.
- Q. About 60.
- A. He wasn't no young man then.
- Q. Burned on his face and...?
- A. Well, his forehead. It looks like he might have had a little plastic surgery done on his face due to the burn and his head, he wears a toupee though.
- Q. A complete toupee?
- A. No, no, he might wear a complete one now. He wore one like that (indicating top of head). In other words, he's got a bald crown.
- Q. In other words, a bald crown with a fringe.
- A. And he's brown headed and he wears a brown toupee. He's tall...

Q. Is he burnt on the arms?

A. He's just burnt, on his arms, his hands...

Q. His hands. And he'd be about 60 now, you say?

A. About 60.

Q. You started to give a physical description of him.

A. Well, I can give you a pretty good one of him because he is so tall. He's taller than I am, while most people aren't. So he's 6'3" or 6'4". He's skinny... thin.

Q. Alright, I've got some pictures here and I'd like you to look at them and without turning them over just look and tell me if you know any of these men.

A. Well, now. I'd be a smooth fool if I didn't tell you that's JACK RUBY. You can see the Dallas Police thing, 11/24/63, After all...

Q. Can you make out any of the others?

A. I don't know anybody else here...but this one... (long pause) Boy, if that's him, he's aged. He has. He looks like he's on dope habit, more 'n likely.

Q. If its who?

A. CLAY BERTRAND. He has aged. Course that could be... He's aged a lot. Course thats...It's been seven years. This one, this one, this one, this one I'd say definitely I've never seen them but this one, now that could be CLAY BERTRAND, the man GENE DAVIS introduced me to as CLAY BERTRAND.

Q. Would you read into the microphone the number of this and the date of the man you identified as maybe being CLAY BERTRAND?

A. 125-388 and then the date is the third months, the first day of 1967.

Q. What does it say about it?

A. New Orleans, Louisiana.

Q. Is it a mug shot?

A. I've been mugged myself, and it looks like one to me.

Q. Thanks. Let the record show that the photograph just identified was that taken of CLAY SHAW on the date of his arrest in this investigation.

j Now this man here, does he look to you like the man that BERTRAND brought to your apartment by mistake?

A. As I stated he had a hat on.

Q. Alright, he had a hat on, let's cover up the top of his head. And he was dressed in a suit you recall, so let's cover up his open collar.

A. That very well could be him. I just couldn't swear on it.

Q. Okay.

A. You know what I mean?

Q. Alright let me show you a different group of pictures and you can tell me if any of these...

A. The picture you just identified as possibly being the man who was taken by mistake to your apartment. Would you read the information on the police card?

A. Dallas Police 36D98, 11th month, 24th day, 1963.

Q. Let the record show that the photograph just been identified is that taken of JACK RUBY on the date of his arrest following the assassination.

Here's another group of pictures. Do you or did you know any of these people?

(Very long silence)

A. That boy's name is Davis.

Q. DAVID?

A. DAVID.

Q. Where did you know him from?

A. I know him from New Orleans.

Q. Do you know what he did in New Orleans?

A. Now, I just seen...yeah, him. He hustled, on the...

Q. What do you mean hustled, was he a homosexual? He recruited or arranged dates or what? What do you mean by hustler? It means a lot of different things to a lot of people. I'd like to know what you mean by it?

A. Just going around and having sex with homosexuals and anybody who'd pay him...to make some money. That's what he did. DAVID, I believe that...except those whiskers, he never had whiskers. I believe that's a boy named DAVID I used to know who was a hustler in New Orleans.

Q. Would you know the last name if you heard it?

A. Try five names and I'll see if I could pick it out.

Q. Alright, let me give you some.

DAVID FINLEY?

A. No.

Q. DAVID HALSEY?

A. No.

Q. DAVID DURAND?

A. No.

Q. DAVID GRIFFIN?

A. No.

Q. DAVID GUTHRIE?

A. No.

Q. DAVID GERMAINE? Okay.

A. Boy, this is hard. I know his name was DAVID. I'll tell you all that. Now I don't know his name might not even be DAVID.

Q. For the record you've been talking about a photograph of DALLAS GRIFFIN GUTHRIE.

A. Who?

Q. DALLAS GRIFFIN GUTHRIE. Photograph made in the Dallas Police Department No. 40547 in 1966.

A. Well, when I knew this guy, I knew him as DAVE.

Q. Alright. Did you ever hear the name of a man called GORDON NOVEL?

A. No, I say that...I'm almost certain...

Q. GORDON NOVEL, he's a French Quarter habituae, a bar owner, etc.

Do you want to take a look at one last group of pictures. Do you know any of these people?

A. Never saw any of them before. Never saw any of them before.

Q. Have you ever heard the name DEAN ANDREWS?

A. Nope, I've never heard it.

Q. Have you ever had occasion to meet an attorney who sometimes would take cases of homosexuals who were arrested or have you ever been introduced to an attorney of that kind who would help you out of trouble if you ever got in any of that kind?

A. (shakes head in the negative).

Q. Have you ever done any female impersonations?

A. No, never. I'm just not that type of, you know ... I've just never done it. Besides, I'm slightly too hairy.

Q. Let's get a physical description one more time of the man you met as CLAY BERTRAND. How tall do you estimate he was?

- A. About my height.
- Q. Which is what?
- A. Well, I'm approximately 6'. He might be just a little bit shorter than me... someshorter.
- Q. A little shorter than you. Okay, and how much would you say he weighs?
- A. He was stocky and well built, about 180. He had a nice built for a man his age. And I'd say he was about 35 or 40 years old and he was build nice for his age. At least I thought so.
- Q. Okay, he was 35 to 40, a little bit shorter than you, and did he have a full head of hair, thinning hair or what?
- A. He had a head of hair.
- Q. Alright, what color?
- A. Kind of reddish-brownish-grey, you know what I mean.
- Q. Yeah, and did he carry his weight... How much would you say he weighed?
- A. About 180.
- Q. 100 and what?
- A. About 180.
- Q. Okay. One thing that I wanted to ask you... Do you know if any of these men that we talked about so far who knew CLAY BERTAND, do you know if any of these people had a police record of any kind?
- A. I wouldn't know whether they did or whether they didn't.
- Q. You don't know.
- A. I have no idea.
- Q. Now before we conclude this interview, I'd like to ask you if you have any objections at all to the way this interview was conducted and whether or not it was given of your own free will?
- A. It was given of my own free will, and uh, it turned out pretty fair, I thought.
- Q. Thank you.
- Q. Thank you, Mr. Morris.

THIS INTERVIEW WAS CONCLUDED AT 14 MINUTES AFTER 5, P.M., 12th DAY OF JULY, 1967. CONDUCTING THE INTERVIEW WERE MR. WILLIAM BOXLEY OF THE DISTRICT ATTORNEY'S OFFICE, ORLEANS PARISH, AND WILLIAM R. MARTIN, ASSISTANT DISTRICT ATTORNEY OF ORLEANS PARISH.

5

~~Original in the
office of Garrison~~

M E M O R A N D U M

October 21, 1968

Re: CLAY SHAW
(and associates)

Re: OSWALD
Re: THORNLEY
Re: RUBY

TO: JIM GARRISON, District Attorney

FROM: ANDREW SCIAMBRA, Assistant District Attorney

RE: TRAVEL TO MONROE, LOUISIANA

Steve Bordelon and I traveled to Monroe, Louisiana, in an effort to locate our deaf mute and GAIL HALL and talk to BARBARA MESSINA. Because of certain complications, our travel was not an overwhelming success, however, some substantial contacts were made for future reference.

BARBARA MESSINA who resides at 1507 Spencer Street, Monroe, Louisiana, phone number 387-6410, had previously told AUBREY YOUNG that she did have occasion to meet JACK RUBY in 1963. She said that RUBY called her several times. She said that she had occasion to have dinner with JACK RUBY several times. She also said that on these occasions she was picked up by an elderly gray-haired man in a Cadillac and taken to meet RUBY. She does not know the name of the driver and AUBREY did not have any pictures to show her. She also said that RUBY had a nice looking young man with him on these occasions. She also said that she happened to meet a person whose picture she saw on television after the assassination. She does not know any of the people's names. She said that RUBY offered to get her a job in Dallas with a doctor.

We tried to locate BARBARA MESSINA for two days but no one answered her phone and AUBREY said that he thought that she had left town because she was terribly frightened and knew that we were on our way up to see her.

We contacted SHERIFF BILL CAUSEY in regard to GAIL HALL and he said that the name was not familiar to him. He did refer us to ROY LEA LINER who runs a shoe repair shop at 1208 Cypress Street in W. Monroe, Louisiana, phone number 323-2970. LINER's parents are deaf mutes and he holds classes for the deaf mutes in the Monroe area. I gave him all the information that we had on our deaf mute and he said that he would make an effort to locate him for us.

SHORTY BELL who runs the Red Ball Pool Hall at 5709 Desaird Street is another person who has some contact with the deaf community, and who is attempting to help us.

We talked with JACK HESNI who runs the Majestic Hotel on Sixth and Desaird Street in Monroe and he said that to his knowledge he knows of no deaf mute who has stayed at the hotel. He said that he has a big turnover in night clerks and perhaps they may have seen or heard of the deaf mute, but that he hasn't.

MEMORANDUM

April 30, 1969

TO: JIM GARRISON, District Attorney

FROM: ANDREW SCIAMBRA, Assistant District Attorney

RE: SHAW LEADS II
(Shaw in St. Francisville)

Bill Alford and I went to Clinton, Louisiana, to talk to JERRY SYLVESTER who works as a teamster for ED GRADY PARTIN. SYLVESTER seemed very cooperative and said that he would try and help us in any way that he could. He said that he is a good friend of JOHN MANCHESTER and if MANCHESTER said that SHAW was in Clinton, he believed it. He said that he wanted to be honest with us and tell us that he does not have any personal knowledge of SHAW being in Clinton or St. Francisville, but that he would talk to some people for us who may be able to help. He also said that he checked with ED GRADY PARTIN before he talked to us and that he would tell PARTIN what we discussed. He said that he doesn't want to do anything that would hurt PARTIN, and I assured him that all we were concerned with was SHAW. He gave us his telephone numbers and said that he would talk to some people for us and get in touch with us in a few days.

Andrew J. Sciambra
ANDREW J. SCIAMBRA

*Note: This report is basically negative,
but SYLVESTER may be a useful follow-up
contact. Apparently has good CLINTON contacts.
js*

Re: Kerry Thornley

From: KT's 76 Affiant

Re: Parable McBeath Hotel Residence

ago, and will also take the trouble to verify that I have an excellent long-term memory, especially for ideas being discussed. Things which struck me as important at the time, I recall clearly. Things which struck me as important a few years later, I recall less quickly but in many instances quite vividly, though in others not. Generally, things which have only struck me as important recently have been the most difficult to dig up. I am not unaware of the impact my words may have; I do not seek to distort reality but to discover it, for the sake of my own sanity as well as for the political well-being of the rest of humanity. I wish to cause harm to no one -- not through what I say, nor through what I fail to say -- knowing it to be true.)

Sometime in 1961 Gary's house on the land he showed us was built and he moved from the French Quarter to Jefferson Parish. (In earlier writings I stated Gary lived in Kenner; that is in error: a letter I wrote on New Year's Day of 1962 indicates that Gary's land and house were in Jefferson Parish.)

In the middle of the summer of 1961 I went to work full time at the American Photocopy Equipment Company in Kenner. Not too long after that Greg returned to California and I moved into a housekeeping apartment on Napoleon Avenue just around the corner from Jessica's family home. (She lived with her parents.)

It was about this time that the only interaction with Gary occurred to which I am still unable to attribute, retroactively, any significance: I attempted to obtain some abortion-causing pills through Gary.

Slim and Gary took me from one place to another for hours. I do not vividly recall where all we went -- it was for coffee here, on an errand in the car to a house out by the lake there, and finally we drove to a remote spot under a tree out in the country. I still do not know why.

All this time, though Slim had informed Gary in advance what I wanted, Gary had said nothing about the pills.

Once we reached our isolated rural destination the three of us got out of the car and hunched down under the big tree.

Gary then graphically explained how such pills work by poisoning the woman's body so as to cause it to reject the fetus and told me the location of a drug store where a dishonest druggist would sell them to me without a prescription. I silently decided against obtaining the pills because they sounded so dangerous.

Finally I had finished most of The Idle Warriors (first of the two drafts I gave to the Warren Commission) and hired a young lady by the name of Joyce Talley (or Tally) to type it. Now if Joyce Talley was CIA that would explain a lot, but I doubt if she was. Otherwise she really was a student at LSU in Martin McCullah's (sp?) English class.

For: Lead File & Botley

(+ 1 copy for JG special file)

1186 Seymour Ave.
Montréal 25, P.Q.
22 June, 1967

Duplicate
report

Re: SHAW &

"CENTRO MONDIALE COMMERCIAL"

Re: SHAW AND CANADA

Mr. Robert Scheer, Managing Editor
RAMPARTS
301 Broadway
San Francisco, Calif.

Dear Mr. Scheer:

I am writing to you personally for some information; if you can't supply it, then I'll give you all I know and ask you to take it from there.

Your current (June) issue features the Garrison investigation. A month ago the N.Y. Times Magazine did one. I read both avidly, looking in vain for clarification of a piece of supposedly "hard" information known to much of the French-speaking world, concerning Mr. Clay Shaw. I want to know from you if this information has been discredited and simply ignored--or if it ever reached the English-speaking world. If it hasn't--if both the N.Y. Times and Ramparts, which represent the extremes of thoroughness haven't heard of it--then things are far more muddled than even you might believe.

My information: the respected morning paper in Montreal, LE DEVOIR, carried an article last winter by their American correspondent, Louis Witznitzer, on the Garrison investigation. While he said many things later admitted by Garrison (that it was perhaps a CIA-inspired job, and not a Castro caper, as many American papers first intimated), his most startling revelation by far (and not even picked up by the English-language STAR, or any American liberal weekly), was that Clay Shaw, in 1960, was on the board of directors of the "Centro Mondiale Commerciale" of Rome, a giant outfit that did no known business. On the board with him were: the son of Nazi Hjalmar Schacht; the lawyer to the Italian royal family (and secretary of the Italian Fascist Party); the editor of the neo-Nazi National Zeitung of Germany; and a Montreal-based American, former major in the U.S.S., by the name of Bloomfield. There were others, who now escape me, but all were absurdly fascistic. The same group also incorporated in Switzerland under the name of the Permidex Corporation, and that company was dissolved by the Swiss gov't when it was proven to be a conduit for funds (of funds?) for the Algerian colon movement, the C.A.S. They later re-incorporated under the same name in the more conducive city of Johannesburg. Furthermore, LE DEVOIR, a week before, carried a brief announcement, from LE MONDE of Paris, that PRAVDA said Clay Shaw, through connections in Rome, was an identified agent of the CIA. All of this can be verified by checking with the paper in question, French-Canada's leading paper, conscientious to the hilt. I wrote to the NYTimes a month ago, after reading their account, demanding to know why they hadn't mentioned the above, and got no reply. So, take it. I am a professor, and published essayist and fiction writer, and U.S. citizen. I want to know what happened to this "lead".

Montreal

Clark Blaise

(Re: O.A.S. Note that Schlumberger was a supporter of this movement (the French Corporation, that is). Its ^(?) ~~Harmon~~ ^{Harmon} ~~blunder~~ was "burglary" (with a key given to them) by DAVID FERRIE SERGIO ARKHA, et al. The ammo obtained was ^(4 Ferrie's + 1000's) ~~then~~ ^{then} apparently shipped to Florida for use in anti-Castro operations. See attached news story from N.O.S. States, 1967) JG

Alger

Re: KERRY THORNLEY

To Jim Garrison from Harold Weisberg 4/68

Interview with Tommy Bauml, Jack Burnside, Barbara Reid

It was Grand Central Station at Barbara Reids last evening and night. By prearrangement I met Tommy Bauml there a little before six. He was accompanied by an attractive girl friend, Frances. We chatted in generalities for an hour, when he and she went to dinner, then he was to return. Before he did, Jack Burnside stopped in.

Last year I had seen Jack, at Arnold Ecklund's discussion group, in the first half of November. On that occasion I explained to the group generally and to him, among others, separately, what our interests are, particularly with respect to Thornley. I refreshed Jack's recollection in February when he said he could recall nothing, and again Sunday night, when I made a brief appearance at Arnold's again.

I taped what he said last night, and much of what Tommy said, for Tommy returned while I was interviewing Jack. In between Jack Working came in with a young woman named Workman. I had spoken to Jack also last year. Before we could do much we had to await there departure. He returned after he took her to school, but was, for the most part, then silent.

There is so much chatter and rambling, I'll have to listen to the taped part to adequately report. That will take a little time. I'll also ask Barbara to make a short memo itemizing the more important things. I just got then started and once in a while changed directions. It was mostly free associations. When Tommy wanted to be off the record, he either signaled me to turn the tape off or asked me to, on the tape. Some of the times I wasn't taping, alas, because I just didn't have enough tape.

He delineated a self-portrait of an unabashed fascist, congenital and conscious. He is aware of the meaning of his beliefs and considers what he describes as his beliefs as proper. He is an exponent of the rights of power. He says that whatever happens, the Shaw case will end without punishment for him because federal power will see to that. "his, he says, will also be the destinies of Andrews, Thornley, if he is convicted, and any others, and he is unconcerned about the import, entirely without indignation about injustice and the failure of justice. He will quite illuminating about Guy Banister, said Dion Turner is his client and is legally insane, met Kerry Thornley, but he doesn't know where, disputes Rocco di Nicholas's story that he saw Oswald and, I think, if the occasion arose, just might help us in some ways. He is close to Courtney and a number of lawyers representing clients in whom you have interest.

During the course of this interviewing, it became clear that Barbara and Jack Burnside have a clear recollection of seeing an not unhappy Kerry at the Bourbon House between 6 and 8 p.m. assassination night. This is in accord with what Barbara told me a year ago. This time she was able to place the time and date by other things of a personal nature. He and Jack each recall exactly where they were sitting (not together).

There was, it turns out, still another discussion group, by a woman. It was known as Thecler's. Her name is in the guest list of the Ryder, of which Louis has a copy. I had gotten this from Barbara some time ago. Louis just happened to give it to me to return to her yesterday afternoon. As we searched it for Louis's name, we found her's, where it is spelled correctly. Her last name is something like Ofla. It is on the tape and will be in Barbara's memo. We got to this in discussion of where Oswald was seen by whom. He apparently was at Thecler's.

In searching the guest book,

I again looked at the red writing that seems so much like Oswald, to both Barbara and me, when first we examined it. This time she had already consulted an example of Oswald's handwriting and showed it to me. It is the 2/22/61 letter from Moscow to Connally. The similarity is overwhelming to a non-expert. This entry is that signed by the "outsider" who will "return".

Everyone agreed how odd it was that although Oswald had been billed as a speaker, no one recalls his having ever said anything.

There is reference to Philip Gezac and a camp on the other side of the lake, strangely, as Philip's camp. I asked Tommy which of his clients I might well see and he asked me if I had spoken to Lewallen. At first when I asked him about Dionne, he explained that she was legally incompetent and then said, "go ahead and see her", or words to that effect. Now it happens that prior to Jack Burnside's arrival, I was going over a record of things Dion had said, ~~affirmed~~ in a conversation with Jack Working, on which there will be a separate memo, whether or not I see Dion, who was scheduled to return at 3 a.m. or later this morning, from a trip to Florida.

*Dan Kelly, Jr.
3463 Esplanade,*
Toward the end, when we were going over the Ryder book, after 1 a.m., Barbara read off the name of a man apparently well known to Tommy. I apparently forgot my notebook at Barbara's and cannot recall it now, save that it was an Irish name, and a junior. Tommy, literally, rolled off the slightly-elevated device on which he had been reclining, rolled rapidly over to where Barbara was sitting, took the book from her, uttered a slight curse when he saw she had read accurately, and immediately offered to buy it, offering a thousand dollars. This immediately recalled to me what he had said about Banister's files and their value, about how they were coded so they'd have no value without the code, and the inference that their value included blackmail of his clients.

I told Tommy it wasn't Barbara's to sell. We told him that page was recopied. Nothing discouraged him, and he made a number of phone calls about it, right then and there. The first didn't go well, and he enlisted the help of the operator. It was to 944-2517. He addressed the person who answered as "Boob", and he spoke as he might to a wife.

He spent some time describing the activities of a man he said had to be CIA and engaged in what he wanted me to understand was a major propaganda campaign, designed to influence public opinion here, including that of jurors and about you personally. He described him as a "nondescript" man (in two ways on different occasions, as a working-class man and as a "middle-class" businessman. Gray hair, skin olive to ruddy, medium height and build. Knowledge of case "tremendous", attitude very antagonistic. It is Tommy's thought that if the CIA could put 500 men like him working throughout the country, it would kill the probe. He is, according to Tommy, "fabulous". He has seen him at Monteleone's Rooftop Terrace at night and at Pete's Place at about 3 pm. He once also saw him in university section, at a restaurant-bar. One of these is on St. Charles. He talked like a local man.

Tommy met Ferrie twice, once when he was talking to two army colonels in a dining room, when he gave a "brilliant" discussion on international law (and gave Tommy his "unlisted" phone number) and once at the Lakefront airport, when he recognized Tommy, who did not recognize him.

Tommy says he never met Oswald, that Rocco Di Nocolas is wrong, and he knew the source was di N.

He did not recognize Kerry Thornley from the Times-Picayune photo printed 2/22/61 but said, "Oh, sure" (convincingly) when I showed him the picture

Tommy Baumer-3

I had, a print made backwards, reversing the hairline.

I have told Louis and Jim what he and Dion told me of his scheme for using interdictions as a means of effecting draft evasion and at the same time getting financial assistance for those interdicted. I think it is Dion who told me he has two of the universities organized, that his fee is \$250.00, that it takes six weeks, and that ~~it takes~~ *about six weeks. & has a waiting list.*

Although he says he had her interdicted, she says that he approached her on it and that it has not been accomplished. Tommy told Barbara that he would do it if she came up with the money. He made it clear to me that the purpose would be to make it impossible for her to be a witness.

With what has happened since and what there is grounds for suspecting, this may have been the beginning of a strange kind of play involving her that may have been intended as it seems, as a diversion, or as a booby-trap. I am still trying to learn which.

M E M O R A N D U M

To: Archives
(Inon)
File

May 9, 1968

TO: JIM GARRISON, District Attorney
FROM: ANDREW J. SCIAMBRA, Assistant District Attorney
RE: BARBARA REID interview of May 9, 1968

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M E M O R A N D U M

Re: Shaw + Cuba
(also + FERRIE)

October 5, 1967

TO: JIM GARRISON, District Attorney

FROM: TOM BETHELL

RE: INFORMATION FROM MARTIN WALDRON, NEW YORK TIMES

Martin Waldron, Houston Bureau of the N. Y. Times, gave me the following information today. Recently the New York Times were sent two memos by one of their local stringers regarding a possible SHAW-FERRIE connection. However, the New York Times has so far taken no action to verify the truth of this story.

According to these memos, RAY SADLER, a University of South Carolina professor did a doctoral thesis on an abortive invasion of Cuba from New Orleans in February 1947. The purpose of this invasion was to fly bombing missions over Cuba to get rid of Batista. An airport was leased near Venice, Florida, and the man who leased the airport was named SHAW. The man providing this information, when pressed for the first name of SHAW, became nervous and refused to give it because he was involved in the invasion plan. This man lives in Monroe. Two others, SCOTT WILSON and a Latin named RALPH J. URRUELA, both connected with the Trade Mart were in on the plot.

One of the pilots who was to have engaged in the mission was allegedly DAVID FERRIE. When the invasion plan was discovered, the cover was used that their intention had been to fly the planes over Brazil as reconnaissance flights for making maps.

RALPH J. URRUELA resigned August 13, 1947 as City Director of International Relations. This post was created by CHEP MORRISON. URRUELA died aged 70 in Miami on February 24, 1952. He was consul general for Guatemala in Miami at the time of his death. URRUELA's appointment to the International Relations job was sponsored by RUDOLPH HECHT. URRUELA was succeeded in his job by MARIO BERMUDEZ.

Waldron added that the New York Times investigation of the assassination was killed without warning or explanation in February 1967.

SADLER'S ADDRESS:
12 B, WOODLAND TERRACE
COLUMBIA, S.C.

M E M O R A N D U M

Re: SHAW + Canada
Re: SHAW + Cuba
Re: SHAW + FERRIE

October 9, 1968

TO: JIM GARRISON, District Attorney
FROM: ANDREW J. SCIAMBRA, Assistant D. A.
RE: CLAY SHAW

* * * * *

During my recent interview with MR. JAMES J. PLAINE of Houston, Texas, MR. PLAINE informed me that he had been contacted by a MR. WHITE of Freeport Sulphur in regards to a possible assassination plan for Fidel Castro.

MR. PLAINE said that MR. WHITE was only one of the many oil and import people that he had occasion to talk to from New Orleans regarding Castro.

MR. PLAINE also informed me that he thought that the picture of CLAY SHAW was very familiar, and that he may have met him in Houston, either at his apartment or at the Normandy Club which the oil people of Texas frequent.

A memo in the GUY BANISTER file indicates that there is information which reports that DICK WHITE, a high official of Freeport Sulphur, and CLAY SHAW were flown to Cuba probably taking off from the Harvey Canal area in a Freeport Sulphur plane piloted by DAVE FERRIE. The purpose of this trip was to set up import of Cuba's nickle ore to a Canadian front corporation which would in turn ship to the Braithwaite nickle plant. The plant was built by the U. S. Government at a cost of about one million dollars.

The report is that the combine of Freeport Sulphur, WHITE, and SHAW purchased the plant for a million dollars and intended to get ore through a Canadian corporation they had formed. There is also a report that GUY BANISTER hired FERRIE and JACK MARTIN as investigators to check out the nickle plant deal.

#4

M E M O R A N D U M

April 22, 1969

Re: DEAN ANDREWS

OSWALD

TWORNLEY

TO: JAMES L. ALCOCK, Exec. Assistant District Attorney
FROM: CAPTAIN FRED A. SOULE, SR.
RE: INTERVIEW WITH AL CLARK
Item # 2

* * * * *

In answer to a subpoena I interviewed AL CLARK who gave his correct name as ALFORD GRAYSON CLARK. He appeared to be relaxed and inferred that he would like to be cooperative. He stated that the WEISBURG Report is correct except that CLINT BOLTON was never the owner but an employee of AL CLARK. CLARK stated that BOLTON is no longer affiliated with Preservation Hall but is employed by The Vieux Carre Carrier, a French Quarter weekly publication.

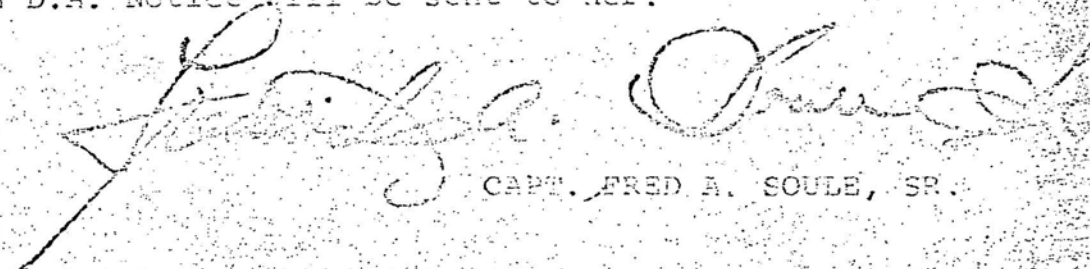
Another point of error is that AL CLARK was not certain that DEAN ANDREWS introduced him to LEE HARVEY OSWALD. He stated that this could have happened, but he is not certain because he knows DEAN ANDREWS well and did meet LEE HARVEY OSWALD at Preservation Hall. Elaborating further on this point he stated that he sometimes confused OSWALD with GORDON NOVELL who DEAN ANDREWS introduced to him in regard to having a segment of Preservation Hall displayed at the New York Worlds Fair.

CLARK verified the fact that he told WEISBERG that BOOTSIE GAY was conducting some business at G. WRAY GILL's office and she saw a chart, that had belonged to DAVE FERRIE that indicated an assassination plot.

ALFORD G. CLARK stated he would gladly cooperate and stated his business address is Dixieland Hall, 522 Bourbon Street, phone number 523-8887.

He indicated that BOOTSIE GAY's correct name is CLARA FLOURNOY GAY who is a white female about 60 and that she is employed at Max Hill Painting Suppliers located 621 St. Peter Street, phone number 523-3132.

A D.A. Notice will be sent to her.


CAPT. FRED A. SOULE, SR.

*2 memo dated 3/24/69
Show Clark #2
R. G. Clark*

~~1. H. H. H.~~
R:
HERRY
TADANLBY

MEMORANDUM

To: ~~Andrew J. Sciambra~~
(Ivon)
file
J2

May 10, 1968

TO: JIM GARRISON, District Attorney

FROM: ANDREW J. SCIAMBRA, Assistant District Attorney

RE: JIM SERIO

Q: K7? →

JIM SERIO informed me that SANDY KRASNOFF's wife, DOTTY, used to be employed by an automobile tire company. She said that OSWALD came into her company driving a pickup truck with HIDEELL's name written on the side of the truck. OSWALD bought four tires and charged them. Later on it was her job to try and collect the money for the tires. She said she called OSWALD on the phone two or three times and the last time she called him OSWALD told her that he was not responsible for the tires and that she could talk to his attorney who was with him at the time. A person got on the phone and talked to her and identified himself as DAVID FERRIE and said that he was OSWALD's attorney. FERRIE informed her that he knew the law and that OSWALD was not responsible for the tires and would not pay for them. They argued about this point and she later commented to FERRIE that he had the right name because he sounded like a fairy on the phone. She said there are records that should verify this and she said that on the day that DAVID FERRIE died a writer from Time magazine came to her house to inquire about this story. (LOU IVON has already checked into this.)

M E M O R A N D U M

March 14, 1968

TO: JIM GARRISON, District Attorney

FROM: ANDY SCIAMBRA, Assistant District Attorney

RE: KERRY THORNLEY

(Specifically re ROGER LOVIN -
but see Mar 14, '68 report on
BERNARD GOLDSMITH re LOVIN'S
relationship with H. T.)

Harold Weisburg and I talked to WALTER CRAFT who use to run the Griffin Club with ROGER LOVIN. CRAFT arrived in town around June of 1964 and never knew THORNLEY, however, he was associated with ROGER LOVIN.

CRAFT said that he had heard the rumor around the Ryder Club that OSWALD had passed through the Ryder Club and stayed there a couple of days (they had a room upstairs). CRAFT said that ROGER LOVIN told him that he, LOVIN, and OSWALD were around the Ryder Club at the same time and that is why the District Attorney's office is interested in him.

ROGER also said that the C.I.A. was interested in him because of his Cuban activities. CRAFT said that ROGER also gave him the impression that he was involved in some way in the anti-Castro movement.

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MEMORANDUM

May 9, 1968

① R: OSWALD
(possibly bugging of his apartment)

② R: K.T.
(possibly useful witness)

TO: JIM GARRISON, District Attorney

FROM: ANDREW J. SCIAMBRA, Assistant District Attorney

RE: BARBARA REID interview of May 9, 1968

Call - put up
C. Shier

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connect with KT +
RYDER CLUB

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Also, she is in the process of getting pictures of CLAY SHAW at the Kennedy speech at the Nashville Street wharf.

Attached is a partial list of the INCA members in 1963. (Not significant any more. All "members" were used. The operation is a hard nut to crack & used by Ed Butler)

possibly assigned as K.T. (Shier) has to do something

O: Should eventually re-examine this page - was a friend of mine in 1961 referred to Magazine Street (see above)

Integrity should be through.

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② R: K.T.
(possibly useful anyway)

possibly
referred
as K.T.
(delivered
down to the
Sovereignty)

O: I had
continually
re-entire
this Mag-
azine street
area (in
vicinity of
1961 reform
community LC
to Magazine
Street (see
exhibits))

Intervew
should follow
through.

connects with KT &
RYDER CLUB

Re: KERRY THORNLEY
(Copy to: BANISTER file)

February 20, 1968

MEMO RE: Clint Bolton and Other French Quarter Personnel

For: Thornley file
Bolton file
Friends, Demo Club file

Clint Bolton knew:

1. Kerry Thornley
2. Juanita Abbot (friend of Dalzell's)
3. Bill Dalzell
4. Dave Chandler
5. Clint Hall
6. Ronnie Caire (Cigali Bldg.)
7. Jesse Core
8. Ray Berg (Cigali Bldg.) (Caire and Berg are enemies.)
9. Clay Shaw
10. Tony Devine
11. Frank Phares (writer)
12. John Dolt (700 block St. Louis)

(Copies to:
JL
Searles
Bosley
Lyon)

Note: BOLTON was particularly close to KT (See KT's 50 page "affidavit")

Bolton was with Reuters (India) and United Press.

During the month of the assassination, Barbara had Thanksgiving Dinner.

HILL (according to KT) was the one who arrived in NO with him in early 1961

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Note: This means is an informal summary of a long interview with Barbara Reid. Its primary value would appear to be as a means of relationship list. J.F.

Kottelman moved from his "Salle d'Armes" and opened up a Mexican Restaurant. Cubans hung out there. 522 Bourbon. (Jack Frazier would know how to contact him.)

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Dave Chandler and Thornley had to know each other. Dave was close to John McEachron and Caplinger (Grace) was close to Thornley. John married Grace.

g.f.

Re: KERRY THORNLEY
(Copy to: BANISTER file)

February 20, 1968

MEMO RE: Clint Bolton and Other French Quarter Personnel

For: Thornley file
Bolton file
Friends, Demo Cuba file

Clint Bolton knew:

1. Kerry Thornley
2. Juanita Abbot (friend of Dalzell's)
3. Bill Dalzell
4. Dave Chandler
5. Clint Hall
6. Ronnie Caire (Cigali Bldg.)
7. Jesse Core
8. Ray Berg (Cigali Bldg.) (Caire and Berg are enemies.)
9. Clay Shaw
10. Tony Devine
11. Frank Phares (writer)
12. John Dodt (700 block St. Louis)

(Copies to:

Sciambra
Bosley
Lyon)

NOTE: BOLTON was particularly close to KT (See KT's 50 page "affidavit")

Bolton was with Reuters (India) and United Press.

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8/7

A. '63.

Q. The month?

A. November

Q. The date?

A. Saturday, right after the President got assassinated.

Q. Was Oswald living at this time?

A. I don't know whether he was or he wasn't. Yes, Saturday,
he was living.

Q. Now, what was the nature of your being contacted by
Bertrand at this time?

A. You are the only guy in all of them that ever asked me
that. I'll elucidate - like in Enrico Caruso -

Q. You mean that you have never been asked why Clay Bertrand
contacted you?

A. That's right. You're the first one who ever asked me.

Q. How about the Warren Committee?

A. No, they contacted it a different way - they got an
answer out of me but they never got the whole thing.

Q. All right - would you tell us ...

A. A voice that I identify as Clay Bertrand called me at the
hospital and asked me if I would represent Lee Oswald in
Dallas - nobody ever asked me about a fee or anything else -
he said I would get real famous and he would get in
touch with Lee Oswald so that I could represent him.

That's the part nobody ever asked me. As soon as I said I heard the voice of Clay Bertrand - blump - they all cut off. You're the first one who ever asked me for the whole bit.

Q. Now, what did you tell this subject?

A. I told him I was in the hospital and couldn't go.

Q. Now you stated that you recognized the voice as Clay Bertrand. Did you tell anyone Clay Bertrand had called you?

A. Yes.

Q. Who was the first person you told? If you can recall.

A. Let's see - called my secretary, right after that, told her we were going to Dallas to defend Oswald and she wanted to quit - I don't remember - no, she didn't want to quit I remember now - Sgt. Davis, my office man, he came in to visit with me I told him, I think I called Monk on Sunday - told Monk could he go cover for me in Dallas ...

Q. Now did you tell ...

A. Now, wait a minute, I'm running it down - I never told Monk Clay Bertrand called me.

Q. You never told Monk?

A. The first one I spoke to, I think, and told them that was John Rice's Secret Service on Monday, Regis Kennedy of the FBI on Monday.

A. Now no. Refreshing my memory I'd take a shot and say they were blue - any other way I would have to tell you flat, straight no.

Q. If you were to have a physical description in your mind of Clay Bertrand regard to height and general build and if you were to put a physical description of Clay Shaw, whom I believe you have seen on TV, is that correct?

A. Yes.

Q. Is there anything grossly disproportionate about the general description in regard to height of the two men?

A. He is taller.

Q. Who is taller?

A. Clay Shaw.

Q. How much?

A. I don't know.

Q. Well, can't you give an approximation?

A. An approximation. How tall is Clay Shaw? I don't know how tall Clay Shaw is.

Q. You must have some idea about how much taller he would be than Clay Shaw?

A. I see him on TV - he is a tall cat - I don't believe the person I know as Clay Bertrand is as tall as him. I don't know. I can't say yes, and I can't say no.

As God is my judge. I have to go back to the same thing I am telling you - I go to a fag wedding reception - he is standing up and he is well dressed - I don't measure the guy then, I don't measure him now. I don't even think about the guy. Just like you go to any wedding reception, you mingle, you drink, you talk. I had no occasion to - to have this guy impress me.

Q. Mr. Andrews, you stated that Clay Shaw is taller.

A. Well, I am assuming that, I don't know. I see him tower over people when they put the TV camera on him so I figure he is a tall cat.

Q. About how much taller would you say he is?

A. The general build is the same - You are asking me for height - I can't tell you

Q. Well you can tell me whether its closer to one inch or closer to 8 inches, can't you?

A. How can I tell you that.

Q. Well is he closer to 4 inches? Is he as much as a foot taller?

A. No.

Q. Is he as much as half a foot taller?

A. You see, man, you are like all them people, you push and push for something - that's how I got two descriptions in here before. I don't know. I really, honestly don't know. All I know is Clay Bertrand, the one I know,

has a voice I know as an individual - now this was '64, 7 years later when I go look for the guy that jumped up and ran out of the place - is sitting down and I told them 5'8 - I get in all kinds of inconsistencies, I can't give you what you want in relationship to height except the man is in my opinion that I know as Clay Bertrand is 6'1, 6'2, in that area, I could be 2 inches short, I could be 2 inches different, I was guessing, I was guessing then and I am guessing now.

Q. Do you know Dave Ferrie?

Yes. I know Dave Ferrier.

Q. What were the circumstances of knowing Dave Ferrie?

A. '54 to '59 I represented Carlos Marcello in his immigration matter and I left his employ in November, October of '63 - they shipped him off to Guatemala and he came back from Guatemala and the Government had him on trial for something. Dave Ferrier - I met, I think, with Wray Gill and Carlos and they were asking me points in the facets of the Marcello v. U. S. that I handled in his deportation proceeding.

Q. Have you ever had occasion to do any work for Dave Ferrie?

A. No. (Untrue. See follow-up re Andrew Spauld of Tommy Clark for Ferrie)

Q. You never represented him on anything?

A. No.

Q. Has he ever called you in behalf of a client?

A. No. Wouldn't use him if he did, he ain't the best source in town, you know.

Q. Has he ever requested you to do anything for a subject that might have been arrested?

A. No. No. The only thing I recall doing was recently, I don't know how far back, but he had an expired brake tag ticket - and I used to run a traffic court, but I have been suspended I don't run it no more - think I nolle prosecuted the expired brake tag, the reason was the windshield was broken, they put a new windshield on it, something like that, anyway I recall nolle prosecuting the expired brake tag - the car was not his, he had borrowed it from somebody else.

Q. That was for Dave Ferrie and you dismissed the case?

A. Right. Declined to prosecute him.

Q. Did you have occasion to parole anyone for him?

A. No.

Q. Do you know what parole power is?

A. You got to be joking. You ask me an intelligent question and I give you an intelligent answer. Sure I know what it is.

Q. Will you tell the gentlemen what parole power is?

A. In Jefferson Parish Assistant District Attorneys prior to Jan. 1, 1967, were authorized to parole for purposes of making bond persons arrested and incarcerated in jail.

Q. You never paroled anyone for David Ferrie?

A. Not to my knowledge.

Q. Do you know a Tommy Clark?

A. No. Don't recall ever meeting anybody by that name.

Q. Thomas Clark?

A. No, can't recall. No present recollection.

Q. You did not parole a Thomas Clark, or Tommy Clark for Dave Ferrie?

A. I would have to look at the books, man. You parole - been 2½ years - it must have been - I must have paroled thousands of people - if I did, I did - if I didn't, I didn't - I don't recall - I have no present memory of paroling anybody for Dave Ferrier. The books down at the East Bank or West Bank would show who I paroled for, I would have to go check them. You all probably checked them already, asking me that question, I probably did, I have no present memory of it.

Q. But you stated while ago that you did not?

A. Well, I stated while ago I did not - what difference, what difference does it make whether I did or not.

Q. Now my question was had you ever performed any services for Dave Ferrie and you were emphatic in that you had not.

A. No, I am interpreting your question services for Dave Ferrier - legal services, not parole services. Anybody that picks up a phone is entitled to parole I parole them

You recall of course that in our interview . . .

A. Well, I didn't do it. I shut my eyes like Mumu said and I listened to TV now I understand that there is a difference in decibels and tones in a voice - you want me to I break my code and I go in and listen to the guy. I ain't never did that in my life why should I do it now?

Q. You didn't agree to do it in our office?

A. Ah, what difference does it make, man, you all want me to say something and I can't say it.

Q. What do you mean you can't say it?

A. I get the impression you all want me to identify Clay Shaw as Clay Bertrand - I'll be honest with you that is the impression I get -

Q. Well?

A. And I can't. I can't say he is and I can't say he aint.

Q. You can't say he is and you can't say he aint?

A. Right.

Q. And that is what you told us in our office?

A. Right and that is what I am telling you now. I cannot say positively, under oath, that he is Clay Bertrand or he is not. Even with me listening to the guy's voice on the phone, the voice I recall is somewhat similar to this cat's voice, but his voice has overtones just like Mumu

said, the voice I recall on the phone as Clay Bertrand is a deep, cultured, well educated voice - he don't talk like me, he used the King's English. Everybody thinks I am holding something back - they think I have the key to who killed Kennedy - I wish I did I'd sell it and make a million dollars.

Q. Mr. Andrews, did you mention Clay Bertrand's name to anybody at any time prior to the assassination of President Kennedy? To the secretary, investigator, or anybody?

A. Had no occasion to.

Q. Did you have an investigator at this time?

A. Yes.

Q. Did you indicate on any office file the name of Clay Bertrand and that he would be good for the fee?

A. I don't waste paper on people - paper cost money -

Q. You mean you kept no records of these clients?

A. I had what you call a running deal - Clay Bertrand wouldn't appear on it in any way. Let's say that X was one of the 3 people came in - take my little notes put them down - that's it. I don't waste 17¢ opening it a file on them people - put/in the running file.

Q. You didn't mention Clay Bertrand's name to anyone during the time you knew him prior to the assassination

I make some notes and put it in there. When other people are going to be represented by the office we open up a working file.

✓ Q. Was Prentiss Davis in your office the same day you received a call?

A. I think he came in shortly after, probably while I received the call, right around that time.

Q. Did you mention Clay Bertrand to him at that time?

A. All I told him we were going to Dallas to defend Oswald.

Q. You didn't tell him it was Clay Bertrand?

A.M. Man, I'm the boss - I don't tell my flunkys all my business. I pay 'em and they do what I tell them to do or they hit the road. I have no confidant with all my people. I run my office, the tail don't wag the dog.

Q. I'm not asking you why, I am merely asking you ...

A. The answer is no. To the best of my knowledge I don't recall telling him Clay Bertrand called me all I recall telling him was that we were going to Dallas and defend Oswald.

Q. Did you call your secretary and ask for a file?

A. I said so one place, Eva tells me no, all I told her was we were going to Dallas to defend Oswald. But I did call her.

country style. Money don't move me, if I like the case and I like what's in the office, I do the work. If I get paid, if I don't get paid, that's all right too.

Q. You were willing to go to Dallas - and in that case that wasn't a little expense, that would have been a big expense...

A. Man, I would have made nothing but money on that case. I could have wrote 4 or 5 books ...

Q. You were going on the basis of a phone call that he would guarantee the fee.

A. A telephone call never guaranteed a fee, that's an assumption on somebody's part. I never said that.

Q. You said this man called you and wanted you to represent Oswald?

A. Yes, but he never said anything about guaranteeing a fee.

Q. You mean you would go ...

A. On a case like that - you better believe it - I would go for nothing - I would become famous.

Q. BY MR. BURNES:

Mr. Andrews, didn't you tell us in our office that he said don't worry about a fee?

A. I don't recall, Dick. You people got me at a disadvantage. You don't know how I work in my office. You don't know how I handle my books and if you ask anybody in town I'm the easiest mark in the world - if you need help I go help. I can bring you a thousands and thousands of people - I got a case going to the Supreme Court now, out of my pocket - I been handling it 2½ years out of my pocket. There's more action for churches I been handling than Carter's got pills - I need money like anybody else, its just the way my particular office runs. These people pay - they usually do.

Q. Mr. Andrews, you made a reference somewhere - perhaps in the Warren Report - that at that time this man owed you money and at that time you seemed to think money was important.

is

A. No, that/the conclusion you draw.

Q. That is not a conclusion - that is what you said.

A. Well, where is it at in there? I don't think I said it exactly.

Q. You said if you ever found him you would hit him with a chain.

A. Sure, I like to collect my money. If Mr. Labiche would look in his file I owed him \$17.00 when it was Labiche &

I told the boy I would have to have a serial number, and the place where he got his discharge, three or four other things - I am positive I made some notes - went through there and normally I have about this much garbage in the file, had 2 pieces of paper, that's all, everything else was gone. I had asked Eva about it and she said well you stupid idiot, you got a desk that if you straighten it out I can't find nothing, but if you leave it, you know, piled up I can reach right in and pull the paper up. But if she straightens my desk out I'm in trouble.

Q. Mr. Andrews, I understood you to say earlier that you would like to find Clay Bertrand?

A. Well, I think everybody would like to find him - the emphasis placed on him he apparently has some connection with .. that I don't associate at all with this case.

Q. If you would like to find him, how would you know it was Clay Bertrand when you found him?

A. Well, you've got me - I couldn't say yes, I couldn't - I'd have to go on instinct.

Q. Yet, when you went looking for Clay Bertrand in the bar, and this man jumped up and ran out, you said that this was Clay Bertrand?

A. No, I said a man who I thought was Clay Bertrand, who appeared to be Clay Bertrand - I forget the word choice that I used - got up and ran, stepped out the side door

and left the scene.

Q. So you mean to say that if you walked into Clay Bertrand right now you wouldn't know him?

A. Instinct only. I'd really be as baffled as I am now.
He is like the Holy Grail to me, you know you can see it and you can never get it. The picture I get from looking at you - I guess in 3 or 4 days I could describe you - its that kind of problem. The interest and emphasis placed on Clay Bertrand I have never associated with the man. In other words, the emphasis placed today and at the time I met this man the first time I saw him, the second time I saw him, and the transactions I have had with him - I never placed any particular emphasis on him.

Q. When you told the Warren Commission there were 3 people you wanted to find and he was one of them, did you think at that time that if you found him you could have recognized him at that time?

A. I would have to say you are right, I would doubt if I could, but I would have tried. Because it was my impression from Regis that they felt that this man played an important part in its value or perspective in the overall investigation of Oswald, but he never guaranteed

{ nothing for Oswald. Nobody ever asked me that -
he had nothing to do with Oswald as far as I know.

Q. Did Clay Bertrand, the voice on the phone, guarantee payment for anyone after the time of the assassination?

A. I ain't never seen nor heard from him since.

Q. Have any of the fags who came to you for whom he guaranteed payment to you, come to you since that time?

A. Never thought of that, never thought of that. I would say since I have been in the D.A.'s Office negative cause I can't practice criminal law - I would remember because I would have to tell them no. And between '63 and '64 I doubt, they could have, but I doubt it.

Q. If one of them had you probably would have asked where where could I find Clay Bertrand?

A. I wouldn't know because I didn't pay any particular attention to these people - if they can make their financial arrangements I don't worry about them. You propounded a good question - I have never thought of that. I'll go back and try to do some skull work on it - I never thought of that - that is a very good question. Nobody thought to ask me that. That's the best I have heard.

Q. Mr. Andrews, could you describe the color of my hair and my eyes, and my weight?

A. If I told you, I'd say you got green hair and green eyes. And a ruddy face.

Q What color is the neck tie?

A. I would say orange, I ain't too sure. Real dark orange and got black spots in it.

Q. Would you state positively that Clay Shaw and Clay Bertrand, having Clay Shaw recently, were not the same people?

A. I could not do it - my personal opinion if you are interested in I'll give it to you.

Q. All right, we are interested in your personal opinion?

A. I can't connect the two - I can't say he is and I can't say he ain't - there is no way in my mind that I can connect the two - but if you ask me under oath I can't give you my personal opinion - I just have to say there is no way in the world I can connect the two. The only difference - I would have to go along with Dick and Muma - cause I found out there is a difference - you know on the phone - there is a 10 second delay at a frequency or something in the transmission of the voices.

MR. BURNES:

There is a difference in TV and the telephone.

Q. How you all found out I'll never know, but I asked a friend of mine, who handles phoenetics, at Southern Bell and he says there is a very strong possibility there could

Page 3 cont

V

TO: MR. L. LOISEL

FROM: RICHARD E. AGUE

info given to R. Burns
3/12/67

Re: SHAW (as "Bertrand")
SHAW (as CIA)
SHAW (general)

THE NEW YORK TIMES, FRIDAY, MARCH 3, 1967

Clark Discounts a Shaw Conspiracy

By ROBERT B. SEAMPLE Jr.
Special to The New York Times

WASHINGTON, March 2—Acting Attorney General Ramsey Clark said today that, on the basis of inquiries by the Federal Bureau of Investigation, there appeared to be "no connection" between Clay L. Shaw and the assassination of President Kennedy.

Mr. Clark made the statement to newsmen in a corridor of a Senate office building moments after the Senate Judiciary Committee unanimously approved his nomination as Attorney General.

Mr. Shaw, a New Orleans businessman who is retired director of the International Trade Mart in New Orleans, was arrested yesterday in connection with the investigation of the Kennedy assassination being conducted by the New Orleans district attorney, Jim Garrison.

When Mr. Garrison announced the arrest, the first in his five-month investigation of the assassination, he said that Mr. Shaw would be charged with "participation in a conspiracy to murder John F. Kennedy."

Reply From Clark

This morning, when asked whether he had any information regarding Mr. Shaw, Mr. Clark replied:

"He was involved in an F.B.I. investigation in the New Orleans area in November and December, 1963. We have the evidence that's there involved, and you can assume that their [the F.B.I.'s] conclusions were

from the Warren Commission Report."

The Warren Commission Report did not mention Mr. Shaw's name once in 29 volumes. Presumably, Mr. Clark meant to convey by his remark that the F.B.I. and the commission did not think the evidence gathered on Mr. Shaw worthy of inclusion.

Says F.B.I. Checked Shaw

Asked directly whether there was any connection between Mr. Shaw and the assassination, Mr. Clark replied:

"On the evidence that the F.B.I. had, there was no connection found."

"He was checked out and found clear, more or less?" Mr. Clark was asked.

"Yes, that's right," he replied.

Mr. Clark's statement that the F.B.I. had conducted an investigation of Mr. Shaw caused, however, a certain amount of bewilderment in some quarters here.

There is no record either in the Warren Commission Report or in documents relating to the assassination in the National Archives of an F.B.I. investigation of a man named Clay L. Shaw.

'No Comment' From F.B.I.

Moreover, usually well-informed Government sources, who asked not to be identified, said that to the best of their knowledge the F.B.I. had not conducted an investigation of Clay L. Shaw. The F.B.I. itself maintained a complete official silence on the matter, and would

offer only a terse "no comment" to any inquiries regarding the Shaw case.

The discrepancy between these accounts and Mr. Clark's statements this morning, however, may be more apparent than real.

An examination of papers in the archives, for example, shows that the F.B.I. did inquire into the activities of a man named "Clay Bertrand." Mr. Garrison, says that "Clay Bertrand" was an alias used by Mr. Shaw. If this is so, and Clay Bertrand and Mr. Shaw are the same man, it is thought then that the bureau did indeed inquire into the activities of Mr. Shaw.

A Justice Department official said tonight that his agency was convinced that Mr. Bertrand and Mr. Shaw were the same man and that this was the basis for Mr. Clark's assertions this morning.

Shaw Seen in San Francisco

SAN FRANCISCO, (UPI)—Clay Shaw, the man named by the New Orleans District Attorney Jim Garrison, as a conspirator to President Kennedy's assassination, was touring the San Francisco World Trade Center when the President was shot.

J. Monroe Sullivan, then executive director of the center, said today he was with Mr. Shaw when they learned of the assassination. Mr. Sullivan said he had arranged a special luncheon for Mr. Shaw on Nov. 22, 1963, the day the President died.

3. During the summer of 1963, ^{OSWALD} ~~Patsy~~ came into the office of attorney Dean Andrews from three to five times (XI, ~~325~~ 325 et. seq). On each occasion he was accompanied by a Latin who was stocky, fairly short and who had an "athletic build" and a "thick neck". Andrews ~~describes him as having "flat" hair.~~ In Andrews' parlance, this man "could go to 'Fist City' pretty good if he had to". This man spoke little and then only in Spanish. Nevertheless, he ^(always entered) ~~came into~~ the inner office with Patsy and ^{remained} ~~sat~~ there without comment ^{until} ~~while~~ Patsy discussed his legal problems with Andrews.

Q: LHO or KT?

4. During this period in New Orleans, ^(OSWALD APPARENTLY) ~~Patsy~~ appeared at the Habana Bar with a man who spoke Spanish and ordered tequila (XI, p. 341 et seq). He identified himself to Evaristo Rodriguez, the bartender, as a Cuban. Rodriguez describes him as being about 5 feet 8 inches, "stocky and wide" with very hairy arms. He ~~describes the Latin's hair as receding on the sides.~~ Orest Pina, the owner of the Habana Bar, states (XI, p. 351) that the man with Patsy "looked Spanish, more Cuban than anything else".

7.

22

M E M O R A N D U M

R: CLAY SHAW (2)
DAVID FERRIE
DEAN ANDREWS

(+ copy for Florida check-out
with lawyer B1665) -

September 18, 1967

TO: JIM GARRISON, District Attorney

FROM: JAMES L. ALCOCK, Assistant District Attorney

RE: EDWARD JAMES WHALEN, W/M 43
F.B.I. #346-8982

Edward James Whalen was born in Philadelphia, Pennsylvania, on December 10, 1923. He left school after the 9th grade to help support his family. From that time on he has consistently been in trouble with the law, and has spent most of his adult life in prison. His specialty seems to be armed robbery and burglary. He has served time in the state penitentiary in Pennsylvania three times and has been sentenced to the Federal penitentiary at Atlanta, Georgia once. Since March, 1965, he has twice been declared incompetent to stand trial in the Federal Courts by members of the staff at the United States Medical Center for federal prisoners at Springfield, Missouri. Whalen also stated that he had received some psychiatric treatment at the state penitentiary in Pennsylvania. He is present, awaiting a competency hearing on a federal charge of assaulting a United States Marshal and escape.

After being paroled on December 10, 1964 from the Pennsylvania state penitentiary at Huntingdon, Pennsylvania, Edward Whalen went to Philadelphia to spend some time with his family. While there he became involved in some very serious criminal activity, and had to leave town immediately. He stole a car in upstate Pennsylvania and drove to Columbus, Ohio where he met a friend of his who told him he could make some big money. His friend, whose name he would not give me, placed a call to DAVID FERRIE in New Orleans. WHALEN spoke to FERRIE and FERRIE asked him to come to New Orleans. Before leaving Columbus, WHALEN was told that the big money was to be made by hitting the Jung Hotel and a small jewelry store at the intersection of Baronne and Gravier Streets. WHALEN definitely recalls being in Columbus on February 21, 1965.

EDWARD WHALEN drove to New Orleans in the car he stole in Pennsylvania. It was a 1964 Chevrolet Impala hardtop. This car was abandoned in New Orleans immediately upon WHALEN's arrival. Shortly after his arrival in New Orleans, WHALEN met DAVE FERRIE at the Absinthe House on Bourbon Street. FERRIE, who was shabbily dressed, appeared intoxicated to WHALEN. At this first meeting, FERRIE spoke of his flying ability. WHALEN told FERRIE he needed money since he was on the run from the police. FERRIE assured him he could earn a large sum of money, and, if need be, he, FERRIE, would fly him out of the country. This first

Same as in Perry Russo
Sounds like Dave Ferris

meeting lasted about 30 minutes without FERRIE actually telling WHALEN the specific details of his plan.

After this meeting, WHALEN spent the night at an apartment provided by FERRIE. The apartment, as WHALEN recalls, was located near or on Carrollton Avenue near its intersection with Tulane Avenue. FERRIE also provided WHALEN with a 1953 black Galaxie Ford for his use while he was in town. WHALEN was to meet FERRIE and someone else at the Absinthe House the next night at about 11:45 P.M.

WHALEN arrived at the Absinthe House first the next night. Shortly thereafter, FERRIE and CLAY SHAW arrived and FERRIE introduced SHAW to WHALEN. At this time, SHAW was introduced as CLAY SHAW. At this meeting FERRIE did most of the talking. WHALEN felt SHAW was sizing him up. During the course of the conversation, FERRIE referred to SHAW as CLAY BERTRAND. SHAW became obviously irritated but said nothing directly to FERRIE. Upon leaving the bar, all three drove to FERRIE's apartment in the car being used by WHALEN.

actually: Louisiana Avenue Parkway

As WHALEN now recalls, FERRIE's apartment was on Louisiana Boulevard and it was a two-story structure with a screened front porch. They entered the rear of the first floor apartment and remained in that apartment the entire time. However, WHALEN recalls FERRIE going upstairs occasionally by the use of a stairway in the room next to the one they were using. WHALEN also remembers PERRY RUSSO walking through the room on one occasion. However, he did not say anything to anyone in the room. WHALEN stated that the furniture in the apartment was old and inexpensive. Also, that the apartment was in a generally shabby condition.

FERRIE finally got around to what he and SHAW wanted WHALEN to do for his money - they wanted someone killed. SHAW was to pay WHALEN ten thousand dollars before the job was done and another fifteen thousand dollars after its completion. Upon completion of the job, SHAW was to provide WHALEN with a phony passport and FERRIE was to fly him to Mexico. SHAW stated that the man to be killed was going to be a witness against him for something that had been done some time in the past and that if this man was not killed he would put SHAW in the penitentiary for a long time. The intended victim's name was not mentioned at this time. WHALEN wanted no part of the deal, but he pretended to string along. Before leaving, SHAW gave WHALEN three hundred dollars spending money.

WHALEN spent that night at a motel on Tulane Avenue near the Fontainebleau. He did not use his real name to register and cannot remember the one he used.

The next day, FERRIE met WHALEN at Moran's Restaurant at 10:30 in the morning. FERRIE suggested they take a ride and talk. While in the car FERRIE asked WHALEN if he had ever heard of Jim Garrison. WHALEN said he had not. FERRIE then told WHALEN that Garrison was the District Attorney, and that this was the man SHAW and he wanted killed. WHALEN at this time told FERRIE he wanted absolutely nothing to do with the deal. FERRIE attempted to talk WHALEN into going through with the plan, but WHALEN persisted that he would not have anything to do with it. They then

parted with the agreement to meet the next night at the Absinthe House. WHALEN spent that night at a motel on the Airline Highway. He does not remember the name of the motel or the name he registered under.

WHALEN and FERRIE met at the Absinthe House the next night as planned. From there they went directly to SHAW's apartment in the 1300 block of Dauphine Street. WHALEN remembered the apartment was on the first floor but not the color of the front door. He did not remember the courtyard until specifically asked about it. He does not recall any of the interior of the apartment except that it was very lavish.

→ a habit of DEAN ANDREWS

At first only SHAW, FERRIE and WHALEN were in the apartment, and SHAW and FERRIE were trying to persuade WHALEN to go through with the plan. About one half hour after WHALEN's and FERRIE's arrival, a short fat man wearing dark glasses arrived. This man was introduced to WHALEN by SHAW as DEAN ANDREWS. ANDREWS and SHAW had some conversation away from FERRIE and WHALEN, and shortly thereafter ANDREWS left the apartment. SHAW then returned to WHALEN and continued to try to persuade him. SHAW said that he had done some checking on WHALEN and that he knew of WHALEN's crippled daughter - she suffered from polio. SHAW said that if WHALEN would go through with the plan he would get WHALEN's daughter the finest medical treatment money could buy, and also see to it that she was sent to college. However, WHALEN insisted that he would not kill a District Attorney, and he and FERRIE left.

Once outside, FERRIE told WHALEN that CLAY BERTRAND could do a lot for him and that he was making a mistake. Also at this time FERRIE spoke of LEE OSWALD. He said that SHAW (BERTRAND) had done a lot for OSWALD, and that it was only because OSWALD fouled up that he was killed. He intimated that SHAW had given OSWALD some financial support and had contacted some people in Cuba and Mexico for him.

A very solid name for outside to come up with in connection with David Ferrie.

At this time he also mentioned the name of SENATOR JOHN TOWER of Texas and DANTE MAROCHINI. FERRIE boasted that he had set up the assassination of John Kennedy. WHALEN stated that he did not believe these statements. He felt FERRIE was merely boasting and name-dropping in an attempt to get him to change his mind. FERRIE also mentioned the meeting between SHAW, JACK RUBY, and LEE HARVEY OSWALD in Baton Rouge, Louisiana. FERRIE stated that OSWALD was an agent of the CIA and received money from them at one time. He seemed to take pleasure from the irony of the fact that OSWALD had worked for a United States Government agency at one time and that he later killed the leader of that government. FERRIE also stated that they had been given "inside" information from DEAN ANDREWS that Jim Garrison was about to start an investigation into the assassination of President John F. Kennedy. WHALEN insisted he wanted nothing to do with the plan and he left.

Apparently, the meeting was a very important one. CLAY BERTRAND. On report on the meeting, in coming the meeting.

That night, the night before Mardi Gras 1965, WHALEN caught a plane for Atlanta, Georgia. That very month he committed an armed robbery of a Federal Savings and Loan Association in West Palm Beach, Florida, and was apprehended. He was convicted of that armed robbery and sentenced to twelve years at the Federal penitentiary at Atlanta. However, his conviction was reversed and

but it was in either 1965 or 1966 that I had my first conversation with DEAN ANDREWS - my first inquiry with regard to the assassination. -3-

Note: For all practical purposes, my investigation began with me getting Dean Andrews to have lunch with me at Boulevard's & guess -

while being transported back to Miami for retrial, he escaped. He was quickly recaptured and since then has been bouncing back and forth between the Duval County jail in Jacksonville, Florida and the United States Medical Center at Springfield, Missouri. It was at Springfield that he was twice found not competent to stand trial. WHALEN told the doctors that people were putting things in his food, and that the court, defense and prosecution attorneys and SENATOR JOHN TOWER of Texas were all conspiring against him.

EDWARD JAMES WHALEN identified the following pictures:

1. PERRY RAYMOND RUSSO
2. DAVID W. FERRIE standing by an airplane.
3. DEAN ANDREWS
4. CLAY SHAW
5. LEE HARVEY OSWALD
6. JACK RUBY

EDWARD JAMES WHALEN did not identify the following pictures:

JACK MARTIN
GORDON NOVEL
LAYTON MARTENS
H. H. ANDERSON
SERGIO ARCACHA SMITH
GERALD SEELING
SYLVIO RIBEIRO DE CARVAL
ALVIN BEAUBOUF & BURTON KLEIN
PEDRO GUTTIERREZ
JERRY P. HEMMING
ROY HARDGRAVES
JAMES LEWALLEN
THOMAS COX
WILLIAM DALZELL
CELSO HERNANDEZ
JAMES HICKS
LEOPOLDO GUAJARDO
DIAZ LANZ
STEVE PLOTKIN
WILLIAM SEYMOUR
DALLAS BENTON GUTHRIE

JAMES PHELAN
JULES KIMBLE
IRVIN DYMOND
BILL GURVICH
WILLIAM BLACKMAN
DAVID GENTRY
DON DOOTY
MARIO BURMUDEZ
ROBERTO CORTEZ
JESUS GUAJARDO
SANDRA MOFFETT
BATILLO (F.N.U.)
JOSE DE ROMARI
UNKNOWN
WILLIAM ZETZMANN
DONA MARIE D'ANTONI
LAWRENCE HOWARD
LORAN HALL
GUY GALABADIN (& 3 other w/subjs.
in military uniforms (USMC)
CARLOS BRINGUIER
JULIAN BUZNEDO

WHALEN's attorney is THOMAS S. BIGGS, JR., Barnett Bank Building, Jacksonville, Florida - telephone 354-3645.

Re: SHAW (general)
Names and addresses of civilian physicians who have treated you for sickness, disease, or injury, prior to, during, or since your service.

34. NAME	35. PRESENT ADDRESS	36. DISABILITY	37. DATE
Dr. Guy Caldwell	Ossinger Clinic, New Orleans, La.	Crushed Spinal Cartilage	Nov., 1946

Names and addresses of all persons other than physicians who know any facts about any sickness, disease, or injury which you had prior to, during, or since your service.

38. NAME	39. PRESENT ADDRESS	40. DISABILITY	41. DATE
Mrs. Alice Shaw	457 Egan St., Shreveport, La.	Crushed Spinal Cartilage	In year of 1943

If you served in World War I or II, give the names and addresses of employers and your monthly earnings for the 24 months preceding your entrance into the active military or naval service. If self-employed, so state.

42. EMPLOYER NAME AND ADDRESS	43. OCCUPATION AND EARNINGS	44. DUTIES PERFORMED	45. DATES
Lee Kendrick Electro Bureau New York City, N.Y.	Booking Lecturer \$3000 a year	Booking Lecture Tours	3/1939 to 1/1942

46. If you served in World War II, state the following: Highest grade completed in:

GRAMMAR SCHOOL	HIGH SCHOOL	COLLEGE	UNIVERSITY	47. State any special study (as business, professional, trade, academic)
8th	11th	-	-	

48. State where you studied	49. Length of special study	50. Did you graduate from special school?	51. Did you complete special study?
-	-	-	-

52. What is your trade or vocation?	53. Are you employed?	54. If employed, state employer's name
Manager- Trade Association	Yes	International Trade Mart

55. What is your entire income per month? State sources of your income.	56. What is the value of your estate from all sources?
\$ 583.00 per month as Manager at International Trade Mart	\$ 5,000.00

57. State names and addresses of former employers for last 12 months.

NAME AND ADDRESS OF EMPLOYER	DATES OF EMPLOYMENT		EARNINGS		TIME LOST	
	BEGINNING	ENDING	WEEKLY	MONTHLY	MONTHS	DAYS
(1) International Trade Mart, New Orleans, La.	1/1946	to present	\$ -	\$83.		2
(2)						
(3)						

58. Are you being furnished hospitalization or domiciliary care by the United States or any political subdivision thereof?	If so, state what institution and address of same
No	-

59. Marital status	60. Times married	61. Date, place, and name of spouse of each marriage
Single	-	-

62. Date and place of dissolution of your marriages

63. Times your present wife has been married	64. Date, place and name of spouse of each of her marriages
-	-

65. Date and place of dissolution of wife's former marriages

66. Do you live together?	67. If not, state reason and your wife's present address
-	-

68. Use this space to continue (by box number) remarks for pages 2 and 3. See back for further continuation.

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Single	-	-

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63. Times your present wife has been married	64. Date, place and name of spouse of each of her marriages
-	-

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-	-

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---	--

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66. Do you live together?	67. If not, state reason and your wife's present address
-	-

68. Use this space to continue (by box number) remarks for pages 2 and 3. See back for further continuation.

~~(...)~~
Re: OSWALD (M...)
Re: BECKHAM
INVESTIGATION INTO THE ASSASSINATION
OF PRESIDENT KENNEDY
Re: FERRIE Re: GUITART

Re: BECKHAM
BANNISTER OPERATION
("Mancuso's Restaurant")

Recantulation of activity in New Orleans

On Saturday, Dec 17th I contacted Judy Anderson, an ex-dancer at Sid Davilla's club, and she maintains that she met Jack Ruby on two separate occasions in the Spring of 1963 at the Mardi Gras club. These occasions were, she estimates, two weeks apart. She said Ruby was there doing business with Sid Davilla.

On Sunday Dec 18th, I attended the Mass Rally of Cuban exiles at City Hall, and spoke to Frank Bertucci and Ed Butler of INCA. I later went and spoke to Butler at the INCA office on Camp St. I was only there a short time as he had to leave, but he gave me a copy of the record, "OSWALD: Self Portrait in Red", which INCA has had published. This record contains the WDSU confrontation between Butler, Oswald and Bringuier, and also an "analysis" of Oswald's Communist trained debating techniques by Butler. At one point Butler claims to have made a study of Oswald, and claims to have met other Cuban refugees besides Bringuier who knew Oswald. I had an appointment the next day to see Butler, when I intended to ask him who these people were, but he did not show up. I was a little surprised to see that they had the complete 26 volumes of testimony before the Warren Commission in their offices, as well as many back number magazines pertaining to the assassination. It is my feeling that this organization, and in particular Ed Butler, would be worth checking out more carefully in regard to the assassination. I think this would have to be done discreetly however.

I spoke to Mrs. Capps on Monday about her knowledge that Ferrie should be investigated regarding the assassination. She said she had read in the Times Picayune of Dec. 1963 that he was one of the people interviewed by the FBI in connection with the case. She had met Ferrie once at some kind of a girl scout meeting attended by her daughter Mary. This was about 10 years ago. The Capps family are also friendly with the Brownlees, and Mary knew Morris Brownlee quite well. Mrs. Capps said she did not think Morris could be Ferrie's godson, as he, Brownlee, was Jewish. Mrs. Capps identified Mrs. Robert J. Durr of 204 Shrewsbury Court as someone who knew Ferrie, but not, she thinks, in recent years. Another name mentioned was Kay Cunningham, now married and living in Texas. (Kay's mother is apparently the Postmaster of Metairie.)

Although I do not believe the Capps' know anything of importance about this case, Mary Capps told me that she believes she also met another man who knew Oswald and was distributing leaflets with him. However she is vague about it and cannot remember his name. In case you want to speak to her about this, she can be contacted at the Department of Sociology at Tulane University.

Volume VIII of the Warren report discloses that one other person who knew Ferrie was Edward Voebel, one of Oswald's few high school friends. As of April 7th 1964 (when his testimony was taken), Voebel lived at 4916 Canal St. As I mentioned, Frederick S. O'Sullivan also knew Ferrie and Oswald, and testified that, after Ferrie was arrested, he went out with Lieut. Paul Dwyer from the New Orleans Police Department to New Orleans Airport to see if Ferrie's plane was flyable, which it was not.

When I spoke to David Lewis on Dec 16th, he gave me some further information which he did not mention in his Dec 15th interview. He said he had more recently been contacted by a Thomas Edward Beckham who wanted Lewis to get involved with him in another anti-Castro venture. Lewis declined and gave Beckham's name to the FBI. He said he had known Beckham earlier and that he also had been involved with Ferrie, Bannister, Carlos, etc. Lewis's wife also reminded him that they had also both seen Ferrie and "Lee Harvey" together at Mancuso's restaurant.

After arriving in Dallas, I contacted Mr. and Mrs. Buck Ferrell (2406 Holland) as they had told a friend of mine in N.O. that they were willing to help on the assassination. Buck Ferrell had worked at the Downtown Lincoln Mercury car firm, and he was responsible for providing the Lincolns for the motorcade on Nov. 22nd 1963. The main episode which he discussed is referred to in "The Second Oswald", by Richard Popkin, (page 64). On November 9th, 1963, a man who said his name was Lee Oswald came in to

IMP. → !! See you

R: LAWRENCE

buy a car. He was handled by salesman Albert Bogard, who took him for a drive, and Oswald also drove, (although supposedly a non-driver.) This episode is now quite well known and has been discussed in more than one of the assassination books. However, the following new information has been given to me by Bob Teter, a friend of Buck Ferrell's. Teter worked at this time selling cars with Bogard. About 3 weeks before the assassination a new salesman was hired, by the name of Jack Lawrence. Lawrence was from New Orleans, and had been discharged from the U.S. Army for being an avowed Castro sympathiser. According to Teter, he had even been passing out literature of a left wing type in New Orleans. As Lawrence was new to the establishment, they did not lend him a car, but on the day of the assassination, he insisted that he had to have one for some reason. Soon after the assassination, Lawrence came rushing in, out of breath, saying that he was going to quit his job. He had not been able to bring his car back because of the traffic, so another salesman went out with him, and they got the car, which was parked near the assassination site. Shortly afterwards the FBI interviewed Lawrence, then let him go, saying they would be back to see him. However, when they came back Lawrence had gone, and, according to Teter, they are still looking for him. He knows this because they periodically come round and question him about Lawrence. Lawrence's name does not appear in the 26 volumes of the Warren Report, and the lawyers questioning the 2 salesmen who did appear before the Commission, Albert Bogard and Frank Pizzo, did not question them about Lawrence. Subsequently, Bogard has also disappeared, and Buck Ferrell said he heard he was now dead. (In his testimony, Bogard states that he was born in Cowshatta, La., and raised in Hall Summit, La.)

The Ferrells, who have been very helpful indeed, also attempted to get Frank Pizzo to come round ostensibly for a cup of coffee, but then to bring up the subject of the assassination, but he was out; however it should be possible to do this soon. Pizzo was sales manager and also saw the alleged Oswald and knew Jack Lawrence. It is important to talk to Pizzo as, according to Buck Ferrell, he changed his story about identifying Oswald because "he had a lot of relatives in Italy" and was afraid.

I don't need to emphasise what a valuable contact the Ferrells are, in a city which tends to be very unfriendly to people asking questions about the assassination. Mrs. Ferrell is the headmaster's secretary at Greenhill College Prep., a school attended by several children of people whose names come up in the Index of the Warren Report, and she believes it will be easy to contact them. The Ferrells also know several friends of Marina Oswald Porter, and they imagine it will be possible to arrange a meeting with her. (However I am not banking on this!) (Marina, and her new husband recently bought a beer tavern close to where the Ferrells live; apparently they are on the verge of divorce.)

Returning to Jack Lawrence, the only description I have of him is that he was about 24 years old at the time. Of course, one problem is that he might have been using an alias. However if you have any photographs of anyone you think might be him, I can show them to either Frank Pizzo or Bob Teter for identification.

R: FERRIE

New information has come to light which might be valuable in investigating the Ferrie aspect of the case. Harold Weisburg, in his new book published two weeks ago, WHITEWASH II, THE FBI -SECRET SERVICE COVER UP, has uncovered a previously unpublished Secret Service Report by Charles E. Kunkel, (Document 533 in Eile 87, Folder 4.) This report covers the period from Nov. 24th to Nov. 30th 1963, and of particular interest is a lengthy interview with Marina Oswald on November 24th, the night Oswald was shot. The interview had apparently ended, Marina having complained of fatigue, when (quoting from p.19 of WHITEWASH II): 'This note, attributed to no-one, appears: "Due to further information having been phoned from Washington to Inspector Kelley we have more questions to be asked of Mrs Oswald. We will continue." The questions phoned from Washington in such great excitement were, did she know or know of a Leonard Reisman at Tulane University; the Committee for Peaceful Alternatives; or "a Mr. Farry". Her answers were negative.'

No such person as "Farry" is listed in the index in Vol XV of the Warren Report, and it must surely refer to Ferrie. The question which came to my mind was: How did anyone in Washington know about Ferrie at such an early date, even before his arrest? Harold Weisburg himself does not seem to have realised the significance of this, and so I am writing to him to see if he can dig up any more information on it. He has been doing a great deal of research in Washington on this case, and lives in that area, and so he

might be able to find out exactly how they knew about Ferrie. He is a close friend of Penn Jones and they often share information. Leonard Reissman is mentioned in the testimony of Lieutenant Francis L. Martello of the New Orleans Police Department. (Martello had interviewed Oswald after his arrest in New Orleans in Aug. '63.) Reissman, a member of the New Orleans Council of Peaceful Alternatives, was possibly connected with Oswald in connection with the Fair Play for Cuba Committee, as Lieut. Martello suggests in his testimony, (Vol # p.54-55). Mr Adrian Vial of the Secret service interviewed Martello on Nov.23rd 1963, which explains how they came to ask about Reissman, but does not explain about Ferrie, as his name is not mentioned in the testimony of the police report of Martello.

Re: AUGUSTIN GUITART (ODIO'S UNCLE)

If you haven't already done so, I believe you should contact Dr. Augustin Guitart, who, two years ago at any rate, was a Physics instructor at Xavier University. He is Sylvia Odio's uncle. An FBI report by special agent Stephen M. Callender dated Sep 23rd 1964 contains the curious information that Guitart was present in the Municipal Court in New Orleans at the time Oswald was charged with disturbing the peace. The whole episode involving Sylvia Odio is immensely complicated, but involving as it does Cuban refugees and possibly Oswald himself discussing the assassination of the President 2 months before it happened, and literally one day after Oswald left New Orleans, allegedly for Mexico, I think some attempt should be made to link it to the New Orleans aspects of the case.

Penn Jones has told me that a woman by the name of Pearl Simon was holding meetings prior to the assassination in, or near, Manny La. which he believes were connected with the assassination. Apparently Dallas sheriff Bill Decker attended these meetings. I do not have any more information on this, but it is one of the aspects of the case which Martin Waldren of the New York Times has been working on. Waldren lives in Houston and has recently been to New Orleans, and he also has been on Ferrie's tail. I haven't had a chance to meet Waldren since I saw him in Dallas a month ago but at that time he had three typed pages of questions he was going to ~~xxxxxx~~ ask the New Orleans Police Dept. Apparently he got them back mostly answered "Don't know." or "No comment." As he frequently contacts Penn Jones, I believe I will be able to see him very shortly if any of his questions cover any areas unfamiliar to us.

I believe my time here will be fruitful as not only can I check out leads in Dallas but also through Penn Jones am in contact with such people as Weisburg, Shirley Martin and others who have spent the last 2 years investigating the case. He also gets mail, some of it anonymous, providing leads to follow. One such letter arrived yesterday alleging that one Virgil Black knew that Oswald and Ruby knew one another, and so testified to the Secret Service soon after the assassination but later told his friends he knew nothing about it. I will check this man out tomorrow.

Further items: Penn Jones is having breakfast with Congressman Gonzalez on Friday when he hopes to get further information on the destruction of evidence on Connally's jacket; the February issue of Ramparts Magazine will contain new material on Ruby and also one of the Ruby letters smuggled out of the Dallas jail; I incorrectly stated that Seth Kantor had disappeared. He is in fact working as a reporter in Washington.

Tom Bethell,
December 25th, 26th.
Midlothian, Texas.

* Note: Re AUGUSTIN GUITART, Sylvia Odio's uncle. In 1963 he lived on Louisiana Avenue Parkway a short distance away from FERRIE and the KLOEPFERS who visited OSWALD at his residence on Magazine Street.

JR

224-S NAME **FERRIE, DAVID W.** **ATTY. Acc't.** COL **W**
 ADDRESS **3330 LOUISIANA AVE. No. 897-2113**
 PAYMENT DATE **ATTORNEY ACCOUNT 3/10/65**
 1st **Professional Research Inc.**
 4-1-64 EMPLOYER **Psychologist- Perdido Bldg. 524-7766**
 AMOUNT **Pilot-Instructor Com-Air - N.O. Airport**
 300.00 ADDRESS **Ph. 943-1842**
 HHG SALAR T.I. PAY DAY PHONE HHG. AUTO
 DUE DATE **2-27-64** RATE **3 1/2-2 1/2** SCHEDULE **12x30.00** EXPIRES **3-1-65** APPR. DATE

MO.	DAY	DAYS	AMOUNT PAID	CHARGES	PRINCIPAL	BALANCE
6-1	94		30.00	28.20	1.80	298.20 ④
9-15	106		30.00	29.00	1.00	297.20 ⑤
11-9	55		10.00		10.00	287.20 ⑥
			JAN 1	1966		

Charged to P+h 12/31/65

224-S

FORMER NO. AMT. S. MADE PAID HOW PAID
 SOURCE FILED OR REC'D DATE

ACCOMMODATION-MAKER DATA:

3/10 Gave to atty. check ~~3/10~~ 4/12
 4/21 Ph N/A. 4/22 Ph whs L.M. 4/30 Ph L# - 5/18 N.N.
 5/27 Ph - dies. 4/3 N/N
 7/19 Chased mtr - verified his residence
 with neighbor - left M. 7/6 Q/A L# 9/21 9/23
 2-S-N.

MEMBER NUMBER REQUEST RECEIVED DATE COMPLETED REPORTER'S NUMBER
2762 3/9/65 3/16/65 30
LAST NAME AND TITLE FIRST NAME AND INITIAL SPOUSE
FERRIE, MR. DAVID W.
ADDRESS CITY AND ZONE NUMBER STATE
3330 LOUISIANA AVENUE NEW ORLEANS LA. 70125
EMPLOYER YEARS SO EMPLOYED

SEE REMARKS

POSITION ESTIMATED MONTHLY EARNINGS

SUBJECT IS REPORTEDLY SELF EMPLOYED AS A SERVICE STATION OWNER; HOWEVER, SUBJECT HAS AN UNLISTED PHONE AND WE ARE UNABLE TO CONTACT HIM. SUBJECT IS NOT LISTED IN CITY DIRECTORIES. NEIGHBORS WERE CONTACTED BUT COULD NOT FURNISH ANY ADDITIONAL INFORMATION.

IN RESPONSE TO INQUIRY FOR THE PURPOSE OF EVALUATING CREDIT RISKS. IT HAS BEEN OBTAINED FROM SOURCES DEEMED RELIABLE. THE ACCURACY OF WHICH THIS ORGANIZATION DOES NOT GUARANTEE. THE INQUIRER AGREES TO BE PERSONALLY RESPONSIBLE FOR ANY DAMAGE ARISING FROM MISUSE OF THE INFORMATION. IT MUST BE HELD IN STRICT CONFIDENCE AND MUST NOT BE REVEALED TO THE SUBJECT REPORTED ON OR ANYONE ELSE. THE INQUIRER MUST NOT ASK FOR INFORMATION FOR THE USE OF OTHERS NOR PERMIT ANY SUCH INFORMATION TO BE USED BY OTHERS.

CURRENT CREDIT RECORD

MEMBER NUMBER AND TRADE LINE SYMBOL **	DATE OF FIRST SALE	DATE OF LAST SALE	HIGHEST CREDIT	TERMS OF SALE	AMOUNT NOW OWING	AMOUNT PAST DUE	MANNER OF PAYMENT *
2614 MS	'60		20.	INST.	00	00	AA
2707 FN	4/61		2518.	INST.	00	00	YY
1979L BK	4/64		129.	INST.	00	00	YY
2173C BK						CLOSED	CN
2819 MS						REJECTED	
2928 FN						REJECTED	

"ALL REFERENCES WERE CONTACTED FOR RATINGS. ANY NOT SHOWN ABOVE EITHER REPORTED 'NO RECORD' OR FAILED TO REPORT."

OUT OF TOWN TRADE MEMBER NUMBER AND TRADE LINE SYMBOL **	DATE OF FIRST SALE	DATE OF LAST SALE	HIGHEST CREDIT	TERMS OF SALE	AMOUNT NOW OWING	AMOUNT PAST DUE	MANNER OF PAYMENT *
--	-----------------------	----------------------	-------------------	------------------	---------------------	--------------------	------------------------

NONE

INFORMATION DESCRIBED IN THE REMAINING SECTIONS OF THE REPORT IS RECEIVED AND POSTED DAILY.

SUITS, JUDGMENTS, AND FIFAS FROM ORLEANS, ST. BERNARD, AND JEFFERSON PARISHES.

SUIT SYMBOL ***	DOCKET NUMBER	DATE	AMOUNT	JUDGMENT DATE	FIFA DATE
-----------------	------------------	------	--------	------------------	--------------

NONE

NEWSPAPER CLIPPING DATED 2/17/62-- PARTY BY SAME NAME AND ADDRESS ARRESTED ON MORALS CHARGES-- 2/28/62 FOUND INNOCENT.

NEWSPAPER CLIPPING DATED 11/26/63-- PARTY BY SAME NAME AND ADDRESS BOOKED WITH BEING A FUGITIVE FROM TEXAS.

FINAL DISPOSITION OF SUITS AND JUDGMENTS CONTAINED IN THIS REPORT WILL BE CHECKED, IF POSSIBLE, ON REQUEST AT \$1.00 PER SUIT.

COLLECTION ACCOUNTS WITH THE BUREAU:

NAME OF CREDITOR	DATE	AMOUNT	AMOUNT OWING
SOUTHERN BELL TELEPHONE COMPANY	6/13/62	\$104.83	PAID 11/6/63
LOUISIANA POWER AND LIGHT	10/26/62	15.28	PAID 11/6/63
MAHORNER CLINIC	11/19/62	71.00	PAID 11/6/63

*** SUIT SYMBOLS

AC - ACCOUNT
AL - ALIMONY
AN - ANNULMENT
CM - CLAIM
CP - COMPENSATION
CT - CONTRACT
DG - DAMAGES
DV - DIVORCE
EP - EXECUTORY PROCESS
EM - EMANCIPATION
ID - INTERDICTION
LN - LIEN (OTHER THAN TAX LIEN)
NT - NOTE
SP - SEPARATION
ST - SEQUESTRATION
TL - TAX LIEN

CHattel MORTGAGES FROM ORLEANS, ST. BERNARD, AND JEFFERSON PARISHES:

MORTGAGED ITEMS SYMBOL ****	DATE	AMOUNT
-----------------------------	------	--------

HH WAGNER FINANCE FEB/1963 \$696.
HH ? OCT/1961 602.
HH METAIRIE SAVINGS BANK MAY/1964 129.

**** MORTGAGED ITEM SYMBOLS

AU - AUTOMOBILE
AP - APPLIANCE
ST - BOAT
EQ - EQUIPMENT
FR - FURNITURE
HH - HOUSEHOLD GOODS

NEWSPAPER CLIPPING DATED 11/27/63-- PARTY BY SAME NAME AND ADDRESS BOOKED - QUESTIONED AND RELEASED BY FEDERAL AUTHORITIES.

* MANNER OF PAYMENT				** TRADE LINE SYMBOLS		
SINGLE LETTERS - OPEN ACCOUNT A - PROMPT B - SATISFACTORY X - VERY SLOW	DOUBLE LETTERS - INSTALLMENT ACCOUNT AA - AS AGREED BB - SATISFACTORY CC - SLOW XX - VERY SLOW YY - REPOSSESSION	Y - ATTORNEY ACCOUNT Z - PROFIT & LOSS THESE SYMBOLS USED FOR BOTH OPEN AND INSTALLMENT ACCOUNTS	CN - CHECKING ACCOUNT NO OVERDRAFTS REPORTED SV - SAVINGS ACCOUNT RN - RECORDS KEPT OUT OF CITY. NOTHING DEROGATORY REPORTED.	AP - APPLIANCE AU - AUTO BN - BANK CL - CLOTHING	DP - DEPARTMENT STORE FN - FINANCE FR - FURNITURE JW - JEWELRY	ME - MEDICAL (INCL. DRUGS) MG - MORTGAGE CO. OR - HOMESTEAD MS - MISCELLANEOUS PT - PETROLEUM

The New Orleans
Retailers' Credit Bureau, Inc.

HERB WAGNER

FINANCE SERVICE, INC.

3/9/65

1805 AIRLINE HIGHWAY

Telephone 721-6252

Kenner, La.

HERB WAGNER

N.O.

#200

N.O. Bureau

Same information

Rev. 9/57-

2/62- Newspaper - Met. man - arrested
in connection a ledge indecent act
with ~~girls~~ boys. Luenville boys
3- booked on unnamed 11/63. Former
air-pilot-

La. Ave-

Fugitive from Texas - 46yo

Terrie - 2/62 - innocent on one chg

1- of the 5 chg. (1 innocent

11/63 - David Terrie - same address
patrolled from 2nd dist police
vagraney - held for inspection F.B.I.

Claim - 62 - utility 104⁰⁰ Pd 11/63

" 10/62 " 15⁰⁰ Pd 11/63

" Clinic 11/62 - 72⁰⁰ Pd 11/63

Chg Mtg. 2/63 - Wagner ~~696~~ 696⁰⁰

" " 5/64 - Metairie Bnk 129⁰⁰

Will be revised - sent by
mail

#224 Jerry
Note + Mtg to
Loup
3/12/65

DECEASED
4/22/67

SINGLE

CO-MAKER

SECURITY HHG

[illegible]

LOAN INFORMATION

Date

3-27-64

I would like to get a loan of \$ 300.00 which is to be used for Ref. disc loan I would like to get this loan on my automobile () furniture () signature () with co-signers () other _____

Print Name <u>FERRIE, David W</u>		Wife's first name and maiden name <u>(single)</u>		Wh.	Cl.
Address <u>3330 Louisiana Ave. Metairie, La.</u>		How long <u>1 yr.</u>	How long in city <u>15 years.</u>		
Former address <u>331 Atherton Dr. Metairie</u>		Former landlord's name and address <u>Agre.</u>		How long	
Former address <u>704 Airline Park Blvd</u>				How long	
Home or nearest phone	Age Husband <u>45</u>	Age Wife <u>none</u>	No. who are dependent on you for support <u>0</u>		
		No. employed <u>1</u>			
<input type="checkbox"/> Rent <input type="checkbox"/> Board <input type="checkbox"/> Mortgage	Amount Paid Monthly		To whom paid and address		
Description, Husband	Social Security No.	Color	Height	Weight	Complexion
Description, Wife					

Present Occupation <u>Owner</u>	Employer <u>Harold's Gulf Service</u>	Dept. or Badge No.	Pay-Day <u>Ac. Earned</u>
Address <u>2316 Veterans Hwy Met.</u>		Phone and Dept. Extension No. <u>831-9372</u>	How long employed <u>2 mt</u>

Wife's Occupation <u>none</u>	Employer <u>not apply - single</u>	Dept. or Badge No. <u>none</u>
Address <u>none</u>		How long employed
Salary or wages per month	Name and Address of husband's former employer	
Husband \$ <u>100.00/week</u>	<u>Eastern Air Lines - Captain</u>	
Wife \$	<u>How long 11 years</u>	
Other \$	Prev. Research - G. R. Gill	
Total \$ <u>100.00/week</u>	Wife's former occupation <u>none</u> How long <u>none</u>	

I have had credit dealings with the following firms: (Please list stores, bank)

Item Bought	Amount	Balance Due If Any
<u>See previous discount loan jacket (paid out)</u>		

How did you learn of us - (If sent by individual, employer or merchant, give name)
See previous discount loan jacket.

Account Number	<u>724-5</u>	X		X		X		X
Date Will Pay	<u>April 1st</u>	J		J		J		J
Date Made	<u>12/27/64</u>							
Amount	<u>300.00</u>	C		C		C		C
Rate	<u>3 1/2 2 1/2</u>							
Schedule	<u>12X30.00</u>	I		I		I		I
Security	<u>HHS</u>							
Approved by	<u>(Signature)</u>	L		L		L		L
Line of Credit	<u>DHS</u>							
PB Bal. <u>disc loan</u>	<u>196.00</u>							
Purpose	<u>Ref. disc loan</u>							
Insurance	<u>350</u>							
Recording Fee	<u>1.00</u>							

FURNITURE

LIVING ROOM		DINING ROOM		KITCHEN		BED ROOM	
No.	Description	No.	Description	No.	Description	No.	Description
1	Bookcase	1	Buffet		Chairs	1	Bed
1	Secretary	1	Chairs		Table	1	Bed
1	Chair		China Closet	1	Stove		Bed
1	Chair		Serving Table	1	Washing Machine		Chair
	Chair	1	Table				Chair
	Living Room Suite			1	Refrigerator	1	Chiffonier
1	Piano		Rug			1	Chifforobe
1	Table	1	Radio	1	Vacuum Cleaner	1	Dresser
1	Rugs		TV			1	Dressing Table

Security (Auto, Truck, Boats, etc.)

Type _____
 Make _____ Serial Number _____
 Year _____ Engine No. _____
 Body Type _____ Car License No. _____
 Color _____ Driver's License No. _____
 Loan Value _____ Insurance Expires _____
 Coverage _____
 Name of Co. _____

If purchasing, describe article:

Selling Price \$ _____
 Trade-in \$ _____
 Cash Down \$ _____
 Amt. to Finance \$ _____

Husband's Parents Name and Address _____

Wife's Parents Name and Address _____

Names and Addresses of Other Relatives or Personal Friends _____

Credit Bureau

Exchange

EMPLOYMENT

Verified - personal contact
 on job (see above attached)
 business card

RESIDENCE

Re verified - personal
 visit to home - spoke to
 his land lord

OPINION

This is a reference
 of balance of disc. loan
 D.N.S. -

ROAD SERVICE
FREE PICK-UP & DELIVERY

MECHANICAL SERVICE

DAV-AL'S GULF SERVICE

2316 VETERANS HWY.
METAIRIE, LA.

AL BEAUBOUF
DAVE FERRIE

831-9572

ASSIGNMENT OF SALARY, WAGES, COMMISSIONS AND OTHER COMPENSATION FOR SERVICES

Loan No. 224-S
 Date Payments Due 1st
 Final Due Date MARCH 1, 1965
 Assignee: HERB WAGNER FINANCE SERVICE, INC.
1905 AIRLINE HIGHWAY KENNER, LA.
 Date of Assignment FEBRUARY 27, 1964
 Actual Amount of Loan \$ 300X.00 300.00
 Assigner's Name and Address
MR. DAVID W. FERRIE
3330 LOUISIANA AVE.
NEW ORLEANS, LA.
 This assignment is executed and delivered as security for a loan made to me by said Assignee, on the date hereof, the amount of which loan was paid to me simultaneously with the execution of this assignment, in the amount indicated above and described as the actual Amount of Loan payable in 12 successive monthly instalments of \$ 30.00 /100 each, which include interest at the rate of 3 1/2 % per month on that part of the unpaid principal balance not in excess of \$150 and 2 1/2 % per month on any remainder of such unpaid principal balance, provided that after an expiration of a period of twelve (12) months following the last contractual instalment date, the interest on any principal balance still unpaid shall not exceed eight (8%) per cent per annum.

TO MY PRESENT EMPLOYER OR TO ANY FUTURE EMPLOYER, who shall be indebted to me for salary, wages, commissions or other compensation:
 FOR VALUE RECEIVED, I hereby assign, transfer, convey and set over unto Assignee indicated above, ten per cent (10%) of all my salaries, wages, commissions and other compensation for services heretofore earned by me and also, in addition thereto, the like part of my salary, wages, commissions and other compensation for services to accrue to me at any time hereafter, until the loan secured hereby and described below shall have been fully discharged.
 I authorize and direct said employer or any future employer, to pay said salary, wages, commissions and other compensation for services, earned or to be earned, or such proportion thereof as may be legally collectable by the said assignee, direct to said assignee and I hereby release and discharge my said employer or any future employer from all liability to me on account of any and all moneys paid in accordance herewith. I authorize said assignee to demand and receive and receipt for the same or any part thereof in my name.
 This assignment is made, executed and enforceable as provided for in Title 8, Section 571, et seq., of the Louisiana Revised Statutes of 1950 and especially Section 587 thereof.

Witness: [Signature]
 Witness: [Signature]
 Seal
 Seal

NOTICE TO EMPLOYER

To..... (Employer) (Address)

PLEASE TAKE NOTICE service is hereby made on you of a copy of the assignment appearing on the reverse side hereof, together with the verified statement given below respecting the amount of principal and interest due and unpaid thereon, for the purpose of demanding payment of the sum assigned as salary, wages, etc. now due or shall hereafter accrue each pay day, due receipts for which payments will be furnished you.

HERB WAGNER FINANCE SERVICE, INC.

By..... (Its Agent)

MANAGER'S AFFIDAVIT

STATE OF LOUISIANA,
PARISH OF

being sworn says:

That he is the agent of....., a licensee under the Act described in the assignment on the reverse hereof and that the above and foregoing is a full and true copy of an assignment executed by..... and delivered to the said assignee for the purposes therein stated; that the original of said assignment was executed by the assignor herein named; that the amount now due, payable and unpaid upon the loan therein described is \$..... of principal with interest thereon from..... 19..... at the rate of 3½% per month on that portion of the loan not in excess of \$150.00 and on that portion in excess thereof, interest at the rate of 2½% per month provided that after an expiration of a period of twelve (12) months following the last contractual instalment date, the interest on any balance still unpaid shall be eight (8%) per cent per annum.

Subscribed and sworn to before me this..... day of....., 19.....

Notary Public

CHattel Mortgage

Loan No. 274-S Mortgagee's Name and Address
 Date Payments Due 1st Final Due Date MARCH 1, 19 65
 Mortgagee: **HERB WAGNER FINANCE SERVICE, INC.**
 1905 AIRLINE HIGHWAY KENNER, LA.
 Date of Mortgage FEBRUARY 27, 19 64
 Actual Amount of Loan \$ 355.00 300.00
3030 LOUISIANA AVE.
NEW ORLEANS, LA.

Mortgagors hereby declare and acknowledge that they are justly, truly and legally indebted to the Mortgagee in the actual amount of loan stated above which loan is repayable to the Mortgagee at its office in said city in 12 successive monthly instalments of \$ 30.00 /100 each, which include interest at the rate of 3 1/2 % per month on that part of the unpaid principal balance not in excess of \$150 and 2 1/2 % per month on any remainder of such

unpaid principal balance, the first of which instalments is payable on the 1st day of DECEMBER, 19 64, together with a final instalment, covering any unpaid balance, including interest as aforesaid, which instalment is due and owing on the final date shown above, and mortgagors further declare and acknowledge that for the disbursement of said loan and as evidence of said indebtedness, they have made and subscribed a certain promissory note of even date herewith, said note bearing interest after maturity at said rate; and providing that after the expiration of 12 months following the last contractual instalment date the interest on any balance still unpaid shall not exceed 8% per annum; and which said promissory note was delivered to said Mortgagee, who being present by its duly authorized agent, accepted this act of mortgage and acknowledged due receipt of said note.

This mortgage is made pursuant to the terms and conditions of Title 6, Chapter 7 of the Louisiana Revised Statutes of 1950, which act is considered a part hereof as if and as though copied herein in extenso, and in the event of a conflict between the terms and conditions of this chattel mortgage and said act, the terms and conditions of said act shall govern.

The mortgagors agree to waive notice of seizure by the sheriff, constable or justice of the peace, and the three (3) days' delay provided by Art. 655 of the Code of Practice, said mortgagors expressly agreeing to the immediate seizure of the property described below in the event of issuance of a writ of execution.

AND NOW, in order to secure the full, punctual, and final payment of said note at maturity together with the instalments of principal and interest pursuant to the terms hereof as same shall accrue, said mortgagors do by these presents especially mortgage, affect and hypothecate unto and in favor of said Mortgagee, its successors and assigns, the personal property described below in a schedule marked "A" which is hereby made a part hereof by this reference.

The said property to remain mortgaged, affected and hypothecated until the full and final payment of said note and instalments thereof, principal and interest, as aforesaid, and the mortgagors do by these presents hereby bind and obligate themselves, their heirs and assigns, not to sell, alienate, deteriorate nor to encumber the said property herein mortgaged to the prejudice of this Mortgagee, nor to remove said property out of this Parish without the written consent of said Mortgagee first obtained as provided in Title 9, Chapter 2, Part III of the R.S. of 1950, and subject to the penalties thereto attached.

And the said mortgagors further declare that they consent, agree and stipulate that in the event that said promissory note or any instalment of interest or principal is not paid at maturity, then the entire unpaid balance of the principal of the note and indebtedness secured hereby, together with accrued interest thereon, shall immediately at the option of the Mortgagee be due, payable and exigible without notice, demand, or putting in default, and the said Mortgagee, its successors and assigns, may cause all and singular the property hereinbefore described and mortgaged to be seized and sold according to law.

If this mortgage includes a motor vehicle, mortgagors covenant, in case of seizure and sale as above described, that they will assign or endorse to the Mortgagee, or to any person designated by the Mortgagee, the registration certificate to said motor vehicle and to do any and all acts required by the Motor Vehicle Law of Louisiana to vest title and possession of said motor vehicle, its number plates or registration certificate in the Mortgagee or any person designated by the Mortgagee.

If this mortgage includes both a motor vehicle and other personal property and if there shall occur any of the conditions of default as above described, Mortgagee, at its option, may take any action it may deem necessary against said motor vehicle or against said other personal property without in any way prejudicing its right to take any action at a later date to enforce its lien or claim upon the part of the security against which action has not been taken.

And the said mortgagors hereby especially declare that they are the true and lawful owners of the property hereinabove described and that the same has not been heretofore alienated by them.

SCHEDULE "A"

A certain motor vehicle, complete with all attachments and equipment, now located at the address of the Mortgagors indicated above, to wit:

MAKE	MOTOR NO.	SERIAL NO.	BODY STYLE	MODEL YEAR	OTHER IDENTIFICATION
------	-----------	------------	------------	------------	----------------------

Certain chattels, including all household goods, now located at the address of the Mortgagors indicated above, to wit:

1 bookcase 1 secretary 1 chair 1 piano 1 table 1 rugs 1 buffet 6 chairs 1 table 1 radio
 1 stove 1 washing machine 1 refrigerator 1 vacuum cleaner 2 beds 1 chiffonobe 1 chiffonier
 1 dresser 1 dressing table

and in addition thereto all other goods and chattels of like nature and all other furniture, fixtures, carpets, rugs, clocks, fittings, linens, china, crockery, cutlery, utensils, silverware, musical instruments and household goods hereafter to be acquired by Mortgagors or either of them, and kept or used in or about said premises or commingled with or substituted for any property herein mentioned, said property now being and remaining in the Mortgagors' possession.

According to Certificate of Mortgage in and for the Parish of ORLEANS, annexed hereto, it appears that said property is clear of all encumbrances, except WAIVED

If there be only one mortgagor to this instrument, all plural words used herein with reference to mortgagors shall be construed in the singular.

THIS DONE AND PASSED at Kenner, in the Parish of Jefferson, State of Louisiana, on this 27th day of FEBRUARY, 19 64, in the presence of HERB WAGNER and ELLA MAE JEA NSONNE, two competent witnesses, who sign these presents with appearances after due reading of the whole.

WITNESSES: Herb Wagner Ella Mae Jeanonne
 (Witness) (Witness)
 (Husband or Wife)

STATE OF LOUISIANA, }
 PARISH OF JEFFERSON }

HERB WAGNER FINANCE SERVICE, INC.

By HERB WAGNER (Agent)

BE IT KNOWN that on this day before me, a Notary Public, personally came and appeared HERB WAGNER, who, being by me first duly sworn, did depose and say:

That he is HERB WAGNER, one of the subscribing witnesses, or Mortgagee. In the above and foregoing act of chattel mortgage, and that said act of chattel mortgage was signed in the presence of affiant and the other parties thereto.
 (If the mortgagor executes the affidavit the following paragraph should be used.)

That he is HERB WAGNER the Mortgagor in the above and foregoing act of chattel mortgage; and that he signed and executed such act of chattel mortgage in the presence of the subscribing witnesses and the other parties thereto.

Sworn to and subscribed before me this

27th day of FEBRUARY, 19 64

ACCT. No. 224-S NAME FERRIE, David No. OF PMTS 12X30.00

DISBURSEMENTS FOR ACCOUNT OF CUSTOMER:

AMOUNT OF NOTE \$ 300.00

PRINCIPAL BALANCE ON PREVIOUS LOAN No. _____ \$ _____

TOTAL OF ALL MISC. CUSTOMER CHECKS _____ \$ _____

LIFE INSURANCE PREMIUM _____ \$ 3.00

LESS REBATE _____ \$ 3.00

RECORDING FEES _____ \$ 1.00

OTHER (SPECIFY) _____ \$ 4.00

FORM NO. 6 AMOUNT DUE CUSTOMER AFTER DISBURSEMENTS \$ 296.00

LOAN CLOSED BY Errol M. Pearson

APPLICATION AND FINANCIAL STATEMENT

To: HERB WAGNER FINANCE SERVICE, INC.

Date.....

I hereby apply to you for a loan of \$..... For the purpose of showing my ability to repay the same and to induce you to grant said loan, I hereby declare that a list of all my debts and liabilities is as follows:

NAMES OF CREDITORS	AMOUNT
<i>General Finance</i>	<i>1000 —</i>
TOTAL	\$

Be sure to include all bills owed on real estate, automobile, furniture, etc. and debts to loan companies or banks as well as other obligations. Indicate with an "X" those obligations you will pay with the proceeds of this loan.

My salary is \$.....per..... My income from other sources is \$.....per.....

I hereby state, affirm, represent and warrant to you that my total indebtedness and liabilities on this date do not exceed \$.....

WITNESS:

[Signature]

X *David A. Ferrie*
NAME

ADDRESS

3330 Louisiana
New Orleans

*File
David Ferrie*

Dear Herb,

I am going to reduce my debt now at the rate of
\$107.00 per week, this being the best way I can do it.

As soon as I get a chance I'll be out to see you

Love

January 20, 1965

David Ferrie
3330 Louisiana Ave.
New Orleans, La.

Dear Mr. Ferrie:

Mr. Wagner informs me that you are negotiating to pay out in full your account.

The stock-holders who control Mr. Wagner's company have instructed both, Mr. Wagner and myself to take immediate steps to liquidate your account.

Mr. Wagner considers you a close personal friend and therefore has been reluctant to make any moves against you.

However, I also have to answer to these same stock-holders; as the collection manager I am held directly responsible for all accounts.

Please contact me immediately so more definite arrangements can be made.

Respectfully,

Louise Schenker
Collection Manager

LS/ej

NAME FERRIE, DAVID W.

~~SINGLE~~

ADDRESS 221-1/2 MILLER BL. 3360 FL. AVE. PARKWAY

CO-MAKER LIMITED C.

SECURITY 4G

[illegible]

NUMBER 152 HG		NAME FERRIE, DAVID W.(43-0)		WIFE SINGLE		W	
PAYMENT DATE 1st		ADDRESS 3330 LAMAR PARKWAY		FLOOR -		PHONE 729-3621	
10-1-61		ADD 3330 LAMAR PARKWAY		FLOOR -		PHONE 729-3621	
10-1-61		EMPLOYER EASTERN AIR LINES(11 yrs)		AS PILOT		524-0147	
DATE MADE 8-16-61		FACE OF NOTE \$ 602.52		UNEARNED DISC. \$ 102.52		SALARY PAY DAY \$ 100.00 30th	
SCHEDULE 12x50.21		COMAKER: YES-NO no		HMC. \$ 100		EXPIRES 8-16-62	
				NET PROCEEDS \$ 500.00		TOTAL SECURITY \$ 100	
				AUTO \$		APPRaisal DATE 8-16-61	
M 1962		AMT. PAID	INTEREST AFTER MATURITY	BAL. DUE	AMT. DELINQ.	MO.	DAY
9 8		10 00	-	CA 592.52	+		
11 14		10 00	-	MO 582.52	+		
12 19		582.52					
		602.52					
		Refin. for bal only					
		MADE AGAIN					
		No. 779					
		Date 12-19-62					
		Amount 696.00					
		Old Bal. 582.52					
		Net ref. for Bal. only					
Date returned 1-2-63				REF. OR SOURCE		INS.	
ORIGINAL TRANSACTION				REC		HIGH CREDIT 1100	
DATE:		AMOUNT \$		NO. OF TRANS.		FILING FEE	
						DATE:	
						AMOUNT \$	

[illegible]

MAKE OF AUTO	MODEL	STYLE	LICENSE NO.
CO-MAKER	10/2 N1 10/3 N2 10/4 N3	10/5 PHW he cu	
Beave - no answer at home 10/11 PH h M + H 10/12			
Cell letter # 14/14 PH he PP (9/18 10/19 PH H PP (10/17)			
10/24 PH h M + # 10/26 PH PP 10/26 10/30 PH CAW			
around 3 PM - no answer 11/1 Telegram rec. Sp'd			
11/2 from Arcadia - he said both his + Jerry's acct would			
be put in full by end of mo. 11/3 PH h M + # 11/4			
PH h M + # 11/29 PH h M + # 11/31			
11/30 Ph - he OT. 12/4 Ph wks. spoke to chief about it			
Easton Airline - LM + # 12/2 Ph. 14 with his mother 12/3			
PH h M 12/12 chand 12/12 Telegram 12/22			
Chand 12/12 home - p.c.o. 12/27			
4/3/62 Letter spec. Del. 4/10 ph in 1/19 chand - OT.			
4/10 chand OT. 4/15 Ph he OT 4/15 with his mother			
12/04 Ph 2/19 Min O - still ow. p.c.o. 2/15			
2/19 Min O - still ow. 4/23 11 ph - he still ow.			
3/5 11 ph. still ow - 3/12 11 in O still ow.			
3/19 Min O - still ow. - p.c.o. 3/21. 4/16 11 ph will R.O.B.			
4/16 4/18 he Ph. working temp with Ray still p.c.o. 4/25			
4/26 Ph. still no money 4/30 Ph. 4/25 5/1 11 ph - p.c.o. 5/1			
5/24 12/1 5/27 11 ph. working on return of 4/25 11 ph. 5/27			
6/1 6/12 PH h M + # 6/12 - spec Del. 6/14 PH 28 6/18			

PURPOSE

MAKE OF AUTO	MODEL	STYLE	LICENSE NO

6/20/17 T. M. - ended Conelation - when past test

CO-MAKER *Tested on* *8* *revisions*

...and I am a hundred years old.

1000

There will be many collect w/o. Legal action - will

Received of the said - [Name] of [Address] the sum of [Amount] Dollars for [Purpose]

[Handwritten signature]

113 PH he met in h/mt + 7/33 spec. Del 7/9 PH. no spec

7/12/11 02:41 + 4 7/13 P.H. has a cold

21. 21. 1	31. 21. 21
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11/10 11/11 11/12 11/13 11/14 11/15 11/16 11/17 11/18 11/19 11/20 11/21 11/22 11/23 11/24 11/25 11/26 11/27 11/28 11/29 11/30

no net received check as YES - 7/23 Pl 248

[Faint handwritten notes at the bottom of the page]

Working on check ref 1125 / 26 for check 110111.

7/27/27 N3 811 h p4 p0 in mail 208

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

7/16 PM in black 8/17 8/22 the male p.o. 8/25 3 30

8/31 M.A.

11/07	1:40
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7/4 City return Dec 7/10

1/8 Min 0 - will now weekly - accepted last

1811

at - 7/8 Mason per - two masonry steel in

Philadelphus: - he to go to funeral - get

10/10/11 : 0-12 : I

Ex. 11. Plan C - the stock in return

9/22 9/24 N3 9/26 Msk - de ont' 9/26. 9/27 11.14

[illegible]

[Handwritten notes on lined paper]

116 B.N. 10/19th A/A 1022 Vincent Little 11/20

PP 6039 7/10/10 PL 1E 11/2 PM h oct 11. PL 1E 11/7 PM

11/9 Pk wks to 11/12 Pk 6 wks Del 11/20 n/13 send Amedict

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation $f(x) = \int_0^x f(t) dt$. It is shown that $f(x)$ is a continuous function and that it satisfies the functional equation $f(x+y) = f(x) + f(y)$. The function $f(x)$ is also shown to be differentiable and its derivative is found to be $f'(x) = f(x)$. This implies that $f(x) = Ce^x$ for some constant C . The value of C is determined by the initial condition $f(0) = 1$, which gives $C = 1$. Therefore, the function $f(x)$ is the exponential function $f(x) = e^x$.

183-4648 m. Bill.

PURPOSE

MAKE OF AUTO MODEL STYLE LICENSE NO.

7/26. 1944 Hill 4x4 long acct up to
CO-MAKER date 4/26/45 8/14 Paid

act 8/31 9/5 PM at 11/11 9/9 PM. work
order to Bill - set 9/15. 9/19 PM - 11/11

9/21 PM. 11/11 9/25 PM. work-out.

9/30 PM 10/2 AM. set 10/7 10/8 PM. work.

10/9 PM. work. 10/10 PM. 10/10 PM. 10/10 PM.

11/8 Paid set 11/30. 11/2 AM. 11/30 PM. 11/30 PM.

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12/2 PM. 12/2 PM. 12/2 PM. 12/2 PM. 12/2 PM.

Herb, Please apply this to my account.
I have had to drive to Pittsburg. My mother
just died.

Dave Ferrie

LAW OFFICES
GILL BERNSTEIN & GILL
1707 PERE MARQUETTE BUILDING
NEW ORLEANS 12

G. WRAY GILL
GILBERT BERNSTEIN
GEORGE W. GILL JR.

TELEPHONE 524-0147

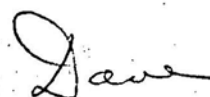
August 13, 1963

Dear Herb,

This should be me near up to date.

Let me know the balance.

Thanks for your indulgence.



Dave Ferrie

SPEED LETTER®

TO Atty. Ben Loup
627 Ibernia Bank
New Orleans, La

FROM HERB WAGNER FINANCE INC
1905 AIRLINE HWY
Kenner, LA

SUBJECT

FOLD

MESSAGE

DATE 2-17-65 19__

Ben, please send attorney letters to the
accounts listed below.

David W. Ferrie - 3330 Louisiana Ave. New Orleans, La - balance \$287.20

Raymond Sylvia 3137 Tulpe St. Kenner, La. - balance \$754.00

SIGNED HW

REPLY

DATE _____ 19__



HERB-WAGNER
FINANCE SERVICE, INC.

1905 AIRLINE HIGHWAY
TELEPHONE 721-6252
KENNER, LA.

September 17th, 1962

Mr. Frank Langridge,
District Attorney
Court House Building
Gretna, La.

Hon. District Atty. Langridge:

file
I am writing this letter in behalf of numerous friends of
Capt. David Ferrie.

It would be deeply appresiated if you would reconsider the charges
which are pending against him.

We have known Capt. Ferrie for a number of years and just can't
believe that Capt. Ferrie could possibly be guilty of such acts.

Respectfully,

Herb Wagner



"SERVICE MAKES THE DIFFERENCE"

INFORMATION

Date 16 AUG 1961

IMPORTANT: We want to make every loan we can - that's our business. To aid us in serving you promptly, we ask that you give ALL the information requested. Your cooperation will be appreciated. It will help us to say "Yes" to your request for a loan.

I would like to get a loan of \$ 500 which is to be used for CLERRING SMALL LOAN (NATL. AMERICAN) would like to get this loan on my automobile (X) furniture (V) signature () with co-signers () other.

Print Name DAVID W. FERRIE Wife's first name SINGLE
Address 331 AHERTON DR METAIRIE LA How long 1 1/2
Former address 704 AIRLINE PK BLVD Former landlord's name and address L. SAIZAN How long 3 YRS
Former address How long

Home or nearest phone VE 54535 Age 43 Husband Age Wife No. who are dependent on you for support 1
Rent Board Mortgage Amount Paid Monthly \$ 180 To whom paid and address METAIRIE REALTY No. employed 0

Present Occupation Sec of Airline Employer EASTERN AIR LINES Dept. or Badge No. OPERATIONS Pay Day 30
Address 412 PORT Phone and Dept. Extension No. 724 2621 How long employed 11 YRS

Wife's Occupation Temp. Employer R. R. C. 524-0121 Dept. or Badge No. Address Phone How long employed

Salary or wages per month Husband \$ 1000 - Name and Address of husband's former employer How long
Wife \$ Wife's former occupation How long
Other \$ Total \$

How did you learn of us - (If sent by individual, employer or merchant, give name)

(FORMER CUSTOMER)

Please give names and addresses of your nearest relatives:

Relationship

MRS. B.C. FERRIE 331 AHERTON MOTHER
P.T. FERRIE PITTSBURGH PA BROTHER

Account No. #152	Account No. #779	Account No.
Due Date 10/1	Due Date Feb. 1st	Due Date
Date Made 8/14/61	Date Made 12/14/62	Date Made
Security HHG	Security HHG	Security
Schedule 12X50.21	Schedule 12X58	Schedule
Amount 500.00	Amount 589.48	Amount
Unearned Disc. 102.52	Unearned Disc. 106.52	Unearned Disc.
Amount of Note 602.52	Amount of Note 696.00	Amount of Note
Life Insurance 6.03	Life Insurance 6.96	Life Insurance
Recordation 1.00	Recordation	Recordation
U.E.D. 102.52	582.52 MINUS 0 582.52	
	U.E.D. 106.52	
Total Deductions 109.55	Total Deductions 696.00	Total Deductions
Net Cash to Customer 492.97	Net Cash to Customer Ref of bal	Net Cash to Customer
Refund	Refund none	Refund

Description

HIM: H'gt 6' Wt 180 Eyes Brown Hair *very little* HER: H'gt Wt Eyes Hair

LIVING ROOM			DINING ROOM			KITCHEN			BED ROOM		
NO.	DESCRIPTION	AMT.	NO.	DESCRIPTION	AMT.	NO.	DESCRIPTION	AMT.	NO.	DESCRIPTION	AMT.
✓	BOOKCASE		✓	BUFFET		✓	CHAIRS		✓	BED	
✓	SECRETARY		✓	CHAIRS		✓	TABLE		✓	BED	
✓	CHAIR			CHINA CLOSET		✓	STOVE			BED	
✓	CHAIR			SERVING TABLE		✓	WASHING MACHINE			CHAIR	
✓	CHAIR		✓	TABLE						CHAIR	
✓	LIVING ROOM SUITE					✓	REFRIGERATOR		✓	CHIFFONIER	
✓	PIANO			RUG					✓	CHIFFOROB	
✓	TABLE		✓	RADIO		✓	VACUUM CLEANER		✓	DRESSER	
✓	RUGS								✓	DRESSING TABLE	

TOTAL VALUE

AUTOMOBILE INFORMATION

Make _____ Serial No. _____ Color _____ Driver License No. _____
 Year _____ Engine No. _____ Loan Value _____ Insurance Expires _____
 Body Type _____ Car License No. _____ Coverage _____ Name of Co. _____

Residence! Listed in phone book.Credit Bureau

In file 12-23-60 - Jani add. & emp.

Fin. Inq. never cleared

N.O. cleared 9-57

Fin. 9-56 840. 284. (AA)

Bk. 192 Pol. (AA)

Bk. 7-56 192 - 192 New Acad.

Inq.

Sept 7-58

7-8-60

7-10-60

" 3-61

Emp. Verified as stated Ph. 729-3621

IDENTIFICATION - Known to me years @

OPINION - Previous experience very good - high credit
\$10000OPINION 12/4/62 Makers finally clearing up
all loose ends which has caused him
to be on suspension from Eastern Airlines -
Conditions now look good - see
attached note.

APPLICATION AND FINANCIAL STATEMENT

To: HERB WAGNER FINANCE SERVICE, INC.

Date: 10/4/59

I hereby apply to you for a loan of \$ 500 — For the purpose of showing my ability to repay the same and to induce you to grant said loan, I hereby declare that a list of all my debts and liabilities is as follows:

NAMES OF CREDITORS	AMOUNT
NATIONAL AMERICAN FINANCE	315 —
TIP-TOP PHARMACY CO	11 80
GENERAL FINANCE CORP	1,000 —
TOTAL	\$1,326 80

Be sure to include all bills owed on real estate, automobile, furniture, etc. and debts to loan companies or banks as well as other obligations. Indicate with an "X" those obligations you will pay with the proceeds of this loan.

My salary is \$1,000 per M.O. My income from other sources is \$ — per —

I hereby state, affirm, represent and warrant to you that my total indebtedness and liabilities on this date do not exceed \$ 1,326 —

WITNESS:

[Signature]

David W. Harris
NAME

331 ATTERTON DR. N.E.T. LA
ADDRESS

Stinson 1948

108-2

Serial 108-1293

Franklin 12974

N 8293K

white + Blue

3000 ~

Dr. L. 335866

50 - Red. April 63.
Hull.

To: HERB WAGNER FINANCE SERVICE, INC.

I hereby apply to you for a loan of \$ 696.00 For the purpose of showing my ability to repay the same and to induce you to grant said loan, I hereby declare that a list of all my debts and liabilities is as follows:

[illegible]

My salary is \$ 75 per wk. My income from other sources is \$ _____ per _____.

I hereby state, affirm, represent and warrant to you that my total indebtedness and liabilities on this date do not exceed \$

WITNESSES

NAME _____

ADDRESS

Herb -
Would you please
bring the re-financing
(or whatever you call
them) papers home
with you, so I
can sign them
tonight?

Thanks

Dave

2/19/67

SUCCESS OF PROBE

Airborne Troops Report 8-Hour Ground Fight

By ROBERT B. TUCKMAN
SAIGON, South Vietnam (AP)
U.S. B52 bombers struck at dawn Sunday at a Viet Cong base camp near Saigon while American airborne troops reported an eight-hour battle against a Communist force on South Vietnam's central coast.
In the ground fighting, a company of the helicopter-lifted U. S. 1st Cavalry, Airmobile, Division clashed Saturday with an enemy force of unknown size near coastal Bong Son, 280 miles northeast of Saigon.

U.S. headquarters described the action as a "heavy contact" and said the company called up reinforcements to build up to battalion size, or nearly 800 men.

CONTACT BROKEN

Headquarters said the enemy force broke contact late Saturday night after eight hours of fighting. A spokesman said American casualties were light and Communist casualties were not known.

The B52 raid struck at a base camp and tunnel complex 33 miles east of Saigon. It was the 13th raid since Thursday in an intensified campaign by the long-range, heavy bombers.

In air action over North Vietnam on Saturday, U. S. headquarters said poor weather conditions persisted and limited the number of missions by American pilots. Most of the strikes centered on the southern part of North Vietnam and pilots used radar-controlled bombing tactics.

Carrier-based Navy pilots reported damaging 10 supply barges, destroying one bridge and damaging a pier as well as cutting up highways in numerous places. Air Force pilots attacked a convoy staging area 29 miles southeast of Dong Hoi and damaged highways near the Mu Gia Pass.

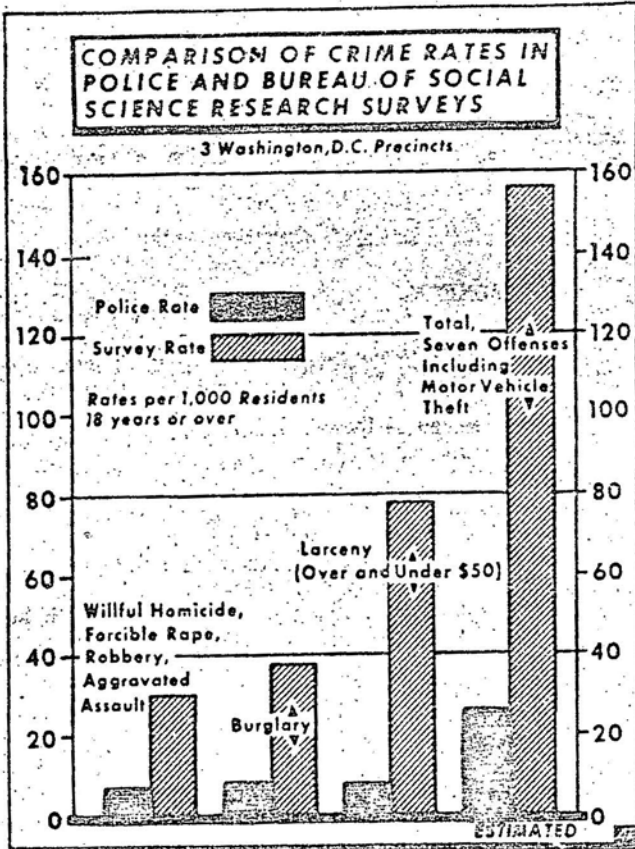
3 PLANES DOWNED—REDS

U.S. headquarters made no mention of any plane losses in Saturday's raids. Communist roadcasts claimed three U.S. planes were shot down including one unmanned drone plane.

South Vietnamese military headquarters said government popular force units killed 10 enemy soldiers in an assault on a Viet Cong base camp Saturday near coastal Tam Nuey, 350 miles northeast of Saigon. Headquarters also said at other popular force militia — units captured 11 Viet Cong in the Mekong delta, 70 miles south of Saigon. There were no government casualties in the two actions, headquarters said.

The heavy fighting involving the 1st Cavalry came after it was feared that bloodied Communist battalions had ducked for a week of the heaviest fighting since last

2 Stratofortresses bombed enemy holdings in a broad north of Saigon between the China Sea and the Cambodian frontier. That rounded off three days by the



THIS CHART compares crime rates compiled by police in three Washington police precincts and that compiled by the Bureau of Social Science Research (BSSR) of crime in Washington, D.C. Chart is based on information in a report by the President's Commission on Law Enforcement and Administration of Justice. Difference between the two is reflected in that crimes reported directly to prosecutors usually do not show up in police statistics and some crimes often are not reported to police.

Vast and Costly Federal Attack on Crime Urged

GOLDBERG TOUR TO BEGIN SOON

Orient Visit Slated; Peace Aim Rumored

UNITED NATIONS, N.Y. (AP) — Diplomatic sources said Saturday that American U.N. Ambassador Arthur J. Goldberg will begin a world tour late this month, starting with a visit to the Orient.

Tokyo, Seoul, Taipei, Manila, Saigon, Bangkok, Kuala Lumpur, Jakarta and Rangoon were on the still-incomplete itinerary of the month-long trip.

At the White House on Feb. 6, Goldberg told reporters his journey would be "a fact-finding trip" for President Johnson on political and economic developments.

But some U. N. diplomats have expressed privately the belief that one object is peace in Vietnam.

They recalled that in December 1965 and January 1966, Johnson sent Goldberg to Rome, Paris and London to tell Pope Paul VI and government leaders that the United States wanted peace.

President's Commission Presents Program

BY WALTER R. MEARS
WASHINGTON (AP) — President Johnson's crime commission declared Saturday night that America can control lawlessness, but said it will take money, manpower, drastic reforms and "an unrelenting national effort for social justice" in city slums.

"Controlling crime in America is an effort that will be slow and hard and costly," the 19-member panel reported. "But America can control crime if it will."

Reporting that the nation's crime rate may be three times as high as had been estimated, the commission proposed a vast outlay of federal funds to help cities and states overhaul their courts, police departments and prison systems — and plan new control and correction programs for the years ahead.

The commission did not say how costly that effort would be.

200 RECOMMENDATIONS

And its chairman, Undersecretary of State Nicholas Katzenbach, said he could not estimate the sum it would take to enact the more than 200 recommendations the panel produced.

Those proposals ranged from

Convictions Will Result, He Declares

District Attorney Jim Garrison said Saturday that "arrests will be made, charges will be filed and convictions will be obtained" as a result of his intensive investigation of a New Orleans plot preceding the assassination of President John F. Kennedy Nov. 22, 1963.

During a news conference in his office, Garrison asserted that a plan was developed here which resulted in Kennedy's death in Dallas. He said the investigation, which records show has been under way since late last year, has proven that the Warren Commission was wrong in its conclusion that Lee Harvey Oswald acted alone in murdering the President.

The district attorney would not elaborate.

"We already have the names of the people in the initial planning," he told newsmen. "We are not wasting our time and we will prove it. Arrests will be made, charges will be filed and convictions will be obtained."

Garrison stated that the investigation, which has taken his investigators to several states and has thus far cost some \$8,000, was initiated last November when he "began looking into the question because Oswald had spent six months in New Orleans shortly before the assassination."

He added that the Warren Report had raised questions in his mind which prompted the intense probe. Initial leads uncovered other leads and the probe progressed, he said.

"We were making good progress until the publicity," said Garrison.

HITS NEWSPAPER

He sharply criticized the New Orleans States-Item, which first disclosed the probe in a copyrighted story, and The Times-Picayune, for revealing the investigation.

"The newspapers, in mentioning the names of people we have not charged or mentioned, are being very unfair to these individuals," he charged. Garrison said the life of at least one prisoner has been put in jeopardy because of the news reports.

Admitting that the Warren Commission was "composed of the highest type of men," Garrison then claimed that it "did not have sufficient evaluation machinery."

Contacted in Washington, U.S. Rep. Hale Boggs, a member of the Warren Commission, refused to comment on Garrison's charge that Oswald did not act alone in the assassination.

Commenting on facts thus far uncovered by his investigators, Garrison said much of the information is "interesting."

The States-Item said a 26-year-old Cuban who formerly lived only a block from Oswald's New Orleans apartment brought from the

NEW ORLEANS STATES-ITEM

ORDERING TODAY'S STORY OF PROGRESS

Listen to The States-Item Chimes at 9, Noon and 5

NO. 215

The Associated Press, North American Newspaper Alliance, NEA Service and AP Wirephoto

SATURDAY, FEBRUARY 18, 1967

Second-Class Postage Paid
at New Orleans, La.

PRICE 10c

RED FLASH

A Sought 'Powerful, Dangerous' Cuban in Miami

By ROSEMARY JAMES

The States-Item learned here today that District Attorney Jim Garrison and members of his staff were in Miami in January looking for a Cuban man described as physically powerful and dangerous.

The man is being sought by the DA in connection with the death of President John F. Kennedy. He is believed to be one of a group of Cubans who reportedly hid behind a billboard on the parade route in Dallas Nov. 23, 1963.

YESTERDAY, THE STATES-ITEM disclosed that Gar-

rierson's office has launched an intensive investigation into the murder of Kennedy.

The investigation is reported to be centered about a possible assassination plot involving a person or persons in addition to the accused slayer, Lee Harvey Oswald.

Garrison has refused to confirm or deny the existence of such an investigation or to discuss any information received by The States-Item.

A RELIABLE SOURCE WHO REFUSES to be quoted in print told The States-Item that the Cuban sought by the

DA is believed to have fled the country—to Cuba, Puerto Rico or possibly the Bahamas—a few steps ahead of investigators, who combed the Miami area, and particularly the Cuban colony there.

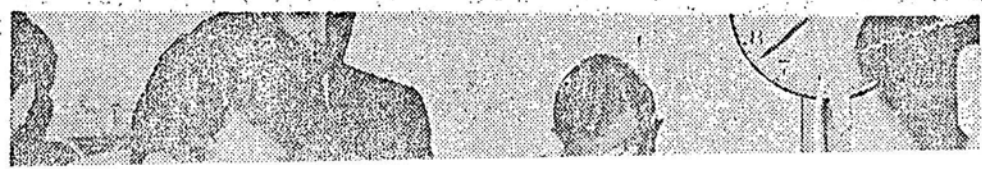
It is known that the district attorney's investigation included a trip to San Juan, Puerto Rico.

The investigators who searched Miami inside and out for the Cuban were flashing his picture, taken on a New Orleans street while he was distributing "Fair Play for Cuba" pamphlets with Oswald.

Turn to Page 2, Column 5

'Definite' JFK Death Plot In N.O., DA Aide Quoted

Halt Bombs
And Darlow



Eyed as Pilot

DAVID W. FERRIE

QUARTER

Dogs Trap Man in Club

Dogs into the Al Hirt Club late this morning flush an armed man, who had been holed in a quarter night spot for 50 minutes.

He converged on the club at Bourbon and tall Negro slipped in through a side door.

The custodian up, and his brother, pleaded with the gunman not to shoot. The Negro had a towel over the pistol.

Seeing Whitmarsh, the man ran back inside. He was still in there at 10:50.

Former Pius Adviser, Rev. Lieber, Dies

ROME (AP) — The Rev. Robert Lieber, 79, adviser to the late Pope Pius XII on German affairs, died today in a Rome hospital.

Father Lieber, who was born near Freiburg, met Pius when the latter was papal nuncio in Germany. Later he came to the Vatican and became professor of church history at the Pontifical Gregorian Institute.

Continuing his collaboration with the Pope, he became one of the closest papal advisers during the period of increased international tension generated by Nazi Germany and the outbreak of World War II.

Halt Bombs And Parley, Hanoi Says

LONDON (AP) — A North Vietnamese Foreign Ministry spokesman in Hanoi has confirmed that talks can commence if the Americans stop the bombing of North Vietnam, the Communist Morning Star reported today.

In an undated dispatch, Freda Cook, its correspondent in Hanoi, quoted the spokesman as saying:

"THIS is not a new line but a new approach to the question of talks. The United States

NORTH, SOUTH MEET?

TOKYO (AP) — The Viet Cong said today they made contacts with South Vietnamese officers during the Lunar New Year truce and that the contacts proved the Vietnamese can settle their own affairs. This assertion was made by the spokesman for the Viet Cong's National Front for Liberation and broadcast by Hanoi radio.

has protested often enough that it wants to talk as soon as there is the slightest indication that Hanoi is willing.

"Very well, let the bombing of the north stop definitely."

See PEACE—Page 2

Will Support Kennedy in 68,



JEFFERSON PARISH SHERIFF'S detectives answer callers placing bets on horseraces after raiding what they termed a multi-million-dollar handbook operation spanning the nation. Three men were arrested when officers burst into the building at 3644-46 Airline hwy. (Story on Page 3.)

4-DAY ENEMY TOLL TOPS 1,000

Australians Flude Ambush.

Eyed as Pilot Of 'Getaway' Craft--Flier

By ROSEMARY JAMES
and DAVID SNYDER

(Copyright 1967 by the States-Item, The Times-Picayune Publishing Corp.)

A New Orleans pilot has revealed to the States-Item that Dist. Atty. Jim Garrison's chief investigator said last month the DA's office has "positively uncovered a plot in New Orleans to assassinate Kennedy."

David William Ferrie, who has a flying service here and is a part-time investigator, said Garrison and his staff are conducting an extensive investigation into the death of President John F. Kennedy and that he and some of his friends have been questioned by the DA's office.

Ferrie gave the States-Item details of why the district attorney's office became interested in him.

"Supposedly I have been pegged as the get-away pilot in an elaborate plot to kill Kennedy," he said.

Ferrie flew to Texas with two friends close to the time of the assassination.

HE CONTENTS, HOWEVER, THAT he did not go to Dallas.

Ferrie explained that in November of 1963 he was working as an investigator for New Orleans attorney G. Wray Gill, who was trying a federal court case involving Carlos Marcello.

Marcello and his brother Joseph were acquitted by a federal jury of charges that they conspired to defraud the government on the day President Kennedy was murdered.

Ferrie says he was at the federal court here that day. The jury's verdict came in at 3:20 p.m.

Ferrie had done investigative work on the case for Gill, who was one of Marcello's attorneys.

HE SAID THAT AFTER THEY won the case, he and two friends decided to go to Texas on a pleasure trip.

It was a spur-of-the-moment decision, Ferrie claims.

"We went to Houston, Galveston and then back to Alexandria, La.," Ferrie said.

When he returned to New Orleans, Ferrie said, he called Gill to see what was going on and Gill informed him that the district attorney's office wanted to question him about the assassination.

had his hands in the outbreak of World War II.

CLASH CITED

Legal Aid Shuns Federal Program

By NEIL SANDERS

The Legal Aid Bureau wants nothing to do with a \$254,190 project that would provide free legal aid to the city's poor.

It has refused to support or participate in the project by the New Orleans Legal Assistance Corp.

Total Commu-
local anti-

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Today's Chuckle

One teenage girl to
another: "If a girl's
smart, she doesn't have
to have brains."

★ — ★ — ★ — ★ — ★ — ★

anti-poverty agency requires
that one-third of the members
of boards sponsoring legal aid
programs be poor people, or
representatives of poor peo-
ple.

LEGAL AID has balked at
restructuring its board this
way, contending such a shake-
up would make the body
"unrecognizable" and destroy
its "autonomy."

"We feel our board, which
contains representatives of
four lay agencies, is fair-
ly representative of the total

Turn to Page 12, Col. 5

Vows Morse

ALBUQUERQUE, N. M. (AP) — U.S. Sen. Wayne L. Morse, D-Ore., says he will support Sen. Robert F. Kennedy, D-N. Y., for the 1968 Democratic presidential nomination.

Morse said he cannot support anyone who favors escalation of the Vietnam war.

In a 7,000-word speech delivered at the University of New Mexico last night, Morse accused Congress of giving up its financial check-and-balance power.

He said those congressmen who are "voting money to kill boys in Vietnam" are the ones who are letting the boys down.

"I consider (the Vietnam war) to be illegal, immoral, and completely unjustifiable American military intervention in Asia," he said.

He said the U.S. was not fighting in Thailand to protect freedom, but "we are protecting a dictatorship with American lives." He refused to speak further on the subject because he said it is top secret by the Senate Foreign Re-

See MORSE—Page 2

500 LOSE HOMES IN FIRE

BANGKOK, Thailand (AP) — More than 500 persons lost their homes in a two-hour blaze in suburban Bangkok last night. Two days earlier another blaze left 1,000 homeless.

Australians Erupt Ambush, Kill 70 in Six-Hour Battle

SAIGON (AP) — Australian troops bypassed an enemy ambush and killed 70 Viet Cong in a six-hour battle yesterday, a spokesman for the 1st Australian Task Force announced today.

It was the fourth straight day allied units — South Vietnamese, Koreans, Americans

and Australians — have clashed with guerrillas or North Vietnamese regulars. They have claimed an overall enemy death toll exceeding 1,000.

This week's battles raged from the Mekong Delta to northern Quang Ngai Province and although the action tapered off today, allied

troops continued hunting for their fleeing adversaries.

THERE WAS NO pattern to the week's outbreak of major fighting, the heaviest so far this year. Several battles were initiated by Communists trying to overrun allied positions or blocking posts — the others started when probing allied units found the enemy and hemmed them in.

The Australians swept through the coastal swamps

See VIET—Page 2

Kosygin, U.S. Envoy Meet on Arms Race

MOSCOW (AP) — Premier Alexei N. Kosygin met in the Kremlin today with United States Ambassador Llewellyn E. Thompson to discuss a personal appeal from President Lyndon B. Johnson for a slowdown in the arms race.

Vietnam was also believed to have been discussed at the

first formal meeting of Kosygin with the new ambassador. It lasted a little more than two hours.

The U.S. embassy said that "subjects of mutual interest were discussed."

Thompson brought to Moscow last month a message from Johnson to Kosygin which was written about seven weeks ago. It is understood to include an appeal for talks on banning anti-ballistic missile (ABM) defenses.

Communist sources here say the Soviet Union, which is already constructing ABM

systems, is uninterested just in an ABM moratorium. It reportedly is only interested in a moratorium as part of general disarmament. Many years of East-West talks on that have failed to produce agreement.

The Johnson Administration feels that an ABM system would be a waste of money since attacking intercontinental ballistic missiles could still cause catastrophic destruction. It wants a moratorium now, feeling it would be

See KOSYGIN—Page 2

Sanitation Dept.:

Why not borrow an idea from Taos, N. M., where litter receptacles such as we have in New Orleans are gaily painted by local artists?

They're pretty ugly things as they now stand, but could be made into colorful litter boxes which might have a psychological effect on litterbugs.

It's worth a try and maybe French Quarter artists would volunteer to paint a box or two.

A. LaRue

FERRIE CLAIMS THAT WHILE HE WAS in Texas 13 law officers, including Garrison and former assistant district attorney Frank Klein, broke into his home and carted off books, photographs and some other personal belongings.

"They took a substantial amount of my property at Tulane and Broad (location of the district attorney's office),

Ferrie said. Ferrie said he gave Klein a "meticulous" account of his trip and then Klein had him booked as a fugitive from Texas. Ferrie said that he asked Gill to call the FBI and the Secret Service.

He said that he had interviews with both organizations and subsequent to these sessions was released by

Turn to Page 2, Column 6

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THE WEATHER

Hour	6	7	8	9	10	11	12	1	2
Temp.	50	49	50	50					

Partly cloudy and cool through tomorrow. Northeasterly winds 8 to 16 mph becoming variable tomorrow. Low tonight 46 to 50. High tomorrow 66 to 70. Humidity at 10 a. m. 70 per cent. (Details on Page 8.)

Miami Cuban Was Sought By Garrison

Continued from Page 1

MIAMI POLICE officers, with one exception, were told the man was wanted in New Orleans on a narcotics warrant.

Miami State Attorney Richard Gerstein, however, was asked by Garrison to aid in the search and know the real purpose of the visit.

The pictures shown by New Orleans investigators were apparently taken with telephoto lens and blown up with care, rendering good detail of the man on the street with Oswald and other Cubans.

GARRISON himself spent about four days in the Miami area in mid-January and stayed at the Racquet Club, a plush hideaway on the Miami causeway frequented by wealthy visitors.

He and his investigators combed the Miami waterfront and along a 50-mile strip of coast extending to West Palm Beach looking for Gonzales. The Cuban repairs ships instruments by trade.

The States-Item learned that he was probably in a small city about 25 miles north of Miami at the time investigators were searching for him. He apparently got wind of the hunt and fled.

HE IS reported to have lived between New Orleans and Miami for a period of years.

Others known to have been in Miami were Asst. Dist. Atty. John Voltz and several members of the New Orleans Police Department, believed to have been sergeants on the force.

Until the States-Item story of yesterday revealing the investigation, Miami area police continued to believe the man was wanted by Garrison on a narcotics charge.

Peace--

Continued from Page 1

ly and talks could commence, without, however, any suggestion that Hanoi will budge from the four-point

JFK Plot Found, Peking's Subs DA Aide Quoted Same as Nazis' At War's Start

Continued from Page 1

Klein.

Ferrie recently was served with a subpoena to appear before the Orleans Parish Grand Jury.

"I COULDN'T FIGURE OUT WHAT IT was all about," Ferrie said.

When he showed up for the grand jury call, he said he was intercepted at the door and asked to come up to the office of First Asst. DA Charles Ray Ward.

He was asked to go to Ward's office by chief investigator Louis Ivon. Ivon, Ferrie said, led him to an office where John Volz, a trial assistant, was already waiting.

Ferrie said Volz told him they wanted to ask him "a few questions about 1963."

According to Ferrie, he was asked to recount all of his activities in the week that President Kennedy was shot. Because he couldn't remember the events of that week, Ferrie asked if he could go to the FBI to get a copy of the statement he made immediately after the slaying.

FERRIE SAID THAT WAS THE LAST HE heard of the matter until "friends and acquaintances began calling me saying they had been questioned and, among other things, questioned about me."

Ferrie said he could not remember the exact date that he was questioned by the DA, only that it was in November, 1967.

Last month, Ferrie said, he called Ivon and was told that the office had "positively uncovered a plot in New Orleans to assassinate Kennedy."

Ferrie contends that the FBI became interested in him after a man by the name of Ed Voble of New Orleans saw Lee Harvey Oswald on television following the slaying and told a local television station that he served with Oswald in a Civil Air Patrol unit under Ferrie.

ACTUALLY, FERRIE CLAIMS, VOBLE was in the Missouri squadron and "I was in the Lakefront squadron."

Ferrie denies knowing Oswald.

Asked if he thought Oswald had an accomplice, Ferrie, who has been looking into possible local tie-ins to the murder on his own, said, "I believe it would be fruitless to look for an accomplice."

Ferrie, who lists himself in the city directory as a psychologist, said, "My assessment of Oswald is that he would be incapable of conspiring because he would be incapable of any interpersonal relationship, especially anything as delicate as a conspiracy to kill."

ASKED ABOUT FURTHER INVESTIGATION, Ferrie said, "I think it's an utter waste of time."

The States-Item attempted to interview Miguel Torres, a 26-year-old Cuban who formerly lived only a block from Oswald's last known address. Torres is serving three concurrent nine-year terms for burglaries in New Orleans. He was sentenced in 1964.

Torres was removed from Angola state penitentiary Jan. 30 ostensibly for the purpose of testifying in a trial on a \$12 robbery case. The case was continued Jan. 31, but Torres has not been returned to Angola.

He is known to be connected with the DA's investigation.

CRIMINAL SHERIFF LOUIS HEYD gave the States-Item permission to talk to Torres and Torres was advised of his rights.

Torres, who appeared highly nervous, thought about it for a moment and then declined to answer the questions.

By ALBERT AXELBANK

TOKYO, (NANA) — Red China's submarine fleet has risen to 50, or approximately the same number that Nazi Germany possessed at the outbreak of World War II, according to Western military experts.

While none of the Chinese subs is presently identified as equipped with nuclear-armed missiles, this event is said to be only about 12 or 24 months away at most. Indeed, Prime Minister Chou En-lai himself is quoted as saying that his nation will acquire a submarine nuclear strike force prior to 1970.

Not surprisingly, it is Peking's submarine "threat" which most concerns the U.S. military leaders directing the Vietnam war. Intelligence sources disclose that China has been improving its submarine bases and fortifications on Hainan Island located in the Gulf of Tonkin.

BECAUSE OF these subs as well as the presence of short-range rockets on Hainan, American commanders have been taking the precaution of keeping naval ships well clear of the island.

Viet--

Continued from Page 1

47 miles southeast of Saigon today and said they had killed 70 men of the Viet Cong's veteran D445 Mobile Battalion.

The action capped these major fights that started Tuesday.

South Vietnamese rangers and infantrymen killed 331 guerrillas in two days of fighting in the delta southwest of Can Tho.

Korean marines killed 243 North Vietnamese regulars in a three-hour battle Wednesday near Quang Ngai city on the central coast.

A BLOCKING FORCE of South Vietnamese armored personnel carriers and rangers killed 161 fleeing Communists the next day.

Soldiers of the 2nd Brigade, U.S. 4th Infantry Division, killed at least 123 North Vietnamese Wednesday and Thursday when the army attacked

TESTS ARE RUN ON BODY OF FIGURE IN JFK PROBE

Ferrie's Body Removed from Residence



POLICE OFFICERS remove the body of David William Ferrie from his second-floor apartment at 3330 Louisiana ave. pkwy.

Wednesday. The body was removed through the rear entrance of the building.

—Photo by The Times-Picayune

Garrison Says Arrest of Ferrie Was Planned

Toxicological tests were run Wednesday and will be resumed Thursday to determine the cause of the death of David William Ferrie, a central figure in District Attorney Jim Garrison's investigation into the death of President John F. Kennedy.

Dr. Nicholas Chetta, Orleans Parish coroner, said anatomical findings showed that Ferrie suffered a rupture of a blood vessel at the base of the brain, which caused a hemorrhage.

Garrison said at a press conference Wednesday afternoon that he had decided Wednesday morning, before he learned of Ferrie's death, to arrest the man next week.

The DA would not elaborate on what charges he would have filed or what evidence he had.

The Times-Picayune learned that on Monday night Ferrie had contacted two persons who had been interrogated in Garrison's probe, seeking information about persons who had been associated with Lee Harvey Oswald. One of the men was Carlos Bringuier, who had a fight with Oswald here in August, 1963.

NOTE IS FOUND

Ferrie was found dead at noon Wednesday in his apartment at 3330 Louisiana ave. pkwy. Dr. Chetta found an unsigned note on Ferrie's dining room table which read in part:

"To leave this life is, for me, a sweet prospect. I find nothing in it that is desirable and on the other hand, everything that is loathsome."

The coroner said more information was written on the



DAVID W. FERRIE
Found dead in apartment.

note, but declined to say what it was.

Dr. Chetta said although Ferrie had an assortment of drugs in his apartment, he did not know whether Ferrie had consumed any.

He said the time of death was "sometime last (Tuesday) evening."

his investigation
out

TESTS ON BODY

Continued from Page 1

at Ferrie's apartment for "some time," saw the lights in Ferrie's apartment go out at 11 p. m.

However, George Lardner, a reporter for the Washington Post and Times-Herald, here to cover Garrison's investigation, said he went to Ferrie's residence about midnight to interview him and remained until about 4 a. m. "Once you get him talking it's hard to shut him off," Lardner said before he learned of Ferrie's death.

NOT DEPRESSED

The reporter said Ferrie appeared to be neither excessively excited nor depressed, and there was no indication that he might be contemplating suicide.

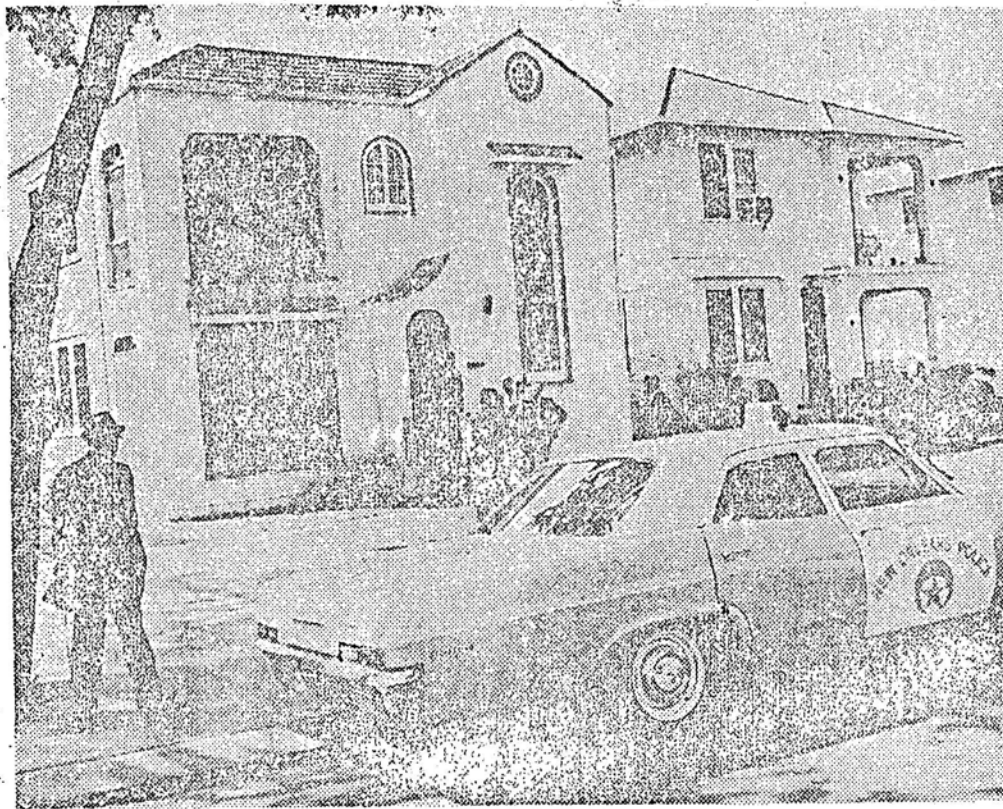
Dr. Chetta, questioned later, said that rigor mortis had set in and that the time of Ferrie's death had to be before 4 a. m. Lardner, meanwhile, insisted that he had visited with Ferrie until that hour.

Garrison told The Times-Picayune late Wednesday that the time of Ferrie's death, according to the coroner, and the time that Lardner says he was with Ferrie represents a major inconsistency in the case, and "is one of the mysteries we don't understand."

Dr. Chetta said he had information that Ferrie talked about ending his life two weeks ago. He would not elaborate, except to say the man who said this has a first name of "Joseph."

Garrison said of the man's death, "The apparent suicide of David Ferrie ends the life of a man who, in my judgment, was a man of great promise."

House Where Ferrie's Body Was Found



DAVID WILLIAM FERRIE was found dead Wednesday in the bedroom off the upper front porch of this two-story stucco home at

3330 Louisiana ave. pkwy. The body was discovered in bed by a youth at 11:40 a. m.

—Photo by The Times-Picayune.

this morning we reached a decision to arrest him early next week—apparently we waited too long."

Garrison said the "primary reason for the planned arrest of Ferrie was because we felt we had reached a point where we had enough information to move."

"Although my office has been investigating Ferrie intensively for months, we have not mentioned his name publicly up to this point," Garrison added. "The unique nature of this case now leaves me no other course

been seen "pacing his floor endlessly" and that he had indicated to an investigator that he was thinking about taking his life.

Garrison said Ferrie knew he was the subject of an investigation and had cooperated with his assistants.

When asked whether he will now ask for help from the federal government in the probe, Garrison replied by asking "What would be the purpose of seeking federal aid, to delay the investigation three more years? We've done more

lated details of the visit, which he said occurred "sometime in the morning."

ASKED SAME DATA

Bringuier, a Cuban exile, said that Ferrie met him in a restaurant near the former's place of business at 111 Decatur.

Garrison's office had contacted him some time after he had heard of the investigation. News of it came to him in early January, he said, but he would not reveal how.

The other source said that Ferrie subsequently visited

him Monday, and also asked him for information about certain people connected with Oswald. Ferrie seemed "very anxious" to contact them, the source said, and added that "Ferrie was in deep trouble." The man said he too called the district attorney's office to report details of the visit.

Neither source would reveal what people Ferrie was interested in.

'VIRAL ENCEPHALITIS'

According to police, Ferrie was discovered dead in bed in his apartment at 11:40 a. m. Ferrie was nude and a bedsheet was pulled over his head.

Police questioned an unidentified youth who, one detective said, found the body. However, the youth said he didn't find the body, didn't know Ferrie and "just happened to wander in."

Ferrie had said Saturday morning that he was suffering from what he called viral encephalitis. He said he had been inside the house "for about three weeks."

Garrison's office immediately joined in the investigation, though this is not usually the case until a coroner's verdict is rendered. Detectives Douglas Ward and Lester Otillio took names of all who stood outside the two-story stucco building — neighbors, curious passers-by, reporters and photographers.

Dr. Chetta arrived on the scene and took over the investigation.

FRIEND, CLAIM

Also at the scene were Police Capt. Henry Morris; Lt. Cornelius Drumm, chief of homicide, and Sam Moran, chief investigator for the coroner's office.

A police source said the

youth under questioning was a friend of Ferrie and one of his co-workers. He said the youth found the body and notified police. The youth is 24 with sandy blond hair, combed long. He had long sideburns and wore a plaid shirt.

Ferrie lived in an upstairs apartment.

Ferrie's body was taken to the coroner's office about 2 p. m. A police detail was put at the door of the office, and no visitors were allowed inside.

The mystery witness was taken to headquarters by Det. James Alphonse of the homicide division.

Coroner's lab technicians went to work on the case. Bureau of Identification personnel began taking fingerprints and other evidence.

PERSONAL EFFECTS

Moran opened Ferrie's personal effects in the outer coroner's office. He got through the wallet and then picked up everything and went into the privacy of Dr. Chetta's office.

Noted among the effects were a number of identification cards. Apparently, no money was in the wallet. There were pieces of paper with names and phone numbers on them.

In the apartment were found at least 15 pill bottles; some with caps on them and some empty. It was not disclosed what kinds of medicine they represented.

Ferrie ran a private flying service from a coffee shop at New Orleans Lakefront Airport.

"He was always very nice and never got out of line," recalled a waitress who declined to give her name. "He was intelligent and real nervous about flying."

Continued in Sec. 1, Page 10

ment, was one of history's most important individuals."

The DA said that "evidence developed by our office has long since confirmed he was involved in events culminating in the assassination of President Kennedy."

He said investigators who had conducted the stake-out at Ferrie's apartment had information "which had caused us to become increasingly concerned as our investigation progressed about the possibility of his killing himself."

DECIDED TO ARREST

"Because of this," he continued, "in a meeting at my house

now leaves me no other course of action."

Asked if he had any reason to believe anybody but Lee Harvey Oswald took part in the actual assassination, Garrison replied:

"I have no reason to believe at this point that Lee Harvey Oswald killed anybody in Dallas that day."

When asked whether Ferrie's death will hinder his investigation, he replied "No comment."

'PACING FLOOR'

He said his men had noted "extreme nervousness" in Ferrie for the last 10 days. He had

more years? We've done more in three months with a small staff than the government did in three years with 5,000 men."

The district attorney did say, however, that he will ask Gov. John J. McKeithen for a few more men to aid the investigation.

NOT OBLIGATED

David Lewis, who had said Monday that he feared for his life because of what he knew about "the plot," could not be found Thursday for comment on Ferrie's death.

He is a shipping agent at a bus line here.

Employees at the bus station said "we don't know where he is and don't know when he will be back — and that's official."

Neither Lewis, nor his wife and four children were at his residence Wednesday night. Neighbors on both sides of the house said they didn't know where the family was.

At the press conference, Garrison refused to allow photographs to be taken, saying that pictures would "create something of a circus atmosphere" around the circumstances of Ferrie's death.

Asked if he was taking steps to protect other principals in the case, he said his office is under no obligation to protect anyone and that the size of his staff would prohibit such action.

MENTIONED IN REPORT

The district attorney said that Ferrie's name is mentioned throughout 40 pages of a report on the assassination which is stored at the National Archives in Washington. However, 36 of the 40 pages are classified secret and are not available to local investigators, he added. Garrison said the names of persons mentioned along with Ferrie in the report have been recorded and they are being questioned. He did not elaborate on who the other principals are or where they live.

Ferrie, who had lived here since the early 1950s, was "a brilliant man" who possessed knowledge in many areas, stated Garrison. "He was a man of lights and shadows, a man of mountains and valleys." The district attorney said he "felt sorry" for Ferrie.

During his last hours of life, Ferrie sat in a chair facing his opened front door Tuesday. At about 11 p.m., he rose and put out the lights, according to a report from Garrison's investigators on stakeout duty near Ferrie's residence. The investigators remained for a short time after the lights in the apartment were out, and then left assuming that he had gone to bed. During the night hours Tuesday, no one entered or left the apartment while the investigators watched the residence, they said.

WANTED HELP

Bringuier, and another man, who asked that his identity not be revealed, said that when Ferrie visited them Monday he

TESTS ON BODY

Continued from Sec. 1, Page 17

that's all he ever talked about."

TALKED FREELY

Ferrie talked freely with reporters from both The States-Item and The Times-Picayune last weekend, but he refused to be interviewed on television. One television reporter said this was because he felt he would be "an unsympathetic character."

The former airlines pilot had said Saturday morning that he was told Friday night that he would be indicted by the Orleans Parish Grand Jury in regard to the Garrison investigation of the possibility of a plot to kill President Kennedy. Ferrie didn't say who had told him.

DENIES OSWALD LINK

He denied any link with Lee Harvey Oswald, President Kennedy's accused assassin. "I did not know Oswald," said Ferrie, who had lived in New Orleans for 15 years.

He told of the circumstances surrounding his arrest in 1963 a few days after the assassination of President Kennedy. According to Ferrie, he and two companions decided that afternoon, Nov. 22, 1963, to drive to Texas on a pleasure trip.

"We went that night to Vinton, La., then to Houston, Galveston, Tex., where we did some goose hunting, and finally back to Alexandria, La.," recalled Ferrie. "It was there I discovered that Garrison and his assistant Frank Klein had broken into my apartment and carted off a lot of things."

Ferrie said he was arrested by Garrison's office as being a fugitive from Texas. After giving Garrison a minute account of his activities, Ferrie said he was released.

GRAND JURY CALL

But Ferrie said he got a call from the Orleans Parish Grand Jury in January, 1967, to appear. As he got to the Criminal Courts building, he was asked to step into the district attorney's office.

Ferrie said Garrison's investigators talked with him extensively about the November week leading up to the murder in Dallas, Tex., and he asked to be allowed to see a transcript he gave the Federal Bureau of Investigation. According to Ferrie, that was the last he heard from the district attorney's office until his friends started calling him and telling him of recent questioning by the district attorney's office.

Ferrie was cynical about the district attorney's investigation of the supposed plot. Regarding a list of the expenses of the DA's investigators, he said: "Look at this, Miami, that's a good place for the assistant attorneys to go in the winter."

On the probe, itself, he said: "It's a big joke, that's what it is."



—AP WIREPHOTO.
READING AN UNSIGNED NOTE found in the home of David W. Ferrie after his body was discovered Wednesday is Dr. Nicholas Chetta, Orleans Parish coroner. Ferrie, a key figure in the district attorney's investigation into the assassination of President Kennedy, was found dead in his home Wednesday afternoon. District Attorney James Garrison said he planned to arrest Ferrie next week in connection with the case.

testified, was in charge of a New Orleans Civil Air Patrol unit, but O'Sullivan was not sure whether he was Oswald's commanding officer.

O'Sullivan was asked by the commission if he knew whether Oswald was associated with or knew Ferrie through the CAP.

"No, I am not sure," O'Sullivan replied.

O'Sullivan said that after the assassination he went through all the old CAP files that were available, trying to get any information he could for the Secret Service.

"We found papers signed by Ferrie, but nothing in relation to Oswald," O'Sullivan testified.

CHECKED PLANE

O'Sullivan went on to tell the commission that he believed Ferrie had been arrested after the assassination in connection with "this Oswald situation."

"I don't know just what he was charged with, I believe just under investigation or whatever it was, I don't know."

During the investigation of Ferrie, O'Sullivan said, he and Lt. Paul Dwyer of the New Orleans police department checked Ferrie's airplane to see "if it was flyable, to see possibly whether he had been flying it lately with the thought that he may have transported Oswald."

94TH CONGRESS
1ST SESSION

H. RES. 432

IN THE HOUSE OF REPRESENTATIVES

APRIL 30, 1975

Mr. DOWNING (for himself, Mr. WHITEHURST, and Mr. HARRIS) submitted the following resolution; which was referred to the Committee on Rules

RESOLUTION

1 *Resolved*, That there is hereby created a select committee
2 to be composed of seven Members of the House of Repre-
3 sentatives to be appointed by the Speaker, one of whom he
4 shall designate as chairman. Any vacancy occurring in the
5 membership of the committee shall be filled in the same
6 manner in which the original appointment was made.

7 The committee is authorized and directed to conduct a
8 full and complete investigation and study of the circumstances
9 surrounding the death of John F. Kennedy.

10 For the purpose of carrying out this resolution the
11 committee, or any subcommittee thereof authorized by the
12 committee to hold hearings, is authorized to sit and act

V

Citizens Commission of Inquiry

103 2nd Street, N.E.
Washington, D.C. 20002
(202) 546-7500

Suggested Readings

- Mark Lane, Rush to Judgment, New York; Holt, Rinehart and Winston, 1966
- Citizen's Dissent, New York; Holt, Rinehart and Winston
- Sylvia Meagher, Accessories after the Fact, Indianapolis; Bobbs Merrill, 1967
- James Garrison, Heritage of Stone, New York, Putnam, 1970
- Josiah Thompson, Six Seconds in Dallas, New York; Bernard Geis Ass., 1967
- Edward J. Epstein, Inquest; The Warren Commission and the establishment of truth, New York, Viking Press, 1966
- George O'Toole, The Assassination Tapes, New York; Penthouse Press, 1975

✓
Re: *Le Centro Mondiale Commerciale*

had offered to testify that he had conferred with Shaw, Jack Ruby, and Lee Oswald from two to nine in the evening, on September 2, 1963. The meeting purportedly took place at the Jack Tar Capital House Hotel in Baton Rouge. Rumors indicated that assertions were being made that Mr. Shaw contributed financial support to Mr. Johnson's campaign.

Garrison's office also claimed that it had unearthed evidence of three rendezvous between Shaw and Oswald in small, rural Louisiana towns during the late summer of 1963.

The New Orleans *States-Item* then ran a copyrighted story¹¹ by Hoke May, David Snyder, Ross Yockey, and Rosemary James of its staff and R. T. Endicott of the *Dayton (Ohio) Daily News*, which began to crack the shell of denial regarding the CIA's involvement in the case and with some of the principal participants. Gordon Novel had already announced that he intended to hide behind the cloak (and his famous "Mr. Weiss letter" suggested even the dagger) of the Central Intelligence Agency in the face of the looming Garrison inquiry. Now Shaw himself was seemingly revealed as having connections with that mysterious department of the United States government. Certainly he was associated with two organizations which were widely identified by responsible figures as being arms, fronts, or financial conduits for its activities.

Rather than draw on the excellent, but necessarily secondhand, report of the group of star journalists mentioned, the author established communications with the original source, the newspaper *Paesa Sera* of Rome. What follows is the result of that line of inquiry.

There was established in Rome an organization named the Centro Mondiale Commerciale. Its origins, functions, rotating presidency, geographical displacements, sub-, subsequent, and alternate designations, were so complex and labyrinthine as to make a comprehensive and comprehensible description of it in anything less than a moderate-sized book impossible. Nonetheless, the essence of its activities can be sketched here, and as they seem to deeply incorporate Clay Shaw, a former OSS colonel, Italian Fascists, supporters of the far, paramilitary right in Europe, the CIA, and other like subjects, it is vital that the fundamentals of this situation be clarified as much as space and the entire business' innate irreducible confusion permit.¹²

In 1959 another of the mysterious figures who appear to comprise the major portion of the persons somehow related to the investigation in New Orleans, a Hungarian, George Mandel, at one point Italianized to

¹¹ New Orleans *States-Item*, New Orleans *Times-Picayune*, and Dayton (Ohio) *Daily News*, April 25, 1967.

¹² *Paesa Sera*, March 4, 1967.

Giorgio Mantello, created a Societa Italo-Americana, the purpose of which was announced as industry and commerce. On November 14 of that year he inaugurated what *Paesa Sera* regards as his most important "creation," the Italo-American Hotel Corporation. Its stated object was the construction of the Hotel du Lac of the EUR (Exposition Universale Roma). The largest of its shareholders were three foreign credit groups, "represented in Italy by the Banca Nazionale del Lavoro, the De Famaco Astalde Vaduz (Swiss), the Miami Astalde Vaduz (American), and the Seligman Bank of Basel. The De Famaco and the Seligman institutions were among the most powerful stockholders of the Centro Mondiale Commerciale."¹³

The CMC was founded in 1961. Spokesmen asserted that it would function as an international commercial organization, that it would aid in the establishing of a permanent exposition, and generally assist concerns involved in trade. The staffing was expansive, the offices elaborate, and it gave all the appearance of being a rather grand operation.

The board of directors was interestingly assorted. Several respected Italians were present — Christian Democrat Deputy Mario Ceravolo and former Social Democrat Deputy Corrado Bonfantini. Listed as president was Carlo D'Amelio, lawyer and administrator of the former royal family's interests. The remainder of the board consisted of non-Italian names. Swiss Minister Ernest Feisst; Swiss Professor Max Hagemann, owner-editor of the newspaper *Nazionale Zeitung* (not to be confused with the neo-Nazi German *National und Soldaten Zeitung*); Hans Seligman-Schürch, Basel banker; Professor Edgar Salin, president of the Faculty of Economics at the University of Basel; Dr. Enrico Mantello, brother of George Mandel (Mantello), the power behind the Societa Italo-Americana; Ferenc Nagy, former Hungarian premier and erstwhile leader of the anti-Communist Countryman's party, and president of Perminindex (the head office of the CMC); Prince Gutierrez di Spadafora, industrialist and landowner of oddly totalitarian turn of mind, related through his daughter-in-law to Adolf Hitler's notorious Minister of Finance, Hjalmar Schacht tried as a war criminal at Nuremburg; and Clay L. Shaw, of New Orleans.¹⁴

Now what of these associates of the "old-fashioned liberal of the Wilson-Roosevelt persuasion"? What kind of persons did they seem to be? Again, space precludes a full examination of each, or, for that matter, even a cursory individual analysis, but we certainly can look into the background and activities of a few.

¹³ *Ibid.*

¹⁴ *Ibid.*

First there is Giorgio Mantello (Mandel), a Hungarian refugee, Austrian citizen, functioning in Italy, Switzerland, and elsewhere with financial transactions reaching throughout Europe, Africa, and America, who has, according to *Poesa Sera*, been condemned for his "criminal activities" in Switzerland. This latter revelation was originally carried in the August 19, 1961, issue of the Basel newspaper *A-Z*, which featured a report about directors of government agencies, saying: "In many articles we have justly spoken of the criminal activities of Messrs. [Ferenc] Nagy and Mantello." Mantello initiated a suit against the Swiss journal, then abruptly abandoned it, causing *A-Z* to observe: "Too bad; we would have heard some great things at the trial."¹⁵

Ferenc Nagy was closely associated with Mantello in his highly secret financial-political maneuverings. When Mantello founded Permindex the head office and other face of the Centro Mondiale Commerciale. Nagy became its president. He was the Nagy accused of "criminal activities" along with Mantello, and identified by Swiss newspapers as a "dependent" of the CMC in Rome.

"As president of Permindex, I would like to thank the Italian government for the good will and sincere interest shown toward our great undertaking, the permanent industrial exposition and the CMC," orated Nagy, as the operation he fronted began. It was all very grand and impressive, but to quote *Poesa Sera*:

"The farce . . . reached the point of the grotesque when the lawyer D'Amelio, praising Permindex as 'a capillary organization located in the principal centers of production, with its head office [CMC] in Rome' (an organization, all the while, virtually non-existent), brought all of Italian civilization into play by affirming that thanks to the Centro [CMC], 'Rome will recover once again her position as *caput mundi*, as center of the civilized world.'"¹⁶

Actually it was soon to become evident that the seemingly vast, mighty structure was not a rock of solidarity, but a shell of superficiality; not constructed with mass, supporting promise, but composed of channels through which money flowed back and forth, with no one knowing the source or the destination of these liquid assets.

Ferenc Nagy, who, while premier of Hungary, was "compelled by Communists in key government positions to expel from his party various of its members who had been arrested for plotting . . . against the government,"¹⁷ and who, while on a trip to Switzerland on May 29,

¹⁵ *Ibid.*

¹⁶ *Ibid.*, March 11-12, 1967.

¹⁷ *Universal Standard Encyclopedia*, Vol. XVI, p. 5,974.

1947, telephoned his resignation to Budapest, moved in shadowy areas of finance and politics. "President of Permindex and Board Member of the CMC," reports *Paesa Sera*, "[he] was said by the French press to be a munificent contributor to the philo-fascistic movement of [Jacques] Soustelle, and [a] patron of far-right movements throughout Europe, including Italy."¹⁸

Certainly one is led to wonder why, of all the hundreds of nations on earth, Nagy ended up in the United States; and why of all the thousands of cities in the United States, Nagy ended up in Dallas. For that is where the violently right-oriented, OAS-financing, president of Permindex and board member of the Centro Mondiale Commerciale did end up, in the city that boasted the infamous "Wanted for Treason" manifesto, which accused Kennedy of being a Communist; in the city where the President was assassinated—in Dallas.

These were two of liberal Clay Shaw's associates in his European activities.

Prince Gutierrez di Spadafora, Undersecretary of Agriculture in Mussolini's Fascist government, was another. After his wartime achievements he turned his talents to his vast landholdings and commerce, especially to the establishment of a corporation, with himself as president, which constructed a huge refinery at Milazzo, in Messina, Sicily. He is also president of the Sicilian Compagnia Armatrice Industriale Petroli-fera Armatoriale, which is involved with arms and oil. The prince also owns what is reputed to be the largest hothouse in the world, in Pachino, Syracuse. The more than a hundred employees were for some time supervised by "landsmen" from his feudal estates in Valle d'Olma and Mus-someli, in the province of Caltanissetta who rode about in velvet jackets and high black boots, with fancy revolvers flashing from their belts. According to *Paesa Sera* "the Syracusans, unaccustomed to these Mafia-like habits, held a great general strike in protest, in December, 1962, and the Mafiosi of the Prince were forced to return" to his more feudal prop-erties.

The Centro Mondiale Commerciale boasted another interesting name in its background. He is Giuseppe Zigiotti, president of the Fascist National Association for Militia Arms.

"Another fact which may help us understand certain things about the personalities around the CMC," said *Paesa Sera*, "is the presence in this group of H. Simonfay, Hungarian refugee, who directs BO-DA, an agency for provocative information from and for the socialistic countries. He is director in Italy of ACEN (specializing in hostile activities on the

¹⁸ *Paesa Sera*, March 4, 1967.

D

confrontations of socialist countries), who had an important position in the field of public relations for the CMC, for which he received a secret fee of half a million lire a month."¹⁹

However, no behind-the-scenes figure is more intriguing than Maj. L. M. Bloomfield, formerly of the American OSS, and later suspected by Jim Garrison of having some affiliation with the CIA.

On July 21, 1961, Giorgio Mantello appeared at the Italian Assembly representing all the stockholders of the CMC. These included himself, his brother Enrico, another Hungarian refugee, Joseph Slifka and Feller Erwin, banker Hans Seligman, and lawyer Carlo D'Amelio . . . holder of 500,000 lire worth of shares. And Major L. M. Bloomfield, who held *half the shares* or 250 million, for party or parties unknown.²⁰

Now obviously the activities of these Shaw associates were closely orchestrated, considering the financial-political manipulator Mantello was permitted to represent not only himself but the six other stockholders of the CMC, including Bloomfield, former United States espionage agent and now a banker in Montreal, who is reputed to control Le Credit Suisse of Canada, Heineken's Breweries, Canscot Realty, the Israel Continental Company, the Grimaldi Siosa Lines, Ltd., etc.²¹

Even Montreal is not without significance, for to quote the Canadian journal *Le Devoir*:

"But here is where the affair assumes stranger and stranger characteristics. It has just been learned that the name of Clay Shaw was found among that of eleven directors of a company which, up until 1962, had its headquarters in Montreal [italics added] . . . [presently] in Rome, it is known as the Centro Mondiale Commerciale. . . ."²²

Shortly thereafter, while alluding to other directors, *Le Devoir* reports:

"Ferenc Nagy, exiled head of the Hungarian Peasants Party . . . maintains close ties with the CIA and which link him with the Miami Cuban colony." Also listed are the previously mentioned Fascist Giuseppe Zigiotti, Bloomfield, and an Egyptian, Faruk Churbagi.

This particular episode is worthy of mention for various reasons, not the least of which is its exemplifying of some of the tactics which seem as common to forces behind the CMC and its activities as to those of other forces halfway around the world.

The CMC or the Italo-American Hotel Corporation (into which part

¹⁹ *Ibid.*

²⁰ *Ibid.*

²¹ *Ibid.*, March 14, 1967.

²² *Le Devoir*, March 16, 1967.

of the former turned) are, relates *Paesa Sera*, "also linked to other names which have appeared recently in the yellow press; another sign that, taking part in the same groups as the CMC and its former members, are persons who are quite suspect.

"One of these persons is Faruk Churbagi, the young Lebanese-Egyptian industrialist who was killed in Rome under still unexplained circumstances. It is said in groups around the former CMC that shortly before he was killed, the young man had turned over 200 million lire as dues for participation in the activities of the Centro. . . ."

And then there was the German Christa Wanniger, connected to the CMC by business dealings and "personal friendships," who was stabbed to death in Via Veneto under [apparently inevitably] unexplained circumstances." ²³

However, to return to areas of CMC endeavors about which a fragment or two more is known.

Le Devoir elaborates on Bloomfield, noting that he was active in the espionage arm of the U.S. government during World War II and "was at the time the principal shareholder in a society having headquarters in Switzerland and affiliated with the Centro Mondiale Commerciale in Rome, known as Permindex. Other shareholders in Permindex were banks of a more or less shadowy character with headquarters in Liechtenstein, plus Miami Astaldo Vaduz, De Famaco Vaduz, and the Credit Bank of Geneva. Among the directors, the name of Max Hagemann was noted, director of the *Nazionale Zeitung*, a newspaper specializing in anti-Communist diatribes. Whatever the case may be, the Centro Commerciale and Permindex got into difficulties with the Italian and Swiss governments. They refused to testify to the origins of considerable amounts of money, the sources of which are, to say the least, uncertain, and they never seemed to engage in actual commercial transactions. These companies were expelled from Switzerland and Italy in 1962 and then set up headquarters in Johannesburg." ²⁴

Another individual described by *Paesa Sera* as a "high level financial backer" was one Dr. David Biegun, "national secretary of the National Committee for Labor Israel, Inc., whose offices are in New York. Biegun was the person who actually handled the liquidation of the agency (CMC), receiving considerable credit for this, though officially 'unknown to the banks.'" ²⁵

"A short time [after its inauguration]," reports *Paesa Sera*,

²³ *Paesa Sera*, March 4, 1967.

²⁴ *Le Devoir*, March 16, 1967.

²⁵ *Paesa Sera*, March 18, 1967.

when the enormous Centro began to show the true face of its organization with very precise goals, which were anything but commercial, certain persons in Parliament became interested. Odo Spadazzi presented the question to the Chamber. But when the news came out, Spadazzi quickly withdrew. Shortly thereafter, he became [the new] president of the CMC.

While under the presidency of Spadazzi, the Centro was again questioned by the Christian Democrat Mario Ceravolo, who asked for an accounting of all of the activities of the Centro. Ceravolo, a member of the CMC's Board of Directors . . . had been a member of the board since its founding. Since then, he had seen money spent left and right, and had also seen that no commercial activities were being concluded. He wanted to know where the money was going and where it was coming from, but could get no accurate response. At this point, in 1962, he returned [*sic*; resigned?] from the board and directly demanded the bankruptcy of the Centro, obtaining a confiscation of two million lire.²⁶

The Centro's attorneys immediately assured one and all that "the CMC is straightening itself out" and was "now in the process of complete recovery." A recovery which never occurred.

It was these curious and mostly untraceable manipulations which led Ceravolo to make public the following letter:

I refer to the article concerning Clay Shaw which appeared in your paper [*Paesa Sera*] of 4 March 1967. My name was mentioned therein.

To avoid misunderstandings and false interpretations, I ask that you please publish the fact that I left the administrative board of the CMC on 25 July 1962 because it was no longer possible to understand the sources of great sums of money obtained abroad by Mr. Giovanni [Giorgio] Mantello, and the real destination of this money.

I was the first to call for the bankruptcy of the CMC and of Mr. Mantello, which paid their representatives, administrators, employees, etc. according to their own pleasure. The magistrate did not wish to grant the request for bankruptcy which I, first of all, presented against the Centro.²⁷

²⁶ *Ibid.*, March 11-12, 1967.

²⁷ *Ibid.*

The letter is clear, and so is the question it poses. Who was giving virtually unlimited sums of money to the CMC and who was getting it? And for what?

In less than five years of activities which seemed to begin nowhere, go nowhere, and accomplish little or nothing, while receiving from unnamed sources and delivering to anonymous persons and causes vast sums of money, the CMC found reason to change its presidents or directors ten times, or on an average of every six months, although the men controlling its destinies—whatever they may be—are always the same. "Among its possible involvements (supported by the presence in directive posts of men deeply committed to European organizations of the extreme right)," comments *Paesa Sera*, "is that the Centro was a creature of the CIA . . . set up as a cover for the transfer of CIA . . . funds in Italy for illegal political-espionage activities. It still remains to clear up the presence on the administrative board of the CMC of Clay Shaw and ex-Major Bloomfield."²⁸

"It is a fact," the newspaper subsequently commented, "that the CMC . . . is nevertheless the point of contact for a number of persons who, in certain respects, have somewhat equivocal ties whose common denominator is an anti-communism so strong that it would swallow up all those in the world who have fought for decent relations between East and West, including Kennedy."²⁹

A mysterious financial manipulator and a former Hungarian premier who supported the military right-wing OAS, kept close ties with the CIA and went halfway around the world to live in Dallas, both of whom were accused of "criminal activities" by the Swiss press. These are two of Shaw's European associates. A former member of Mussolini's cabinet, father-in-law to the daughter of Hitler cabinet minister Hjalmar Schacht, and the leader of a national Fascist organization. Two more who sat on the CMC board with Shaw. A mysterious ex-spy and a man who resigns from the organization out of conscience. Two more of Shaw's companions in business in Rome.

Surely a strange assortment of colleagues for an "old-fashioned liberal of the Wilson-Roosevelt persuasion." But then, the Centro Mondiale Commerciale and Permindex are curious operations, as has become evident.

Clay Shaw's name first appeared in the Rome newspapers in relation to the CMC on February 14, 1962, in *Paesa Sera*, but, as that

²⁸ *Ibid.*, March 4, 1967.

²⁹ *Ibid.*, March 14, 1967.

journal itself said, his "name did not have, at the time, any particular significance." Later that was to alter, of course.

"There have been great repercussions from the revelations of *Paesa Sera*," remarked that publication in its March 6, 1967, issue, "concerning the connection between Clay Shaw, the man incriminated by D.A. Garrison in the Kennedy assassination, and the World Trade Center (CMC) which was [until] recently working in Rome. The information we published was amply followed up by all the Italian dailies. *Il Giorno* of Milan, *La Gazetta del Popolo* of Turin, *De La Sera* in Rome, even *Il Tempo*, which wrote 'the businessman accused by D.A. Garrison was among the administrators of the CMC. . . .'" ³⁰

? → ". . . the lawyer d'Amelio," continued *Paesa Sera*, ". . . confirmed Shaw's presence on the administrative board of the CMC at the time he [d'Amelio] was its President." Subsequently d'Amelio called Shaw "the inventor" of this type of commercial organization. Unfortunately, no one seemed to know quite what kind of organizations the CMC and Perminindex were. One of the few things public about them—if one looked—was that Clay Shaw of New Orleans was a member of both of their boards.

"D'Amelio has tried to justify Shaw's presence (in the CMC and on its Board of Directors)," says the newspaper, "by the fact that Shaw 'had organized in New Orleans a permanent trade exhibit like the one which we wanted to set up in Rome,' and therefore 'through courtesy, we offered Shaw a position on the administrative board.'"

"D'Amelio did not speak of the activities of Ferenc Nagy who, through the CMC's head office, Perminindex, had financed [Jacques] Soustelle and the OAS; he did not know that several Swiss newspapers had called the activities of Nagy and Mandel [Mantello] 'criminal'; and he did not speak of the completion of the CMC (nor could he, since [in terms of its publicly announced intentions]) this has turned out to be nothing but a tremendous failure." ³¹

On March 14 *Paesa Sera* observed that Clay Shaw had "confirmed everything" it had reported regarding his European alliances. "That is to say," it wrote, "that he has declared that he had been, in effect, administrative adviser to the CMC. Shaw, however, has tried to minimize the importance of this, saying that he had accepted the position 'in exchange for two New Orleans-Rome airline tickets.'" ³²

Comments *Paesa Sera*: "According to American sources, Shaw left the

³⁰ *Ibid.*, March 6, 1967.

³¹ *Ibid.*

³² *Ibid.*, March 14, 1967.

U.S. two days after the assassination of Kennedy and came to Europe, visiting, among other places, Italy.”³³

Further, it reports, “Clay Shaw, by his own admission, came to Rome during the time preceding the disbanding of the CMC.”

Two enigmatic organizations, shadowy figures of finance, neo-Nazi, Fascist individuals manipulating interests in various areas including arms and oil, untold funds from unnamed origins funneled to unspecified ends—the information piles higher and higher, and one senses that one has barely begun to climb the mountain of mystery atop which these men sit and direct their unknown acts to unknown ends. However, to sum up very briefly Clay Shaw's role in this extraordinary drama, a final quote from *Paesa Sera* of March 6, 1967.

It is certain that Clay Shaw, who was arrested in New Orleans . . . (and, therefore, whether on true grounds or not, is a person who is certainly not limited to the quiet pursuit of his profession as a director of industry, but who must therefore have his finger in the pies of it is not clear what political activities) had a position on the board of the CMC in Rome.

It is certain that the CMC (taking advantage of the good faith of d'Amelio and of other Italians who were involved in that disastrous enterprise) has not fulfilled any of the activities for which it was originally projected.

It is certain that an important shareholder in the CMC was an ex-official of the American service.

Concerning the CMC and the organizations formed by Mandel, it is not clear on whose account many Hungarian refugees who were implicated in espionage activities were working, nor through what agencies large financial dealings in European political movements have been taking place.³⁴

It was stated at the beginning of this examination of Clay Shaw's European participations and alliances that the entire matter of the CMC, Permindex, and the various presidents, directors, members of the boards, shareholders, theoretical and actual intentions, extra- and inter-organizational financial manipulations, far- and military-right sponsorings, and so forth, was so complicated as to require a book to cover what is known about these subjects, and that, even then, the most one could draw from would be iceberg visibility. However, it was felt that to under-

³³ *Ibid.*

³⁴ *Ibid.*, March 6, 1967.

stand anything of this strange man, Clay L. Shaw of New Orleans, and who knows where, the simple two-dimensional sketch offered to the public should be given the depth a more concrete mass of material would reveal.

One last point must be noted before we leave this particular area of inquiry. Seeking more information regarding the Centro Mondiale Commerciale, the author telephoned the office of the Italian Consul General in New York. After having received silence in response to requests for information in three successive steps, the author was turned over to an apparent superior. When the question "What can you tell me about the CMC in Rome?" was put, for the fourth time, to a man whom the entire series of exchanges indicated to be of considerable authority, he replied: "Why don't you contact the American Embassy?" "The American Embassy?" echoed the author, not a little surprised at the candidness implied. "The American Embassy in Rome," the anonymous informant repeated. "But we are interested in the CMC as seen from the Italian perspective," the author explained. "Try the American Embassy, I can't help you any further." The gentleman was thanked for his assistance and the conversation concluded.³⁵

In New Orleans, Clay L. Shaw is a distinguished citizen.

In Rome he was a key member of the boards of two highly recondite, clandestine organizations, numbering among his colleagues persons accused of "criminal activities" on an international level, Fascists, and victims of European assassinations.

Are they, in any way, reconcilable images?

The complexity of Shaw's associations does not end with the Centro Mondiale Commerciale and Permindex, but extends deeply into his personal relationships in Europe. His private address and telephone book, for example, carries the name and address of the wife of a well-known English Fascist, as well as the name, address, and private telephone number of Principessa Marcelle Borghese (now Duchessa de Bomartao), who is related to Prince Valerio Borghese, sometimes referred to as "the Black Prince," or "the New Duce," leader of the Movimento Sociale Italiano, the anti-British, anti-American neo-Fascist organization. The prince was a much-decorated midget-submarine commander during the war, following which he was tried and sentenced to twelve years in prison for cooperating with the Nazis after the Italian armistice with the Allies was signed. However, as he had spent four years in jail awaiting trial, after sentencing, the remaining prison period was suspended.³⁶

³⁵ Author's private files.

³⁶ Dennis Eisenberg, *The Re-emergence of Fascism* (London, MacGibbon and Lee, 1967).

Alger

Re: KERRY THORNLEY

To Jim Garrison from Harold Weisberg 4/ /68

Interview with Tommy Baumler, Jack Burnside, Barbara Reid

It was Grand Central Station at Barbara Reid's last evening and night. By prearrangement I met Tommy Baumler there a little before six. He was accompanied by an attractive girl friend, Frances. We chatted in generalities for an hour, when he and she went to dinner, then he was to return. Before he did, Jack Burnside stopped in.

Last year I had seen Jack, at Arnold Ecklund's discussion group, in the first half of November. On that occasion I explained to the group generally and to him, among others, separately, what our interests are, particularly with respect to Thornley. I refreshed Jack's recollection in February when he said he could recall nothing, and again Sundaynight, when I made a brief appearance at Arnold's again.

I taped what he said last night, and much of what Tommy said, for Tommy returned while I was interviewing Jack. In between Jack Working came in with a young woman named Workman. I had spoken to Jack also last year. Before we could do much we had to wait there departure. He returned after he took her to school, but was, for the most part, then silent.

There is so much chatter and rambling, I'll have to listen to the taped part to adequately report. That will take a little time. I'll also ask Barbara to make a short memo itemizing the more important things. I just got them started and once in a while changed directions. It was mostly free associations. When Tommy wanted to be off the record, he either signaled me to turn the tape off or asked me to, on the tape. Some of the times I wasn't taping, alas, because I just didn't have enough tape.

He delineated a self-portrait of an unabashed fascist, congenial and conscious. He is aware of the meaning of his beliefs and considers what he describes as his beliefs as proper. He is an exponent of the rights of power. He says that whatever happens, the Shaw case will end without punishment for him because federal power will see to that. "his, he says, will also be the destinies of Andrews, Thornley, if he is convicted, and any others, and he is unconcerned about the import, entirely without indignation about injustice and the failure of justice. He will quite illuminating about Guy Banister, said Dion Turner is his client and is legally insane, met Kerry Thornley, but he doesn't know where, disputes Rocco di Nicholas's story that he saw Oswald and, I think, if the occasion arose, just might help us in some ways. He is close to Courtney and a number of lawyers representing clients in whom you have interest.

During the course of this interviewing, it became clear that Barbara and Jack Burnside have a clear recollection of seeing an not unhappy Kerry at the Bourbon House between 6 and 8 p.m. assassination night. This is in accord with what Barbara told me a year ago. This time she was able to place the time and date by other things of a personal nature. He and Jack each recall exactly where they were sitting (not together).

There was, it turns out, still another discussion group, by a woman. It was known as Thecler's. Her name is in the guest list of the Ryder, of which Louis has a copy. I had gotten this from Barbara some time ago. Louis just happened to give it to me to return to her yesterday afternoon. As we searched it for Louis's name, we found her's, where it is spelled correctly. His last name is something like Ofla. It is on the tape and will be in Barbara's memo. We got to this in discussion of where Oswald was seen by whom. He apparently was at Thecler's.

In searching the guest book,

I again looked at the red writing that seems so much like Oswald, to both Barbara and me, when first we examined it. This time she had already consulted an example of Oswald's handwriting and showed it to me. It is the 2/22/61 letter from Moscow to Connally. The similarity is overwhelming to a non-expert. This entry is that signed by the "outsider" who will "return".

Everyone agreed how odd it was that although Oswald had been billed as a speaker, no one recalls his having ever said anything.

There is reference to Philip GeZaci and a camp on the other side of the lake, strangely, as Philip's camp. I asked Tommy which of his clients I might well see and he asked me if I had spoken to Levallen. At first, when I asked him about Dionne, he explained that she was legally incompetent and then said, "go ahead and see her", or words to that effect. Now it happens that prior to Jack Burnside's arrival, I was going over a record of things Dion had said, ~~written~~ in a conversation with Jack Working, on which there will be a separate memo, whether or not I see Dion, who was scheduled to return at 3 a.m. or later this morning, from a trip to Florida.

*Donnelly Jr
3463 Esplanade,*
Toward the end, when we were going over the Ryder book, after 1 a.m., Barbara read off the name of a man apparently well known to Tommy. I apparently forgot my notebook at Barbara's and cannot recall it now, save that it was an Irish name, and a junior. Tommy, literally, rolled off the slightly-elevated device on which he had been reclining, rolled rapidly over to where Barbara was sitting, took the book from her, uttered a slight curse when he saw she had read accurately, and immediately offered to buy it, offering a thousand dollars. This immediately recalled to me what he had said about Banister's files and their value, about how they were coded so they'd have no value without the code, and the inference that their value included blackmail of his clients.

I told Tommy it wasn't Barbara's to sell. We told him that page was recopied. Nothing discouraged him, and he made a number of phone calls about it, right then and there. The first didn't go well, and he enlisted the help of the operator. It was to 944-2517. He addressed the person who answered as "Boob", and he spoke as he might to a wife.

He spent some time describing the activities of a man he said had to be CIA and engaged in what he wanted me to understand was a major propaganda campaign, designed to influence public opinion here, including that of jurors and about you personally. He described him as a "nondescript" man in two ways on different occasions, as a working-class man and as a "middle-class" businessman. Gray hair, skin olive to ruddy, medium height and build. Knowledge of case "tremenduous", attitude very antagonistic. It is Tommy's thought that if the CIA could put 500 men like him working throughout the country, it would kill the probe. He is, according to Tommy, "fabulous". He has seen him at Monteleone's Rooftop Terrace at night and at Pete's Place at about 3 pm. He once also saw him in university section, at a restaurant-bar. One of these is on St. Charles. He talked like a local man.

Tommy met Ferrie twice, once when he was talking to two army colonels in a dining room, when he gave a "brilliant" discussion on international law (and gave Tommy his "unlisted" phone number) and once at the Lakefront airport, when he recognized Tommy, who did not recognize him.

Tommy says he never met Oswald, that Rocco Di Nocolas is wrong, and he knew the source was di N.

He did not recognize Kerry Thornley from the Times-Picayune photo printed 2/22/61 but said, "Oh, sure" (convincingly) when I showed him the picture

Tommy Baunlar-3

I had, a print made backwards, reversing the hairline.

I have told Louis and Jim what he and Dion told me of his scheme for using interdictions as a means of effecting draft evasion and at the same time getting financial assistance for those interdicted. I think it is Dion who told me he has two of the universities organized, that his fee is \$250.00, that it takes six weeks, and that ~~it takes~~ *about six weeks. & her & writing list.*

Although he says he had her interdicted, she says that he approached her on it and that it has not been accomplished. Tommy told Barbara that he would do it if she came up with the money. He made it clear to me that the purpose would be to make it impossible for her to be a witness.

With what has happened since and what there is grounds for suspecting, this may have been the beginning of a strange kind of play involving her that may have been intended as it seems, as a diversion, or as a booby-trap. I am still trying to learn *which*.

Re: KERRY THORNLEY

MEMORANDUM

March 4, 1968

TO: LOUIS IVON, Chief Investigator

FROM: GARY SANDERS, Investigator

RE: MISS ROSE CAVALIER

918 Upperlines

899-3519

SUBJECT: KERRY THORNLEY

On Friday March 1, 1968, I contacted MISS ROSE CAVALIER on the instructions of Assistant District Attorney Andrew Sciambra.

Miss CAVALIER seemed quite nervous and reluctant to talk to me. Miss CAVALIER explained that she knew that the OSWALDs had lived around the corner on Magazine Street and that MRS. OSWALD used to walk her baby in the neighborhood. Miss CAVALIER said that sometimes a man, who she ^{THOUGHT} said was LEE HARVEY OSWALD, used to accompany MRS. OSWALD on her walks. Miss CAVALIER said that sometimes the couple would return from their walk carrying what looked like grocery bags (the most logical route to the Winn-Dixie Store in the neighborhood is Upperlines St.). Miss CAVALIER said that she saw MRS. OSWALD about 5 times but she never spoke with her.

I purposely showed Miss CAVALIER a picture of KERRY THORNLEY and her reaction was " he was heavier then ". I then showed Miss CAVALIER a picture of LEE HARVEY OSWALD and she identified him. While Miss CAVALIER was holding both pictures she never realized they were of different people until I explained that fact to her. At that point Miss CAVALIER became quite nervous and confused and began to ramble about not getting mixed up in other persons business. I asked Miss CAVALIER if it was possible

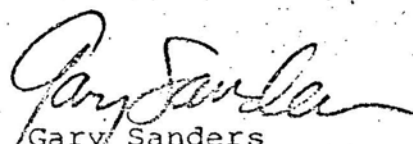
RE: MISS ROSE CAVALIER

for her to see into the fenced-in back yard of 4907 Magazine Street. Miss CAVALIER explained that there was a building blocking the view.

I thanked Miss CAVALIER for her time and excused myself.

NOTE:

I do not know why Miss CAVALIER identified THORNLEY's picture in the first place, but from watching her I believe that Miss CAVALIER may have an eyesight problem although she told me that she did not wear glasses.


Gary Sanders

cc: Andrew Sciambra

For: indicated files
+ lead file.

M E M O R A N D U M

December 12, 1967

Re: Kerry Thornley
(+ possible LO "substitute")

TO: JIM GARRISON, District Attorney
FROM: GARY SANDERS, Investigator
RE: LEE HARVEY OSWALD

Mr. EDWARD A. BRAND, 1924 Riverway Lane, Dallas, Texas (a/c 214, 227-1495) was working for the Tower Insurance Company, 1045 N. Zangs, Dallas, Texas (a/c 214, WH 8-7596) at the time of the assassination. Mr. BRAND told a confidential source in Dallas that a man he later said was LEE HARVEY OSWALD had asked him about buying automobile insurance about a week or so before the assassination of President Kennedy.

This is an interesting piece of information since it would seem to verify the testimony of ALBERT GUY BOGARD, (10H352) a salesman for Downtown Lincoln-Mercury in Dallas, that a man who said he was LEE OSWALD had approached him about purchasing an automobile on November 9, 1963.

It is also interesting to note that 1045 N. Zangs is only a few doors from 1026 N. Beckley.

As far as I know, no one from this office has talked to Mr. BRAND and he should be contacted for any further information that he may have such as a signature of the man he talked to or an order form which might have been filled out in anticipation of the insurance sale.

GARY SANDERS

cc: Bill Boxley

MEMORANDUM

Re:
KERRY
THORNLEY

DeBettis
Belmont
Casper

December 4, 1967

TO: JIM GARRISON, District Attorney

FROM: TOM BETHELL

RE: AL CLARK

On Sunday, December 3, 1967, I spoke to AL CLARK at Dixieland Hall, and asked him about his statement to HAROLD WEISBERG that he had seen DEAN ANDREWS talking to LEE HARVEY OSWALD.

CLARK stated that when he saw OSWALD on television after the assassination his immediate reaction was that he had seen him before. After thinking about it he came to the conclusion that he had seen OSWALD with ANDREWS. ANDREWS, CLARK recollects, was in the habit of bringing his friends into the back door of Dixieland Hall, and he believes he saw ANDREWS and OSWALD sitting together in the patio right behind Dixieland Hall.

CLARK said he did not mention this before because he thought it was common knowledge that ANDREWS knew OSWALD, and he didn't think it was important. ANDREWS had always told him that he knew OSWALD, and therefore he attached no significance to it.

CLARK did not see OSWALD on television in New Orleans when he passed out leaflets in front of the Trade Mart.

Note: At the time of the above interview, it is doubtful that KT had yet come into full focus. Therefore, CLARK (who appears to be cooperative) should be asked about him - if he can be located.

JZ

MEMORANDUM

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THORNLEY

DeBartolo
Belmont
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MEMORANDUM

Re: Kerry Johnson

July 7, 1967

(Analogous SCENARIO to Whitworth
franchise store in Dallas)

TO: JIM GARRISON, District Attorney

FROM: JIM ALCOCK, Executive Assistant District Attorney

RE: Clifford Joseph Wormser, Rt. 6, Box 584, Old Gentilly Hwy.
242-4418 (Business & Residence)
Owner of Cliff's Junkyard

On July 7, 1967, at approximately 3:00 P.M. I interviewed Mr. CLIFFORD JOSEPH WORMSER in the office of Louis Ivon. During our interview MR. WORMSER'S attorney, SALVATORE PANZECA, was present. MR. WORMSER is the owner of Cliff's Junkyard located at Rt. 6, Box 584, Old Gentilly Highway.

In the summer of 1963, MR. WORMSER owned a junkyard bearing the same name at 3800 St. Ferdinand Street in the City of New Orleans. As remembered by MR. WORMSER, sometime in the month of September 1963, LEE HARVEY OSWALD, his wife and baby, and two other males came to the junkyard and sold MR. WORMSER a 1955 Pontiac stationwagon for junk. MR. WORMSER cannot recall the specific date this transaction took place.

OSWALD, his two companions and his wife and baby came to the junkyard in an old model car at about 4:00 P.M. Upon arrival, one of Oswald's companions, a dark complexioned male, (probably of Latin extraction), addressed MR. WORMSER by the name of "CLIFF" and said that they had an automobile that they wanted to sell for junk. The stationwagon to be sold was pushed to the junkyard by the car OSWALD was riding in. OSWALD was not the driver of the car. The Latin indicated the car to be sold belonged to OSWALD. OSWALD and his other male companion did very little or no talking at all.

At one point MRS. WORMSER started for the car in which MRS. OSWALD and the baby were seated in an apparent attempt to strike up a conversation with MRS. OSWALD. At this time the Latin told her that the woman would not understand her because she was Russian and did not speak any English.

The car was sold for \$15.00 after OSWALD and the Latin took two tires from it. All told, OSWALD and his companions and wife and baby were in MR. WORMSER'S presence for about a half hour.

MR. WORMSER has never conveyed this information to any Federal Agency.

MALE #1 DESCRIPTION

About 5'6" tall

Dark Complexion (Latin type)

Black curly hair

Approximately 165 lbs.

Stocky frame

Approximately 23 to 25 years of age

9: Month?
NOTE:
MAY BE 4/0,
but then guess
this becomes
important as
to who came
in.
(if not 4/0,
and he significant
in another fashion
it is supposed
to be in California
by now)

Wearing dirty clothes, somewhat similar in appearance to a mechanic who had been working on automobiles.

This man spoke English without an accent.
No noticeable scars.

MALE #2 DESCRIPTION

Long Blond hair and long sideburns
About 5'10" tall
Very slender Build
Approximately 22 to 24 years of age
No noticeable scars

OSWALD'S DESCRIPTION

Slender
Blondish, Sandy hair
Full head of hair
Wearing khaki pants and a sport shirt of unknown color
Appeared to be approximately 27 or 28 years of age
No noticeable scars
Neat appearing and no growth of beard

MR. WORMSER stated that the woman in the car with the baby appeared to have black hair but could not furnish any further description. The baby appeared to be a very tender age.

MR. PANZECA at the outset of the interview informed me that MR. WORMSER would probably be used as a defense witness in the SHAW trial. The obvious strategy here being that if the man identified as OSWALD by MR. WORMSER was, in fact, LEE HARVEY OSWALD, and he did not have a beard at this time, it could be used to impeach the testimony of RUSSO who described OSWALD as having a slight whisker growth at the meeting in DAVID FERRIE'S apartment.

MR. WORMSER does not believe that he could identify either the Latin or the other male with the long blond hair if he saw them again today.

MEMORANDUM

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M E M O R A N D U M

Re: THORNLEY

June 30, 1967

TO: JIM GARRISON, District Attorney
FROM: TOM BETHELL

MICHAEL HADLEY, 1329 St. Andrew Street, called at 1:30 P. M. and advised that he had knowledge to the effect that GENE DAVIS was lying when he said he did not know LEE HARVEY OSWALD. His reason for saying this was that a friend of his, whose name he would not disclose ("X") used to go out drinking with DAVIS, and in the course of his acquaintance with DAVIS he (X) saw DAVIS with OSWALD in early 1962 (when OSWALD was still in Russia).

HADLEY said that "X" had a grudge against DAVIS and for this reason "X" wants to see DAVIS get what's coming to him.

For this reason, and bearing in mind that the caller was obviously unaware that OSWALD was in Russia at this time, (he stressed he was positive it was early 1962) I do not imagine that there is anything more than a personal vendetta to this story.

MR. HADLEY called again at 2:00 P. M. and said that "X" does not want to discuss this matter any further at present, and as he, HADLEY, had no further information, he does not want us to approach him further on it unless he calls again.

about BECKHAM
NOTE: GENE DAVIS knew many members of the SHAW-DEAN ANDREWS group. It would be worth questioning him to see whether or not he encountered KERRY THORNLEY along the way. There is no specific reason, in advance, to assume that he did — however, I don't think he has been questioned in this regard. Davis is very knowledgeable about persons living in the French Quarter during the period of interest. (It is to be noted, however, that he is a very fearful witness & does not always tell — on the initial interview — all that he knows. He is rather hostile to Dean Andrews — Oswald's lawyer retained by "Cham Bertrand" — for once attempting to say that "Bertrand" was not Shaw but was Davis, a ploy of Andrews which has long since been discredited).

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J.L.

about BECKHAM

Re: KERRY THORNLEY

MEMORANDUM

March 4, 1968

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MEMORANDUM

PAGE 2

RE: MISS ROSE CAVALIER

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NOTE:

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Gary Sanders

cc: Andrew Sciambra

Lead file
 Re: SHAW (Re FERRIE)
FERRIE
BANISTER (and BANISTER)

In '63 or 64:

Reported that Dick White, Pres. 1st Natl - Gretna, high official of Freeport Sulphur and Clay Shaw were flown to Cuba (probably taking off from Harvey canal area in Freeport private plane, piloted by Ferrie).

Re: SHAW + CANADA

Re: SHAW + Cuba

Purpose, to set up import of Cuba's nickle ore to a Canadian 'front' Corp, which would in turn ship to Braithwaite Nickle Plant. Plant was built by U.S. Government at cost of about 20 million.

Report is that combine of Freeport, White and Shaw purchased plant for \$1 million and intended to get ore thru Canadian Corp they had formed.

Report further: Guy Bannister then hired Ferrie and Jack Martin as investigators to check out the nickle plant deal.

Further: Salisbury (W. S. Young Const. Co. lineman) who was involved in robbery and accused of trying to bribe a La. State Policeman, was hired to kill Bannister. (Salisbury later successfully fought extradition from Ga.)

In some way a Will Riggs, who was reported dead off the coast of Florida under mysterious circumstances) is rumored to have been mixed up in this deal.

II. Check Pat Kirkwood, Forth Worth: Reputed vice-lord of Fort Worth and close friend of Jack Ruby.

III. Check XXX Daily Star - Hammond, La. supposedly a Graduate student, (presume Southeastern) says Ferrie hid out the night of the assassination in a dorm in Hammond. There is an airport in Hammond (also home of Shaw's mother). Athletic Dir. Grady Martin might have some info.

IV. Check TOMMY SCALLECI (or Scheleci) in Ricky's class. Tombstone made in class day before assassination. School in Bissonet.

Barbara Reid

Re: KERRY THORNLEY

(Note: At first glance this appears to be likely OSWALD material, however it fits into the RYDER Coffee House. Also see interesting SULLIVAN lead) p.1.

Her meeting with OSWALD at the Ryder Coffee House

MEMORANDUM: re: DAPHNE STAPLETON

235 DEXTER AVE.
MOBILE, ALA.

BARBARA GLANCEY REID

September 25, 1968

On Wednesday, September 25, 1968, at 1:30 P.M., A. Schiambra and I arrived at the house of DAPHNE STAPLETON, 235 DEXTER AVE., MOBILE, ALABAMA. DAPHNE'S mother came to the door and recognized SCHIAMBRA immediately. She informed us that DAPHNE was ill and that she could not see us. She also said she (MRS. STAPLETON) would not let her (DAPHNE) talk to us.

It was only after agreeing with her about the doubtful morals of some of Daphne's former friends that Mrs. Stapleton agreed to let me come in to talk with her daughter, this was also only after I had given her the impression that I was a former friend of her daughters. As it was, when Schiambra and I returned to the house after her stipulated delay of fifteen minutes (to give Daphne time to make herself presentable) some of Mrs. Stapleton's reservations had returned because she said that Daphne couldn't remember me. Not surprising because Daphne and I had never met.

As soon as I went in the house Daphne was most friendly and obviously prepared to be cooperative. The only problem was the mother, who kept interrupting and telling Daphne it wasn't smart to get involved.

I had taken the RYDER COFFEEHOUSE guest book and a stack of photographs of various crowd shots of Quarter activities in the hopes that Daphne would spot some familiar faces and that it might trigger associations, because she did say at the beginning she was familiar with the Bourbon House and in some respects the crowds did overlap. Unfortunately Daphne had been to the oculist the day before and because of the drops used was unable to focus either to see the pictures or to read the guest book.

Daphne immediately started discussing her meeting with Oswald, saying that she was sure that was the most important thing to us and that then I could ask her anything I wanted too, that she was willing to cooperate in any way possible. She stated this firmly over her mother's continual audible objections and caterwaulings.

It was around 9:00 AM on a summer morning, quite warm and Daphne was sitting on the steps reading a book of short stories by Henry James and had reached the story "Aster Of The Dead" when she was joined by PATTY GLEASON, who, with her husband, had an apartment in the same building. Daphne was very conscious of the time because she was waiting for the mail delivery and a check from her mother. She ~~must~~ said the reason for Patty remaining there was also the mail delivery and though it wasn't specifically mentioned Daphne was "sure she was waiting for a check too. We both usually were in the same position, our husbands were alike."

A red sports car pulled to stop and a young man got out. Daphne said, "I don't know what kind it was, but it wasn't an MG because I like MGs." I asked her if she liked the looks of this car and she said yes. I asked her if the top was down and she said, "If it was it must have been dark, (meaning the top)" Obviously the top was down because Daphne was sitting up on the steps and looking down she saw the woman who was driving quite clearly.

Her first thought was why would a mother be bringing her son to this place, because there was no hesitation their parts. She described the woman as being in her forties, wearing sunglasses, and her overall impression was disapproval at the woman's appearance, both in dress and in the way she wore her hair. Daphne said she immediately thought, "Mother would call her cheap." I asked her what made that thought pop into her mind and she said, "It was her hair...it was grey...silver...and it

BARBARA GLANCEY REID

was too short...not feminine; but mannish....Mother hates processed hair and you could tell this woman had just had a permanent... kind of kinky up here (Waving her hand around the top or crown of her head)." Here mother and daughter paused to argue about processing methods. The day before Daphne had also gone to a beauty shop where they had "over-processed" her hair which explained her reticence about being seen by anyone.

Oswald closed the car door and the woman drove off. He seemed to know exactly where he was and came straight to the steps. She was conscious of thinking he certainly didn't belong in a car like that because the clothes he was wearing were so old and worn (Short sleeved patterned sport shirt and black slacks) but she emphasized how fresh, cleaned and pressed they were. "Such old clothes to be so clean and not wrinkly anywhere. I felt so sorry for him because a person like that is proud." This I didn't get to elaborate upon because of the mother. Before he reached her apparently one of her kittens got loose of the name "El Blotto." As she tried to catch the cat he asked her, "Is Jack here?" Daphne said no and then Oswald caught the cat and walked back towards HOWARD COHEN'S apartment. He returned in a few moments, took the kitten from her and sat beside her on the steps stroking it.

Jack
Francis
(apparently)

Oswald cradled the cat saying, "I like pets...I prefer dogs...but I sure like cats too." I asked her if she had noticed his hair and she said yes, that it was very neat and well cut. They talked awhile, unfortunately the Mother interspersed with "If you know something that's when you should keep your mouth shut" and Daphne overrode her continuing with, "He said he was cold..." "It's so cold," he said... "I'm so cold."....I thought he must be sick or something because it was such a warm day...and he looked so sad and lonely and unhappy that I felt so sorry for him, he was such a nice boy...I'm always picking up stray cats and dogs and I wanted to ask him what I could do to help him."

BARBARA GLANCY REID

At this time the car driven by the woman returned and Oswald wrote on a piece of paper 'LEE OSWALD', handed it to her and said "Tell Jack I was here." Daphne folded the piece of paper and put it in the book as a bookmark. I asked her if she had given it to Jack and she said "No, I forgot to give it to him and I didn't give him the message either...I forgot about it completely it wasn't until after everything happened that I saw the paper again that I even remembered it all because I'd been sick...." Here things became confusing because of the idiotic mother trying to drown Daphne out by telling me the details of all Daphne's miscarriages. But through it all Daphne was saying with determination, "Mother I'm trying to answer her questions...They aren't interested in that, they know what they want and if I can help I'm going too...." This is where BILL SULZER entered into ^{her} discourse.

She said she didn't see the paper again untill she reopened the book sometime later....Bill Sulzer came to see her in a panic..."Don't ever tell them (?) I knew Oswald." Daphne then said, "I know he saw him several times..." Interruption..."Alright! I'd swear...I'm positive he saw him at least once...He (Bill Sulzer) said he had been with him several times and that he had introduced him (Oswald) to Jack and whatever I did not to mention it to anyone...and thats why I thought it was so strange when Dave Snyder and that other man came to see me because I knew the only way they could have known where I lived was if Bill gave them my address and I didn't know why he would do that when he had been so scared and I thought they were from the DA's and they were so awful to me..."

At this point Sciambra knocked on the door and as the mother left the room I gave Daphne a card with my number on it and said "Call any time of day or night." She nodded and tucked it out of sight as her mother returned to room. Both women agreed to my talking to Daphne again with Daphne apologizing and saying she would be in better shape the next time I came. The mother made it quite

BARBARA GLANCEY REIC

clear there wasn't a man on earth she trusted and she would be satisfied for all men to stay away and not bother Daphne, however I was welcome to come back any time.

As I started out the door, Daphne continued talking about Bill saying that Bill had gone to Jack and told him not to talk about meeting, but told Jack that Jack had introduced Oswald to him. (Bill) Daphne said Jack was so upset at that, that she thought he had gone to the FBI to tell them he had never met Oswald but that it seemed the man who seemed to know about Oswald would be Sulzer.

Upon our return to New Orleans I talked to Jack Frazier that same evening. I asked him if he had approached the FBI and he said he had not, that they had come to him and asked him about a trip to Mexico that he had made with Howard Cohen in January of 1963. He insists that as far as he knows he never did meet Oswald, but does not rule out possibility. He seemed to feel ~~sure~~ that Daphne was completely credible and I didn't detail anything to him. He feels a sense of protectiveness for Sulzer or at least appears to.

It seems Daphne would be worth talking to some more if only to find out more about the note and whether she still has it. Even though Daphne was in a very nervous state to the extent of continually shaking hands, it might be attributable to her mother's presence and it seems she might be different in other surroundings.

Important Lead

To: Richard B. Bures (for action
and follow-up) CONTACT SCOTT
WILSON, SADLER ETC.
Copies to all key persons
on case.
Copies to Shaw & Ferrie
& lead files.

M E M O R A N D U M

October 5, 1967

Re: SHAW
Re: FERRIE

TO: JIM GARRISON, District Attorney

FROM: TOM BETHELL

RE: INFORMATION FROM MARTIN WALDRON, NEW YORK TIMES

Martin Waldron, Houston Bureau of the N. Y. Times, gave me the following information today. Recently the New York Times were sent two memos by one of their local stringers regarding a possible SHAW-FERRIE connection. However, the New York Times has so far taken no action to verify the truth of this story.

According to these memos, RAY SADLER, a University of South Carolina professor did a doctoral thesis on an abortive invasion of Cuba from New Orleans in February 1947. The purpose of this invasion was to fly bombing missions over Cuba to get rid of Batista. An airport was leased near Venice, Florida, and the man who leased the airport was named SHAW. The man providing this information, when pressed for the first name of SHAW, became nervous and refused to give it because he was involved in the invasion plan. This man lives in Monroe. Two others, SCOTT WILSON and a Latin named RALPH J. URRUELA, both connected with the Trade Mart were in on the plot. (Note: Aubrey Young is from Monroe and may be helpful) *

One of the pilots who was to have engaged in the mission was allegedly DAVID FERRIE. When the invasion plan was discovered, the cover was used that their intention had been to fly the planes over Brazil as reconnaissance flights for making maps.

RALPH J. URRUELA resigned August 13, 1947 as City Director of International Relations. This post was created by CHEP MORRISON. URRUELA died aged 70 in Miami on February 24, 1952. He was consul general for Guatemala in Miami at the time of his death. URRUELA's appointment to the International Relations job was sponsored by RUDOLPH HECHT. URRUELA was succeeded in his job by MARIO BERMUDEZ.

Waldron added that the New York Times investigation of the assassination was killed without warning or explanation in February 1967.

SADLER'S ADDRESS:
12 B, WOODLAND TERRACE
COLUMBIA, S.C.

* In contacting Aubrey Young (from Monroe) also ask him about the deaf and dumb man from Monroe (who overheard Ferrie discussion re assassination in St. Charles Avenue Bar). JJ

MEMORANDUM

Re: SHAW

Re: FERRIE

March 29, 1967

TO: JIM GARRISON, District Attorney

FROM: SGT. THOMAS DUFFY, Investigator

RE: INTERVIEW VIA LONG-DISTANCE TELEPHONE CALL OF
MR. CHARLES KROP - CHICAGO, ILLINOIS
A/C 312 - 663-1522

On March 16, 1967 Sgt. Duffy received a telephone call from a person who identified himself as CHARLES KROP of Chicago, Illinois. Mr. KROP stated that shortly after the death of the president he was contacted by a Cuban organization in Chicago that was trying to raise funds to assassinate FIDEL CASTRO. As a result of this, Mr. KROP contacted the FBI and asked them if they would be interested. They told Mr. KROP they would be interested and to obtain as much information as he could. Mr. KROP set up a recording device to record any future conversations with these two Cubans. He said he had a recording in his possession at this time in which the Cubans described what they were trying to do and how they were trying to raise funds through donations. During this conversation the Cubans mentioned that two men in New Orleans also were in charge of handling finances for this organization. The two men named were SHAW and FERRIE. As a result of this Mr. KROP advised the FBI of what had transpired and would let them listen to the tape. Mr. KROP at that time forgot about the instance until he read of Mr. Garrison's probe and again heard the name of SHAW and FERRIE connected in the probe.

On March 16, 1967 he again contacted the FBI and they said they would be very much interested in listening to the tape again. Mr. KROP then contacted Sgt. Duffy of the New Orleans District Attorney's Office. Sgt. Duffy advised Mr. KROP he would call him back. Sgt. Duffy advised Mr. Garrison of the conversation and called CHARLES KROP at his number in Chicago from Mr. Garrison's office. Mr. KROP said he would be out of town for a few days and when he returned on the 21st of March, 1967 he would send Sgt. Duffy a copy of the tape. The tape was never received by Sgt. Duffy. As a result Officer Duffy tried to contact Mr. KROP on March 27th, 28th and again on the 29th, 1967. On the 29th of March Sgt. Duffy finally got in contact with Mr. KROP. It was learned that at the present time MR. KROP is employed by the Illinois Migrant Consul, address 1307 S. Wabash, Chicago, Illinois - 60605. Mr. KROP stated to Officer Duffy that he had been avoiding Sgt. Duffy because he was afraid of getting involved because these Cubans were of the militant type. Officer Duffy asked him if he had sent the tape and he stated he hadn't.

He also stated that he was not going to send the tape because he was afraid.

Mr. KROP was asked how he came in contact with these Cubans and he said that at one time he was employed with the Cook County Welfare Department and at that time he came in contact with many Cubans. He was asked for the names of the two Cubans involved on the tape. He gave the following names and descriptions:

CARLOS RODRIGUEZ:

About 40 years of age.
5'9" in height.
Light complexioned and dark hair.

This subject is big and muscular and a sloppy dresser.

RODRIGUEZ claimed to have been a captain in Castro's army when they were fighting in the hills.

DANIEL MILIAN:

About in 20's
5'8" in height
Thin and petite.

This subject was clean-cut and well-dressed.

At this time he told Sgt. Duffy that the two Cubans had mentioned plans of a special weapon being made in New York and sent via Chicago to Miami. They also stated that Secretary of State, Dean Rusk, knew of their plans and was in sympathy with them. They also stated that the CIA knew of their plans and they could get funds from them if necessary.

Mr. KROP said at that time he had advised the FBI of this and that was the last he heard of it.

This was the end of the conversation with Mr. KROP at this time.

SGT. THOMAS DUFFY

← NOTE "CARLOS" MENTIONED
IN OTHER FILE
(ALSO: A CARLOS RODRIGUEZ
WAS ARRESTED WITH PHILIP
WARR IN 1950. (SEE SOURCE
REPORT APRIL 1971) - BUT THE
LATTER C.R. WOULD
APPEAR YOUNGER THAN
THE ONE.

Re: SHAW (FERRIE, CANADIAN ASSOCIATIONS, etc.)
SHAW: (as "BERTRAND")

7) SHAW'S FLIGHT TO CANADA WITH FERRIE: (1977 Open Leads file re WIGHT)

The man whose name we first thought to be WHITE apparently is WIGHT, Vice President of Freeport Sulphur who reputedly made the flight. Currently an effort is being made to locate WIGHT, who now lives in New York, by a contact of Mark Lane's. Despite the fact that the original source of this information was JULES RICCO KIMBLE a man with a record, this lead keeps growing stronger. From the very outset it had been reported that the flight had something to do with the import of (nickle) following the loss of the original import supply from Cuba. Recent information developed on WIGHT in a separate memo, indicates that he is now on the Board of Directors of the Freeport Nickel Company, a subsidiary of Freeport Sulphur. (The separate file on this is a rather detailed report from Plaquemine Parish and should be included in the new SHAW file.)

8) RICHARD ROLFE:

Has information from a contact of his in Clinton that SHAW is much better known in Clinton than it would appear. He is willing to bring this witness down from Clinton and have him line up some new leads for us in this regard.

9) TAXI CAB DRIVER:

Went out of his way one night to drive by FERRIE'S house and told the passenger that he had taken SHAW to that address on many occasions. I have more details on this coming in and will dictate a separate memo for the file on this taxi cab driver. I am including it in this listing in order to insure follow-up.

10) "BERTRAND LIBRARY CARD":

It will be recalled that some time ago library employees while going through their records, came across a library card made out to CLEM or CLAY BERTRAND of the "International Trade Mart". We discounted this lead as being negative because the phone number turned out to have no meaning, however this lead may deserve re-examination. It is entirely

possible that this library, as well as others, were used as meeting places by SHAW and other individuals. The signature appears to be in SHAW'S handwriting. Furthermore, this card was not thrust upon us but came to us through an official on the Library Board who had been informed about its discovery by a library employee. We may have here a situation parallel to that in which SHAW signed his name CLAY BERTRAND at the V.I.P. Room. In the latter instance the strong possibility exists that he was there on that occasion for an intelligence contact. I suggest that we keep our minds open to the possibility of the libraries having been used in the same way.

NOTE:

Wherever pre-existing memos or information can be located concerning the above leads, it is suggested that they be located and placed in our new jackets for SHAW LEADS.

JIM GARRISON

5

~~CONFIDENTIAL~~

MEMORANDUM

October 21, 1968

Re: CLAY SHAW
(and associates)

Re: OSWALD
Re: THORNTON
Re: RUBY

TO: JIM GARRISON, District Attorney

FROM: ANDREW SCIAMBRA, Assistant District Attorney

RE: TRAVEL TO MONROE, LOUISIANA

Steve Bordelon and I traveled to Monroe, Louisiana, in an effort to locate our deaf mute and GAIL HALL and talk to BARBARA MESSINA. Because of certain complications, our travel was not an overwhelming success, however, some substantial contacts were made for future reference.

BARBARA MESSINA who resides at 1507 Spencer Street, Monroe, Louisiana, phone number 387-6410, had previously told AUBREY YOUNG that she did have occasion to meet JACK RUBY in 1963. She said that RUBY called her several times. She said that she had occasion to have dinner with JACK RUBY several times. She also said that on these occasions she was picked up by an elderly gray-haired man in a Cadillac and taken to meet RUBY. She does not know the name of the driver and AUBREY did not have any pictures to show her. She also said that RUBY had a nice looking young man with him on these occasions. She also said that she happened to meet a person whose picture she saw on television after the assassination. She does not know any of the people's names. She said that RUBY offered to get her a job in Dallas with a doctor.

We tried to locate BARBARA MESSINA for two days but no one answered her phone and AUBREY said that he thought that she had left town because she was terribly frightened and knew that we were on our way up to see her.

We contacted SHERIFF BILL CAUSEY in regard to GAIL HALL and he said that the name was not familiar to him. He did refer us to ROY LEA LINER who runs a shoe repair shop at 1208 Cypress Street in W. Monroe, Louisiana, phone number 323-2970. LINER's parents are deaf mutes and he holds classes for the deaf mutes in the Monroe area. I gave him all the information that we had on our deaf mute and he said that he would make an effort to locate him for us.

SHORTY BELL who runs the Red Ball Pool Hall at 5709 Desaird Street is another person who has some contact with the deaf community, and who is attempting to help us.

We talked with JACK HESNI who runs the Majestic Hotel on Sixth and Desaird Street in Monroe and he said that to his knowledge he knows of no deaf mute who has stayed at the hotel. He said that he has a big turnover in night clerks and perhaps they may have seen or heard of the deaf mute, but that he hasn't.

5
In '63 or 64:

Reported that Dick White, Pres. 1st Natl - Gretna, high official of Freeport Sulphur and Clay Shaw were flown to Cuba (probably taking off from Harvey canal area in Freeport private plane, piloted by Ferrie.

Purpose to set up import of Cuba's nickle ore to a Canadian 'front' Corp, which would in turn ship to Braithwaite Nickle Plant. Plant was built by U.S. Government at cost of about 20 million.

Report is that combine of Freeport, White and Shaw purchased plant for \$1 million and intended to get ore thru Canadian Corp they had formed.

Report further: Guy Bannister then hired Ferrie and Jack Martin as investigators to check out the nickle plant deal.

Further: Salisbury (W. S. Young Const. Co. lineman) who was involved in robbery and accused of trying to bribe a La. State Policeman, was hired to kill Bannister. (Salisbury later successfully fought extradition from Ga.)

In some way a Will Riggs, who was reported dead off the coast of Florida under mysterious circumstances) is rumored to have been mixed up in this deal.

II. Check Pat Kirkwood, Forth Worth: Reputed vice-lord of Fort Worth and close friend of Jack Ruby.

III. Check XXX Daily Star - Hammond, La. supposedly a Graduate student, (presume Southeastern) says Ferrie hid out the night of the assassination in a dorm in Hammond. There is an airport in Hammond (also home of Shaw's mother). Athletic Dir. Grady Martin might have some info.

IV. Check TOMMY SCALLECI (or Scheleci) in Ricky's class. Tombstone made in class day before assassination. School in Bissonet.

M E M O R A N D U M

Re: SHAW + K...

Re: SHAW + Cuba

Re: SHAW + FERRIE

October 9, 1968

TO: JIM GARRISON, District Attorney

FROM: ANDREW J. SCIAMBRA, Assistant D. A.

RE: CLAY SHAW

* * * * *

WIGHT, apparently (former vice president of FREEPORT NICKEL CO., a subsidiary of Freeport Sulphur).

During my recent interview with MR. JAMES J. PLAINE of Houston, Texas, MR. PLAINE informed me that he had been contacted by a MR. WHITE of Freeport Sulphur in regards to a possible assassination plan for Fidel Castro.

MR. PLAINE said that MR. WHITE was only one of the many oil and import people that he had occasion to talk to from New Orleans regarding Castro.

MR. PLAINE also informed me that he thought that the picture of CLAY SHAW was very familiar, and that he may have met him in Houston, either at his apartment or at the Normandy Club which the oil people of Texas frequent.

A memo in the GUY BANISTER file indicates that there is information which reports that DICK WHITE, a high official of Freeport Sulphur, and CLAY SHAW were flown to Cuba probably taking off from the Harvey Canal area in a Freeport Sulphur plane piloted by DAVE FERRIE. The purpose of this trip was to set up import of Cuba's nickle ore to a Canadian front corporation which would in turn ship to the Braithwaite nickle plant. The plant was built by the U. S. Government at a cost of about one million dollars.

The report is that the combine of Freeport Sulphur, WHITE, and SHAW purchased the plant for a million dollars and intended to get ore through a Canadian corporation they had formed. There is also a report that GUY BANISTER hired FERRIE and JACK MARTIN as investigators to check out the nickle plant deal.

M E M O R A N D U M

October 23, 1968

TO: JIM GARRISON, District Attorney
FROM: ANDREW J. SCIAMBRA, Assistant D. A.
RE: SHAW - FERRIE & WHITE (Freeport Sulphur)

* * * * *

I contacted Mr. PLAINE by telephone in regard to MR. WHITE of Freeport Sulphur and DAVID FERRIE. PLAINE told me that he distinctly remembers either SHAW or FERRIE talking about some nickel mines which were located on the Western tip of Cuba. He says he does not remember exactly the gist of the conversation, but he distinctly remembers that it was regarding these nickel mines. He said he cannot positively say that FERRIE knew WHITE or vice versa, but he somehow feels that they must have known each other.

Alcock and I will call in MR. WHITE of Freeport Sulphur and ask him about our previous memorandum from KIMBALL which mentions SHAW, FERRIE and WHITE being together.

STATEMENT OF MRS. MATHILDA TADIN

My husband and I had gone out to the New Orleans Airport one afternoon sometime in the summer of 1964. While waiting to see Dave Ferrie, we saw him come out of the hangar with another person. My husband turned to me and said "Look who's with Dave" and I said "Who's that"? My husband told me that the man was Clay Shaw, a notorious degenerate.

Mathilda Tadin

Mathilda Tadin

Office of the District Attorney
February 27, 1969

STATEMENT OF MRS. MATHILDA TADIN

My husband and I had gone out to the New Orleans Airport one afternoon sometime in the summer of 1964. While waiting to see Dave Ferrie, we saw him come out of the hangar with another person. My husband turned to me and said "Look who's with Dave" and I said "Who's that"? My husband told me that the man was Clay Shaw, a notorious degenerate.

Mathilda Tadin
Mathilda Tadin

Office of the District Attorney
February 27, 1969

STATEMENT OF MRS. MATHILDA TADIN

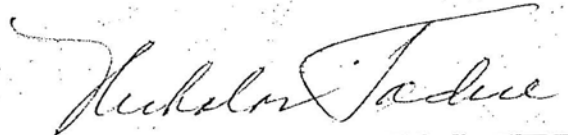
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Mathilda Tadin
Mathilda Tadin

Office of the District Attorney
February 27, 1969

STATEMENT OF MR. NICHOLAS TADIN

I was out at the New Orleans Airport on a Saturday or a Sunday afternoon sometime during the summer of 1964. I had brought my boy out there to take some flying lessons from Dave Ferrie. After I parked my car I noticed Dave Ferrie and Clay Shaw coming out of the hangar. Dave Ferrie was about three feet ahead of Clay Shaw. Clay Shaw turned to go to his car and Dave Ferrie was coming towards me. When Shaw turned Dave waved at him. Shaw just got into his automobile and left. I asked Dave Ferrie if this was a new student that he had because I knew of Clay Shaw and he said, —No, it was a personal friend and the Manager of the International Trade Mart, and that was the end of that. However, I did call it to the attention of my wife when I saw Clay Shaw and told my wife who he was at the time. I had seen Clay Shaw several times before around the French Quarter and know positively that this was him.

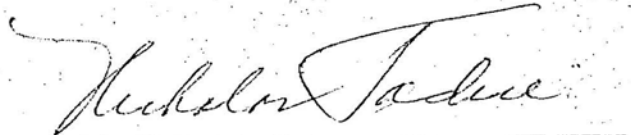


Nicholas Tadin

Office of the District Attorney
February 27, 1969

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Nicholas Tadin

Office of the District Attorney
February 27, 1969

Lab File

7/28/67

TRANSCRIBED 7/14/67

Re: CLAY SHAW (+ associate)
(as "Bertrand")
Re: JACK RUBY et al

This will be a tape recording of an interview made on July 12, 1967, at exactly 4:20 P.M., interview conducted by William Boxley of the District Attorney's Office of New Orleans and by William Martin, of the District Attorney's Office of New Orleans. The interview will be conducted in the Wynne State Farm, Texas Department of Corrections. The interview is conducted with Mr. William A. Morris, an inmate at said institution.

Q. What we would like to know about first, if we could, BILL, are you called BILL or BILLIE?

A. BILLIE.

Q. Alright. This incident about your introduction to CLAY SHAW. Did you meet CLAY SHAW in New Orleans?

A. Well, I met a man introduced to me as CLAY BERTRAND.

Q. You met a CLAY BERTRAND?

A. I met a CLAY BERTRAND. The name CLAY SHAW was never mentioned or used to me.

Q. Alright, can you tell me the circumstances of meeting MR. BERTRAND?

A. I certainly can. I met him at the Masquerade Bar. I was taken there by GENE DAVIS for the express reason to meet him.

Q. Alright, when was this?

A. It was some time in June of 1958.

Q. June of '58 and what was the occasion of the Masquerade ball?

A. The Masquerade Bar.

Q. Bar, I beg your pardon.

A. On St. Louis Street. It's a homosexual hangout.

Q. Okay.

A. It's now -- when I left -- called the Cove. It changed names.

Q. The Cove? C-O-V-E?

A. Uh huh, it's on St. Louis Street. Between Bourbon and Dauphine.

Q. Now why was GENE DAVIS interested in introducing you to BERTRAND?

A. Well, for sexual purposes.

Q. It was for sexual purposes.

A. That's right.

Available for follow up questioning. Very sketchy, however. JZ

Q. There wasn't anything else suggested?

A. No.

Q. Okay. Now then, what age were you at that time?

A. I was 18.

Q. You were 18. And where did you live in New Orleans at that time?

A. Oh, I was living on Dauphine Street, right across the street from the Dauphine Restaurant. A little old hole in the wall restaurant. There's a little apartment house there. I was living with a guy named ART.

Q. ART.

A. He worked for GENE DAVIS at the Court of Two Sisters. GENE DAVIS at that time -- I read in the paper about it naturally, and they say he owns Wanda's Bar -- but at that time he just worked for the Court of Two Sisters. He didn't own nothing. He didn't own a car.

Q. What was he doing at the Court of Two Sisters?

A. Some kind of maitre'd or something, he wasn't just any everyday bimmy you know. He offered to get me a job there and I'm sorry I didn't go to work, to be honest with you.

Q. Okay, and he introduced you to CLAY BERTRAND. Now, have you identified in your own mind CLAY BERTRAND from pictures that you've seen in the paper or did you ever..

A. I never seen the picture in the paper, to be honest with you, but I seen him on T.V. once and I thought maybe... Oh, looks like, well, somebody I'd be... Well, I thought it was somebody I'd tricked with when I was in New Orleans, and then I kept thinking...

Q. When did you see him on T.V.?

A. Oh, it's been a long time ago, three or four months.

Q. In what connection?

A. Well just something about Jim Garrison's stuff. They had him coming out of the, oh, uh, he didn't say nothing he was just going in something, you know.

Q. In a building or...

A. Yeah, in a building, you see, I just seen him.

Q. Then what you say then is that you saw on television several months ago photographs of a man going in or out of the Court building and this was the man you knew as CLAY BERTRAND?

A. It looked a lot like him, I'll say that. Seeing a man on television and seeing him in real might make a difference.

Q. Yeah.

A. You understand what I mean?

Q. Sure, sure. Was he on television as CLAY SHAW? Was a reference made to him on television as CLAY SHAW?

A. Yes, yes.

Q. This man was identified on television at that time as CLAY SHAW?

A. As CLAY SHAW.

Q. I see.

A. They said he was a New Orleans businessman or something. He told me he worked for General Electric. I remember that.

Q. Alright, you met him at the Masquerade Bar.

A. Yes.

Q. Where did you go with him from there?

A. We went to GENE DAVIS' apartment.

Q. Okay. Was this at night or in the daytime?

A. This was at night.

Q. Do you remember where GENE DAVIS' apartment was?

A. I remember where it was but not the exact address. It was two or three doors down further from the Court of Two Sisters. On the even side of Bourbon, of course, 610 or 612 Bourbon, it could have been 608 or 614, you understand what I mean?

Q. Yeah. And did you go up there with CLAY BERTRAND?

A. CLAY BERTRAND, yes. We went in a little efficiency... it was a little efficiency apartment. I had been there before with GENE DAVIS, of course.

Q. Alright, now, did you ever see him after that?

A. Uh, I seen him, uh... Yes, I saw him two more times when we went to GENE DAVIS' apartment; I saw him on MR. BOONE'S boat; and then he entered my apartment one night by mistake. But that would take just a little explaining to explain that.

Q. Alright, you saw him twice more at DAVIS' apartment...

A. Now, sir, at the Masquerade and we went to DAVIS' apartment. We always met at the Masquerade to have a drink -- I don't even think he drank -- I don't remember -- but then we went to GENE'S, GENE DAVIS' little apartment.

Q. You think he did not drink?

A. I can't remember whether he drank beer or what. I know GENE DAVIS was a lush, a lush. He drank some, you know what I mean.

Q. You met him on BOONE'S boat, you said?

A. On a guy named BILL BOONE'S boat. Matter of fact, GENE DAVIS is the one who introduced me to BILL BOONE.

Q. What kind of boat was it? Do you recall?

A. All I recall is it was a big boat. It was big, you know, for a boat, but I ... it was big to me ... it wasn't uh ... I think GENE said it was 80 feet.

Q. It was a yacht then.

A. Oh, it was a seagoing yacht, ^{yeh.} ~~hey.~~ It could go, you know, it can go, ~~you know, for a boat, but it was~~

Q. What did BILL BOONE do?

A. I don't know, he just ...

Q. Alright.

A. He never did tell me. I never...

Q. You knew BOONE, though.

A. Why, yes, I know MR. BOONE.

Q. Alright, can you describe physically to me the man you knew as CLAY BERTRAND. How tall was he? You're 6'1"? How tall are you?

A. Well, he was not quite as tall as ...

Q. Wait just a minute. How tall are you?

A. I'm about 6', 6'½".

Q. Alright, and then how tall was he in relation to you?

A. He was...he was, uh... Well, actually he was about my size, only he was, you know, he wasn't skinny.

Q. Yes, but this motion (flapping elbows) doesn't translate.

A. Oh, well.

Q. He was about your height?

A. About my size, about my height and he was built like a weightlifter. You know what I mean?

Q. I understand.

A. While I've got a little old pidgeon chest, he's got, you know what I mean.

Q. What color eyes did he have?

A. Oh, my god. I'm sorry, but I really don't remember that.

Q. Alright, how did he wear his hair, how was it cut?

A. Uh, like yours.

Q. Well, now how is mine cut? I mean, to be of any value on the tape, we have to have that.

A. Well, a bushy crewcut.

Q. A bushy crewcut, alright. What color hair did he have?

A. Greyish-brown, greyish-reddish-brown.

Q. Alright, did he ever wear glasses during the times you saw him?

A. I couldn't say one way or another on that.

Q. About how much do you think he weighed?

A. About 180 pounds, 185.

Q. About 180 to 185 pounds?

A. Yes.

Unidentified - Here I've got a lighter. You can keep those matches, I have more here.

Q. What's the longest time you were with him, I mean in close relationship like we're sitting here now or as you might at a bar?

A. Well, we never hung around the Masquerade much. We just had one drink or two and then split, you understand? I'll say about a period of about three hours.

Q. About three hours. Alright, you say you met him for sexual purposes, did he pay you for this?

A. \$20.00.

Q. He payed you \$20.00.

A. Each time, No prearranged agreement, he just... Gene just told me it was a good score ... don't count on him for nothing.

Q. What did the sexual practices consist of, would you mind describing them for me, to help in our effort to identify the man?

A. Well, actually it makes no difference to me, cause it's no secret with me. I'm down here on an homosexual offense so it's no secret with me. To him maybe it might be. Well, I don't know the terms to use, legal terms, but he just, he f--ked me, you see.

Q. Alright. It was anal intercourse then.

A. Anal intercourse, yeah, that's the legal term.

Q. Now did it consist of anything else?

A. Well he, he always... as I remember it... that was just about it. Well, he wasn't exactly the butchest thing in the world, you know. He was, he was a homosexual, by that I mean, you know.

Q. What do you mean by the butchest thing in the world?

A. Well he gets up in it, you know. Do you understand what I mean?

Q. Yeah. Okay, now then, in his conversations with you did he ever disclose anything that would lead you to believe what type of work he was engaged in?

A. No.

Q. Anything about his personal life?

A. No, you mean where he lived? He told me he lived with his mother. That's why we went to GENE DAVIS' place. And that's a natural thing. People live with their mothers. Or maybe they're even married and have a wife.

Q. What was the man's age?

A. He was in his...he looked to me to be about his middle thirties.

Q. He appeared in his mid-thirties in 1958?

A. But he had a very nice physique for a man that age. If you understand what I mean. I don't remember if he had any tatoos or scars.

Q. What kind of voice did he have? Was it like mine, or yours or Mr. Martin's, was he harsh in his speech?

A. Oh well now, that's hard.

Q. I know it's been a long time.

A. Well, I mean, he never said "heard" or "Knowed" or "dis" and "dat".

Q. He spoke good english?

A. He spoke good english.

Q. Maybe we can help, rather than say he had a voice like yours or mine, did he have a high voice or a low voice?

A. He wasn't one of them "Hi, darling" (in feminine voice) type of homosexuals, if that's what you mean. This guy was a John. If you'd meet him on the street you'd never snap. You could go fishing with him, play poker with him (I don't know if he plays poker) or anything, you'd never snap in a million years. Don't get me wrong when I say he's a homosexual, he's not one of those, you know what I mean, limp wrists. He's a butch.

Q. Was he a cultured man, was he a working man, this is the thing I mean about his voice. You can usually tell what type of economic life a man leads by the way he talks. That's what I'm after.

A. Oh well, I'd make book he went to college. He didn't dress like one, he dressed nice. Now GENE DAVIS dressed like a slob. He may dress nice now that he has that bar and got a little money but back then he dressed like a slob. Actually, he was a slob. Not that I've got anything against him.

Q. I've never seen GENE DAVIS. Would you describe him to me? How tall would you say GENE DAVIS is?

A. Well he's shorter than I am, definitely shorter.

Q. How much shorter?

A. Oh, not a great deal. He's not a short man but he's not a tall man either. He might be grey headed now but he had coal black hair then and he's a black headed person, with black eyebrows, and black eyes and he was kind of hairy, on his arms.

Q. Well, how tall would you say he is, is he 5'5" or 5'10"?

A. Well, he's about 5'8½" or 9" or 10". Not no midget.

Q. How much would he weigh?

A. He had false teeth. *(talking about: GENE DAVIS)*

Q. He had at that time false teeth. If he had them then, he has got to have them now. You don't grow 'em again. I guess I just might as well go and get mine. Alright he had false teeth, he's about 5'8½" or 5'9" and how much did he weigh?

A. I'm not too good at guessing weights? I'll say as best I can, I'd say he weighed about 160 pounds.

Q. About 160?

A. He wasn't exactly fat. He had a little pouch.

Q. Now he introduced you to this man as CLAY BERTRAND in the bar?

A. In the Masquerade Bar.

Q. The Masquerade Bar. Did BERTRAND wear a hat?

A. No. never have I seen the man with a hat on. Never. I don't know if he wears one now, but I've never seen one.

Q. Now do you remember what you drank? At the first meeting. I'm not talking about the subsequent meetings but the first time you met the guy in the Masquerade Bar when GENE DAVIS introduced you ---

A. What did I drink?

Q. Yes.

A. I know what I drank. If they were buying, I drank a stinger. If someone else is buying, I'm going to drink a mixed drink.

Q. Now it's your memory we're trying and not your drinking habits. We're trying to see what you can definitely recall without any question in your mind.

- A. I can't recall what the name ~~of the name~~ of the drinks were but I know we had a drink everytime we went there. And I know that CLAY BERTRAND or whatever his name was paid for them. With a big time big score like that GENE DAVIS wasn't about to go to his pocket.
- Q. The first time you met him was BERTRAND wearing a suit, or was he wearing slacks or what?
- A. He was wearing a suit everytime I met him.
- Q. Everytime you met him he wore a suit.
- A. Well maybe sometimes he was wearing a sport coat but he always had on a jacket.
- Q. To get away from this a little bit, we'll come back to it later, would you tell me about the period of time you lived in Beaumont and Port Arthur in Jefferson County?
- A. Not a thing cause I was just there two days and I got busted.
- Q. Who were you with at the time?
- A. I was with a salesman from the company I was working for but he's strictly straight, don't know none of these people. Just as old wino. His name is WALTER S. SMITH. The police liked to have beat him to death when he told them that in Beaumont. They had me on an alias and they got him and they asked him what's your name and he said SMITH and they like to beat him to death but that was his name, Smith.
- Q. Where were you caught?
- A. I was apprehended in Beaumont, Texas.
- Q. No, I mean, where were you -- in a motel room, a car or where were you?
- A. No, I was out in the woods.
- Q. Alright. And you didn't know anyone around Beaumont?
- A. Not a soul. Well I went there to work for a company. Allied Continental Automobile Association, 1232 Baronne Street in New Orleans and 808 Orleans Street in Beaumont. But I believe they closed their Beaumont office down. I wouldn't know about their other.
- Q. Did someone in New Orleans recommend you to Beaumont for that job?
- A. I was sent out there purposely to go to work there. You know to run their sales up. I'm a pretty good salesman.
- Q. Who sent you there?
- A. Well, TROY HEIDELBERG, the manager of the New Orleans office, and LOUIS ROMANO, the owner in the Houston office at 1803 Pease Street in Houston.
- Q. Do you know if HEIDELBERG knew CLAY SHAW?

A. Oh, no, no. Those two parts of my life were entirely separate. This was in 1960 I'm talking about; I was talking about 1959 just a minute ago. Those two parts of my life are entirely separate. TROY HEIDELBERG is married and has four children, is a Mason, one of those type of people. I worked for the man. Oh I might have gone next door with him and drank a bottle of beer at lunchtime. He knew I was homosexual.

Q. How long did you work for that company?

A. About eight months.

Q. Had you known HEIDELBERG before?

A. I never saw him before I walked in the office. I answered an ad in the paper. That's the reason I walked in.

Q. Alright, can you tell us anyone else in New Orleans in 1958 who might have been introduced to CLAY BERTRAND as CLAY BERTRAND?

A. Well, I could tell you a gang of people. I don't know where you'd hunt them up.

Q. Well, I say who might have been. Do you know anybody who did know him as CLAY BERTRAND other than GENE DAVIS?

A. BILL BOONE.

Q. BILL BOONE, the owner of the yacht.

A. Yeah.

Q. Do you happen to remember the name of the yacht club or where the yacht was located?

A. It was out by the My-O-My Club. *Homosexual night club by Lake Pontchartrain* I don't know the name of it but it was by the My-O-My.

Q. It was the yacht club next to the My-O-My?

A. Yes, it was right over from there.

Q. Do you remember anything about the bartender at the Masquerade Bar? Do you know who he was?

A. CHRIS GOODYEAR, if I remember right.

Q. CHRIS GOODYEAR. Did he know BERTRAND?

A. Now I found out later and this is getting ahead of myself and I'm going to confuse myself and confuse you, too, probably, but I found out later than BILL BOONE owned that bar, I didn't know it then. But he owned it. CHRIS GOODYEAR ran it for him. But he sold out. That's when they changed the name over from the Cove. You know in 1958, the summer of 1958, they got real rough on homosexuals in the New Orleans area, and dope people. I'm not a dope person but, well, most of them got their hatboxes and headed for Miami. About that time BILL BOONE.... when I got back, the way I understood when I got back he sold it. But at the time I met BILL BOONE I didn't know that. The time I met BILL BOONE I had been living in New Orleans for just a couple of months. I

I lived in New Orleans for a total of about three months and by the time I got to living there, well BILL BOONE was kind of wellknown around... some homosexuals know him and the time I met him I didn't know him from Adam's housecat, the first time I was introduced to him, if you understand what I mean.

Q. Alright, who else might have known BERTRAND that you can think of?

A. Well, this guy I lived with, named WALTER WILSON.

Q. WALTER WILSON?

A. Yeah.

Q. Well, what did he do, where can we find him?

A. Well, I lived with him for quite a while. I know he knows BILL BOONE because he runs a bridge club in New Orleans.

Q. What club?

A. A bridge club.

Q. The cardgame Bridge?

A. Yes, at 117 University Place. BILL BOONE has been up there to play bridge and he knew him through bridge playing. And he might know GENE DAVIS just very casually, very casually. But I don't know if he's ever met this other guy.

Q. Before we get too far off the subject of BILL BOONE, do you know, I want to make sure we're pronouncing and spelling that right, do you know how to spell it?

A. Like Daniel Boone.

Q. Like Daniel Boone.

A. B-O-O-N-E.

Q. Right. Can you tell us some more names of any homosexuals that you knew in New Orleans?

A. AMOS McFARLAN, CANDY LEE. I don't know where CANDY'S at right now. CANDY knew them all, CANDY knew GENE, GENE DAVIS, I don't know if she knew this other one.

Q. What did she do, was she a stripper or what?

A. She worked at the back bar at Tony Basina's, CANDY LEE. *correct*

Q. Do you know if she knew CLAY BERTRAND?

A. No, I'd have no way of knowing whether she knew him.

Q. But she knew DAVIS?

A. Oh, yeah. I'm sure. And there's that big fat gal that used to run around the bar, everybody called her WANDA. I've seen BILL BOONE in there talking to her. So I know she knows BILL.

Q. Where is Wanda's Bar?

A. On Iberville between Royal and Bourbon, I don't know the exact address, right next door to that garage where you can park and the department store.

Q. Exactly where?

A. On Iberville between Royal and Bourbon.

Q. Okay, did you know DAVID FERRIE?

A. I don't recognize the name.

Q. Did you ever know LEE HARVEY OSWALD?

A. No. But what I wanted to tell you is this. That CLAY BERTRAND in 1960 brought a man by to the apartment I was living in by mistake and this guy looked like the guy in Dallas who shot OSWALD, RUBY. He was a dapper lil' ole man. They came by my apartment by mistake.

Q. How could they do that by mistake?

A. Well, I sure hate to involve ole WALTER WILSON in any of this because he was the guy I lived with you know, and he ran the bridge club. You all can verify this with him if he's still in New Orleans. I don't know you see, I've been locked up in this place going on seven years. BILL BOONE owned some property on the corner of St. Peter and Dauphine. Being from New Orleans you probably know the place. It has four apartments in it. But although he owns the place, he doesn't manage it. On the corner of Bourbon and St. Peter there's a Chinese lady and don't ask me her name. I couldn't remember it and she manages this property. Now me and WALTER WILSON we went to Miami sometime in July 1958 and we came back in September sometime and this is when I met MR. BOONE on the boat. Now this is sometime in September of 1960. Meanwhile I had lived in Miami, Atlanta and Macon, Georgia. Now me and MR. WILSON are back in New Orleans and we rent an apartment from MR. BOONE, the Chinese lady, but it is MR. BOONE'S apartment. Gave the Chinese lady the rent. After we were living there for about... this guy EDDIE who works for MR. BOONE came by there and said hello, you know. He wanted to borrow some bedsheets from me. And I said sure and I loaned him a bedspread, some sheets and pillowslips and he brought them back a couple of days later; they were laundered real nice and he said thank you and I said thank you. But there were a lot of comings and goings in the other apartment but I didn't know what was going on, I didn't pay it no mind. But I thought they were going in there tricking, having sex. I seen EDDIE going in there with the kids hustling, I figured that one time. But there was all kinds of people going in that place. So I lived in that one apartment for one month. Well, I happened to be going (over) past there and I saw EDDIE in there cleaning up and doing things and I looked in there and it was a much nicer apartment and I said why don't you let me rent this apartment. EDDIE said I don't see why not. It's not so much it was nicer, I just liked it there. It was one big room. My rent was up in two or three days so I asked WT about it and he said it's only \$10.00 more so go ahead.

Q. WT?

A. WALTER THOMAS WILSON. He won't give you his name, just a couple of initials. So I got my stuff and moved over to the other apartment. I hadn't been there over a night or two when here comes this guy BERTRAND just walk in, he had a key. He said well what are you doing over here. And I said well how are you, what are you doing here? And I was surprised to see him because I hadn't seen him in a long time but I still knew him because I tricked with him. And he said what are you doing here, you waiting to meet BILL? And I said no I live here. He said you live with BILL? And I said no I moved in here. He walked out. He had a man with him.

Q. Who do you mean by BILL?

A. BILL BOONE. When he said do you live with BILL well he thought I had, well... you all work with the D.A.'s office, you know how it is with homosexuals. Evidently, if you're investigating this you're dealing with GENE and them. He thought then I split up with WT and had moved in with BILL BOONE.

Q. Now can you describe the man he had with him?

A. Just a dapper lil'ole man.

Q. A what lil'ole man?

A. A dapper.

Q. Was he wearing a hat?

A. Yeah, he was. One of those straw hats with the short bill on it.

Q. Short band?

A. No.

Q. Short crown?

A. Short crown.

Q. About how tall was he?

A. There we go again. What I call short.

Q. How short?

A. Oh, I'd say about 5'6" or 5'6½". About this man's size her, but a little bit paunchier. (Indicating BILL MARTIN) A lot older than you.

Q. He's older than I am and he's my height. What age would you say he is?

A. About WT'S age. But that don't strike up nothing.

Q. Give us close as you can to how old you think he was?

- A. About 45.
- Q. Did he keep his hat on the whole time he was there?
- A. Hewas only there about three minutes.
- Q. Was he wearing glasses?
- A. No, he wasn't.
- Q. And he weighed a little more than Mr. Martin?
- A. He was heavier.
- Q. We ought to have the record show that I'm 5'8½" (Wm. Martin) and also he said he was about my height and weight except he had a hat on.
- A. You haven't got any hat on.
- Q. How much do you weigh?
- Q. About 170 (Mr. Martin).
- A. So I guess I'm pretty good at guessing weights after all.
- Q. This man with a hat was he wearing a suit?
- A. Nice looking fellow. A real nice dresser and when I say dapper, I mean dapper. He was all dressed up, you know.... suit. He was wearing a black suit.
- Q. Alright, how was BERTRAND dressed?
- A. Suit.
- Q. Was it a light or dark suit BERTRAND was wearing?
- A. It's funny. I can remember what suit this other guy had on but can't remember that, but I'll be honest with you, I just don't know what this man was wearing. Everytime I ever seen CLAY BERTRAND he's been pretty nicely fixed up, dressed up in a suit. Everytime I ever saw GENE DAVIS, he was dressed like a bum.
- Q. Did you ever spend any time around Dallas?
- A. Never been to Dallas.
- Q. You've never been to Dallas?
- A. That's right.
- Q. You'll can stay around here and talk for a while and I'm going to go out and get some pictures.
- (Martin to Boxley) Very good. You've got the whole set that I sent you plus some others?
- Q. (Boxley) Yes. Are you going to make notes for me?
- A. (Morris) You're not used to this heat?
- Q. Uh?

- A. You're not used to this heat. I haven't been in an air conditioned room going on seven years. It don't phase me.
- Q. Is that right.
- A. Yeh, it's bothering you.
- Q. Have you stated here in this interview when you came here, what date it was when you were first arrested?
- A. I was arrested on January 1, 1961.
- Q. And have you ever been free since then?
- A. Yeh, I made bond. But the last free day I saw was February 6, 1961. That was the last free day I saw and it will probably be the last free day I see for three or four more years.
- Q. Okay, now to get back to the other people you know, who knew BERTRAND. Now are you pretty well satisfied with your memory on that? Do you know anyone in New Orleans who may have known this man CLAY BERTRAND?
- A. No, Sir, I don't. Now let me explain how this situation goes. The three times I met him at the Masquerade Bar it was, GENE DAVIS took me all three times, it was kind of a thing between us, and then we went straight from there to MR. DAVIS' apartment, GENE DAVIS, well actually, it was kind of...very private, you know what I mean. It wasn't like going to a big party with 100 people there and CLAY BERTRAND was there. Now this guy EDDIE who worked for BILL BOONE...
- Q. Now about EDDIE...tell me something about him.
- A. Whenever he was introduced to you, he was BILL BOONE's flunky, and this is it.
- Q. About BILL BOONE...
- A. I'll tell you who else I met, BILL BOONE introduced to me. I met.....it doesn't have anything to do with this ...he used to come down every year and visit with him... Tennessee Williams.
- Q. TENNESSEE WILLIAMS knew BILL BOONE? Visited him, was intimate friends with him?
- A. They were intimate friends. They were in 1958 or 1959 and '60. He was famous then, he's got a little more famous now. That's who showed up, TENNESSEE WILLIAMS.
- Q. Did you ever run across, in all the friends of BOONE, BERTRAND's and SHAW's, did you ever run across a Latin American, tall, spanish speaking, but he spoke english with a very heavy spanish accent.
- A. Now, I wrote you all a litter...ah, evidently you all got, cause ... but there was a Cuban person on that boat in September, in late September when I went out there and I wrote you about that.
- Q. Yes.

- A. I know a Cuban cause I lived in Miami...Somehow I can just tell the difference between a Cuban and a Mexican.
- Q. Can you tell the difference between a Cuban and a Venezuelan or a Cuban and a ...
- A. Aw, no. You might have me there.
- Q. Well, I just wanted to get that clear. Can you describe this Latin American for me? Primarily, what was his age, approximately?
- A. He was approximately 22. He was young. He wasn't... uh, I just figured it was somebody BILL was...you know.
- Q. Uh huh.
- A. You understand what I mean?
- Q. I understand. Are you any relation to a young man in Baton Rouge by the name of PERRY RUSSO?
- A. Who?
- Q. RUSSO.
- A. Any relation? Any kin? Why, no..
- Q. The reason I ask is that you look so damn much like him. I've been noticing since you've been talking and thought you might be a relation to him and I didn't know anything about it.
- A. Oh, no. The only kinfolk I got in my mama. My daddy is still alive, but he disappeared years ago. My mama, two aunts and my grandpa. I haven't even got any brothers, or sisters. I'm the only child and my mother's the only child.
- Q. Any cousins?
- A. Well, I've got some real distant ones but they certainly wouldn't be named RUSSO. I'm the only disrespectful one in my family.
- Q. I didn't mean to imply or relate the name RUSSO with disrespect.
- A. Oh, no. There's nothing wrong with the name RUSSO but I'm from Tennessee, and people up there, you know, ... it's a common name down there in Louisiana, but in Tennessee, I can't even say that I've even heard the name.
- Q. I see...
- A. Of course, it might...I think I read the name in the paper in the New Orleans bit. You see when I get a paper its two or three days old and it's all cut up and all.
- Q. Can you remember anyone else in the New Orleans area, aside from TENNESSEE WILLIAMS who used to know BOONE?

- A. CHRIS GOODYEAR worked for him but CHRIS GOODYEAR left town when BILL BOONE sold the Masquerade Bar.
- Q. Do you know if BILL BOONE ever sold the apartment you were living in?
- A. I have no idea. He might have sold it in 1960.
- Q. Do you know if he was a native New Orleanian or...?
- A. He was from the West Coast. He lived on the West Coast. BILL BOONE, ad lived on the West Coast.
- Q. What kind of work had he done, investments had he made or something?
- A. It just never was discussed. He was just one of those kind of guys, I suppose. Always wore a little white sailor hat, a little white cap, you know. I'll tell you something else about him. He wears a toupee. He's been badly burned at one time or another.
- Q. Where? On what part of the body?
- A. I never seen him undressed. But he's got some on his head, on his arms.
- Q. How can you tell?
- A. You just have to look.
- Q. Scars?
- A. Scars, he's got plenty scars.
- Q. Are they obvious?
- A. If he's at a distance, he could get by. But if you shake him down pretty good, you can see them.
- Q. What age man is he?
- A. Well at the time I knew him he was pretty close to 60 years old.
- Q. About 60.
- A. He wasn't no young man then.
- Q. Burned on his face and...?
- A. Well, his forehead. It looks like he might have had a little plastic surgery done on his face due to the burn and his head, he wears a toupee though.
- Q. A complete toupee?
- A. No, no, he might wear a complete one now. He wore one like that (indicating top of head). In other words, he's got a bald crown.
- Q. In other words, a bald crown with a fringe.
- A. And he's brown headed and he wears a brown toupee. He's tall...

Q. Is he burnt on the arms?

A. He's just burnt, on his arms, his hands...

Q. His hands. And he'd be about 60 now, you say?

A. About 60.

Q. You started to give a physical description of him.

A. Well, I can give you a pretty good one of him because he is so tall. He's taller than I am, while most people aren't. So he's 6'3" or 6'4". He's skinny... thin.

Q. Alright, I've got some pictures here and I'd like you to look at them and without turning them over just look and tell me if you know any of these men.

A. Well, now. I'd be a smooth fool if I didn't tell you that's JACK RUBY. You can see the Dallas Police thing, 11/24/63, After all...

Q. Can you make out any of the others?

A. I don't know anybody else here...but this one... (long pause) Boy, if that's him, he's aged. He has. He looks like he's on dope habit, more 'n likely.

Q. If its who?

A. CLAY BERTRAND. He has aged. Course that could be... He's aged a lot. Course thats... It's been seven years. This one, this one, this one, this one I'd say definitely I've never seen them but this one, now that could be CLAY BERTRAND, the man GENE DAVIS introduced me to as CLAY BERTRAND.

Q. Would you read into the microphone the number of this and the date of the man you identified as maybe being CLAY BERTRAND?

A. 125-388 and then the date is the third months, the first day of 1967.

Q. What does it say about it?

A. New Orleans, Louisiana.

Q. Is it a mug shot?

A. I've been mugged myself, and it looks like one to me.

Q. Thanks. Let the record show that the photograph just identified was that taken of CLAY SHAW on the date of his arrest in this investigation.

j Now this man here, does he look to you like the man that BERTRAND brought to your apartment by mistake?

A. As I stated he had a hat on.

Q. Alright, he had a hat on, let's cover up the top of his head. And he was dressed in a suit you recall, so let's cover up his open collar.

A. That very well could be him. I just couldn't swear on it.

Q. Okay.

A. You know what I mean?

Q. Alright let me show you a different group of pictures and you can tell me if any of these...

A. The picture you just identified as possibly being the man who was taken by mistake to your apartment. Would you read this information on the police card?

A. Dallas Police 36D98, 11th month, 24th day, 1963.

Q. Let the record show that the photograph just been identified is that taken of JACK RUBY on the date of his arrest following the assassination.

Here's another group of pictures. Do you or did you know any of these people?

(Very long silence)

A. That boy's name is Davis.

Q. DAVID?

A. DAVID.

Q. Where did you know him from?

A. I know him from New Orleans.

Q. Do you know what he did in New Orleans?

A. Now, I just seen...yeah, him. He hustled, on the...

Q. What do you mean hustled, was he a homosexual? He recruited or arranged dates or what? What do you mean by hustler? It means a lot of different things to a lot of people. I'd like to know what you mean by it?

A. Just going around and having sex with homosexuals and anybody who'd pay him...to make some money. That's what he did. DAVID, I believe that...except those whiskers, he never had whiskers. I believe that's a boy named DAVID I used to know who was a hustler in New Orleans.

Q. Would you know the last name if you heard it?

A. Try five names and I'll see if I could pick it out.

Q. Alright, let me give you some.

DAVID FINLEY?

A. No.

Q. DAVID HALSEY?

A. No.

Q. DAVID DURAND?

A. No.

Q. DAVID GRIFFIN?

A. No.

Q. DAVID GUTHRIE?

A. No.

Q. DAVID GERMAINE? Okay.

A. Boy, this is hard. I know his name was DAVID. I'll tell you all that. Now I don't know his name might not even be DAVID.

Q. For the record you've been talking about a photograph of DALLAS GRIFFIN GUTHRIE.

A. Who?

Q. DALLAS GRIFFIN GUTHRIE. Photograph made in the Dallas Police Department No. 40547 in 1966.

A. Well, when I knew this guy. I knew him as DAVE.

Q. Alright. Did you ever hear the name of a man called GORDON NOVEL?

A. No, I say that...I'm almost certain...

Q. GORDON NOVEL, he's a French Quarter habituae, a bar owner, etc.

Do you want to take a look at one last group of pictures. Do you know any of these people?

A. Never saw any of them before. Never saw any of them before.

Q. Have you ever heard the name DEAN ANDREWS?

A. Nope, I've never heard it.

Q. Have you ever had occasion to meet an attorney who sometimes would take cases of homosexuals who were arrested or have you ever been introduced to an attorney of that kind who would help you out of trouble if you ever got in any of that kind?

A. (shakes head in the negative).

Q. Have you ever done any female impersonations?

A. No, never. I'm just not that type of, you know ... I've just never done it. Besides, I'm slightly too hairy.

Q. Let's get a physical description one more time of the man you met as CLAY BERTRAND. How tall do you estimate he was?

A. About my height.

Q. Which is what?

A. Well, I'm approximately 6'. He might be just a little bit shorter than me... someshorter.

Q. A little shorter than you. Okay, and how much would you say he weighs?

A. He was stocky and well built, about 180. He had a nice built for a man his age. And I'd say he was about 35 or 40 years old and he was build nice for his age. At least I thought so.

Q. Okay, he was 35 to 40, a little bit shorter than you, and did he have a full head of hair, thinning hair or what?

A. He had a head of hair.

Q. Alright, what color?

A. Kind of reddish-brownish-grey, you know what I mean.

Q. Yeah, and did he carry his weight... How much would you say he weighed?

A. About 180.

Q. 100 and what?

A. About 180.

Q. Okay. One thing that I wanted to ask you... Do you know if any of these men that we talked about so far who knew CLAY BERTAND, do you know if any of these people had a police record of any kind?

A. I wouldn't know whether they did or whether they didn't.

Q. You don't know.

A. I have no idea.

Q. Now before we conclude this interview, I'd like to ask you if you have any objections at all to the way this interview was conducted and whether or not it was given of your own free will?

A. It was given of my own free will, and uh, it turned out pretty fair, I thought.

Q. Thank you.

Q. Thank you, Mr. Morris.

THIS INTERVIEW WAS CONCLUDED AT 14 MINUTES AFTER 5, P.M., 12th DAY OF JULY, 1967. CONDUCTING THE INTERVIEW WERE MR. WILLIAM BOXLEY OF THE DISTRICT ATTORNEY'S OFFICE, ORLEANS PARISH, AND WILLIAM R. MARTIN, ASSISTANT DISTRICT ATTORNEY OF ORLEANS PARISH.

8/1/77

NOTE: This was an anonymous call-in to the police recording phone. However, the details are quite specific. Subjects mentioned may have info re SHAW or FERRIE - or re their relationship. Should be checked out.

Code-A-Phone
January 31, 1968

Re: SHAW

Re: FERRIE

"O.K. I would like to direct this to either the District Attorney's Office or the Intelligence Unit of the New Orleans Police Department. The information I am about to give is confidential, of course, that's why I am calling this number. However, all this information is not only true but correct, and can be verified by just a small amount of investigation which I'm sure the New Orleans Police Department will give this information.

There are 2 subjects that I feel Mr. Garrison has over looked in his recent probe of the Kennedy Ass assination which would be of utmost interest to him. I'm going to give the 2 names: First subject is a subject by the name of DERIS E. THOMPSON, who lives at 521 ST. LOUIS STREET, New Orleans, Louisiana. This is in the French Quarter. His telephone number is 525-1380. Now this subject is a Geologist, and a graduate of L S U. He had been recently charged last year with murder on APRIL 12, 1967. Also another subject, his name is one CHESLEY, however, he goes by the name of ROGER SOLIEAEU (I believe this is the spelling). This subject is a school teacher at JOHN CURTIS CHRISTIAN SCHOOL in Metairie. He rooms with this subject THOMPSON. Both these subjects are homosexuals - this is a fact - they are both homosexuals and have been living together for years. This killing, murder - what ever you want to call it, took place at 1435 NO. JOHNSON STREET on April 12, 1967. DERIS E. THOMPSON was charged with murder. Their part in the Kennedy Assassination plot - both these subjects, I know for a fact as very close intimate friends with MR. CLAY SHAW. I have seen them go into his apartment in the French Quarter on numerous occasions and were constantly with this subject so its a fact. To state further would be the fact that both these subjects possess a large number of firearms and explosives

aswell. Mr. Thompson owns over 150 hand guns - by hand guns I mean pistols and revolvers plus a number of high power rifles - plus explosives at this address at 521. Explosives in the form of half sticks of dynamite. Now another interesting fact is that not only do they hang with Mr. Clay Shaw but he knows them very well and they have gone to his apartment numerous times. Both these subjects were also well known to MR. DAVID FERRIE up on Louisiana Avenue. If you would check Mr. Thompson's personal phone book you find Mr. Ferrie listed as well as Mr. Clay Shaw; so I think both of these would be of interest. SOLIEAEU is a W/M approx. 30 yrs. while THOMPSON is 33 yrs. They spoke on occasions to great detail about the Kennedy Administration.

If you do a small amount of investigation which I'm sure that the New Orleans Police Department will do - as they have in the past. You will uncover a great deal of facts which will help Mr. Garrison as well as the Intelligence Unit."

"Thank You For Your Cooperation....."

"This is the same party that called earlier about those 2 subjects at 521 St. Louis Street. I would also like to report that I failed to give some information that both these subjects are members of an organization called SPARTICIST ASSOCIATION. They make these meeting once every 2 or 3 weeks - they are familiar with several of the leaders of this organization. It should be interesting to note that being homosexuals and living in that apartment together for several months before living at this address they lived at 1435 NO. ~~ROBERTSON~~ JOHNSON STREET. They lived there together for approx. 3½ years in the same bedroom. A good description of THOMPSON would be approx. 5'11", 160 lbs. black headed and blue eyes. ROGER SOLIEAEU is approx.

5'11", 165 lbs. black headed and blue eyes - he teaches at JOHN CURTIS CHRISTIAN SCHOOL which is a Christian school for boys and I'm sure as a homosexual, he's at a very good place where he can make several contacts with the younger boys. I find that the owner of John Curtis School himself is a homosexual. I wonder if any of the parents of these children know the caliber of men not only teaching at this institution but the people who actually own it themselves. THOMPSON, I believe, is on parole or probation with that local chapter here in New Orleans on Royal Street; and I'm sure if you check with him he would be able to tell you quite a bit of other information. He does have a large amount of hand guns and has loaned these guns out at times to certain characters who are not of the best character.

So if you put out an investigation - especially about the explosives - I am sure it will yield you the benefit of your trouble. I am hoping to see an investigation come forth. "

"Thank You Again For Your Trouble & Your Help....."

C O N F I D E N T I A L

M E M O R A N D U M

March 31, 1969

RE: SHAW (+ FERRIE + OSWALD)

RE: SHAW LEADS NUMBER II.

TO: ANDREW J. SCIAMBRA, WILLIAM R. ALFORD, LOUIS IVON
and GARRISON-ALCOCK

* * * * *

I. LEON GUIDRY:

This man is indicated in Bethell's Extract of Commission Documents #75 as "a Cadet Captain in the CAP at the same time FERRIE was in charge". We should make an effort to locate and talk to this LEON GUIDRY. This assignment is best handled by IVON.

II. PERRY BROWN:

Some time ago MRS. DICK ROLFE (June) stated that WILLIAM PERRY BROWN was also present at FERRIE'S party at the time that OSWALD and SHAW were there. We contacted BROWN and he denied this. Subsequently MRS. ROLFE advised that she had learned the first name of the woman at the party with WILLIAM PERRY BROWN. She said that the first name was DEEMA and that she would try to get the last name. She stated that DEEMA was a lesbian and she seemed to be positive about her information concerning the party. (Leb. "Sam")

Swimming Instructor - Dominican School

III. MRS. FRED WILSON:

At an early juncture in the Jackson, Louisiana inquiry Fruge came across information that a woman at Jackson - "possibly MRS. FRED WILSON - was a former prostitute and was driving a brand new car with Texas license plates in 1963". The car, it was indicated - was registered to JACK RUBY. FRED WILSON, the information indicated, is in the dirt hauling business. This lead can be checked out by Sciambra.

*Info purp
Alford
no call for
at this time*

IV. THERESA CLAIRE FAGNANT: *(BOEING)*

This young lady lived at 817 Dumaine Street from October 1962 to April 1963. On last information she was living at 1111 Stephens (the Three Oaks Apartments) in Gretna. On November 22nd she was working at Boeing out at Michoud. She left at noon and failed to return. She was missing for a week and on her return claimed that she had gone skiing in New Mexico. Another interesting factor concerning FAGNANT, in addition to her actions, is the fact that this apartment house is the same one in which DONALD DOOTY - former Army Intelligence employee and close friend of CLAY SHAW - stayed on his return from Mexico in 1963. The 1962 Directory also shows that one TIMOTHY J. O'HALLORAN, also of the Boeing Company, lived there. Also living there, according to the 1962 Directory, was one LUTHER P. HINES, an importer. On moving from 817 Dumaine, FAGNANT moved to the Studio Arms at 3500 Division Street. The source of information concerning her departure from Boeing on the day of the assassination seems to be good.

Attard

V. THE MORGAN-SHREVEPORT PHONE NUMBER: **VIP*

Among the names listed in CLAY SHAW'S notebook is a man named MORGAN. MORGAN's phone number in Shreveport is indicated in that notebook. A review of DAVID FERRIE's telephone calls revealed that FERRIE called that number from his home phone.

*Slackoff
Sawyer*

VI. MEDALLION REAL ESTATE: *Quaere asked for*

On several occasions we have received information that a man named LOPEZ, who works at Medallion Real Estate Company, once made a trip to Cuba with SHAW. This note is placed herein primarily for future information, Inasmuch as LOPEZ is likely to be a friend of SHAW'S it would not be wise to contact him at the present time.

Navane

VII. ROBERT STRATTON:

Once saw SHAW and two other men hunting on the T & R Demolishing Company grounds in Algiers. (QUAERE who owns the T & R Demolishing Company?) These other two men were Cubans and were described by STRATTON as "funny looking".

VIII. GEORGE CLARK:

35

*J.G.
Scambra*

A painter and carpenter, 2039 Seventh Street, in 1963 was helping to paint SHAW'S bathroom at his home. He was working with another colored man (and a white plumber who has since died). The other colored man he believed to be named FRERET. CLARK observed two young men playing cards most of the day in SHAW'S apartment. He identifies one of the men as LEE OSWALD and the other as an unknown young man. He does not recall seeing SHAW there during this particular day, although it was SHAW'S apartment. CLARK'S wife owns a restaurant at 2039 Seventh Street. As of this date, he is being contacted for us. If this contact is unsuccessful we will have to follow-up ourselves. The source of this information should rate as very good.

IX. JAMES WARREN:

34

*Scambra
+
Navare*

One JAMES WARREN left New Orleans when the probe started. He worked with CLAY SHAW. His daughter PHYLLIS dated PERRY RUSSO and some of his friends. They live at 9011 Sara Lane in Shreveport. PHYLLIS WARREN is now at Southeastern in Hammond. (Hammond comes up again!)

M E M O R A N D U M

Re: THORNLEY

June 30, 1967

TO: JIM GARRISON, District Attorney
FROM: TOM BETHELL

MICHAEL HADLEY, 1329 St. Andrew Street, called at 1:30 P. M. and advised that he had knowledge to the effect that GENE DAVIS was lying when he said he did not know LEE HARVEY OSWALD. His reason for saying this was that a friend of his, whose name he would not disclose ("X") used to go out drinking with DAVIS, and in the course of his acquaintance with DAVIS he (X) saw DAVIS with OSWALD in early 1962 (when OSWALD was still in Russia).

HADLEY said that "X" had a grudge against DAVIS and for this reason "X" wants to see DAVIS get what's coming to him.

For this reason, and bearing in mind that the caller was obviously unaware that OSWALD was in Russia at this time, (he stressed he was positive it was early 1962) I do not imagine that there is anything more than a personal vendetta to this story.

MR. HADLEY called again at 2:00 P. M. and said that "X" does not want to discuss this matter any further at present, and as he, HADLEY, had no further information, he does not want us to approach him further on it unless he calls again.

NOTE: GENE DAVIS ^{about BECKHAM} knew many members of the SHAW-DEAN ANDREWS group. It would be worth questioning him to see whether or not he encountered KERRY THORNLEY along the way. There is no specific reason, in advance, to assume that he did — however, I don't think he has been questioned in this regard. Davis is very knowledgeable about persons living in the French Quarter during the period of interest. (It is to be noted, however, that he is a very fearful witness & does not always tell — on the initial interview — all that he knows. He is rather hostile to Dean Andrews — Oswald's lawyer retained by "Clam Bar-trand" — for once attempting to say that "Bertrand" was not Shaw but was Davis, a ploy of Andrews which has long since been discredited).

J.L.

Re: SHAW (& FERRIE CONTACT)

Route 1, Box 275
Yellow Springs, Ohio 45387
January 28, 1967

Tom Bethell
District Attorney's Office
2700 Tulane Ave
New Orleans, La. 70119

Dear Mr. Bethell:

For what it is worth I am passing on a bit of reporting from a friend and admirer of Jim Garrison that I heard tonight.

My friend is acquainted with a man, whose name I will not include here, who told my friend that his mother in New Orleans had been housekeeper to Clay Shaw. This lady is reported as terrified about the hazard to her from what she knows. This includes knowing of Ferrie's association with Shaw, knowledge of the sadistic stuff (whips, etc) in the closet, and the mysterious death or killing of somebody in the house, whether an associate or not is not known. There had been no police investigation, but a coroner had come and picked up the body. Two men lived in the house of which the lady was housekeeper. My friend is not sure of all the details, but this is the general picture he got.

Virginia Jones?

My friend is a businessman whose motives are sound. He saw no reason to discount this report, but cannot vouch for it beyond what he told me.

I was particularly pleased to read of Garrison's evidence that Lee Oswald had informed the FBI of the assassination plot. I have had an increasingly strong conviction that this must have taken place from my reading of Oswald's character. I do doubt that it was Lee Oswald that was Ruby's bedmate. That sounds to me more like the Leon Oswald who was an assassin.

With best wishes for your work,

Sincerely

Griscom Morgan

Griscom Morgan

9/1/77

NOTE: LONG SHOT, BUT STRONG IF IT COMES
THRU. MORGAN SHOULD BE CONTACTED SO THAT
THE LEAD CAN BE FOLLOWED UP.

P.S. The writer of this letter took the trouble
to get Penn Jones to pass it on to us to
be sure we'd get it. Doesn't sound like a crackpot
letter.

OFFICE OF THE DISTRICT ATTORNEY

STATE OF LOUISIANA
PARISH OF ORLEANS

Re: DAVID FERRIE
CLAY SHAW
(+ SHAW + CANADA file)

"JACK HELMS"

WALTER SHERIDAN (+ Townley)
CUBANS

October 10, 1967

STATEMENT OF:

JULES RICCO KIMBLE, w/m 24

RESIDING AT:

4839 Babylon Street
New Orleans, Louisiana

S T A T E M E N T

Ferris: I met DAVID FERRIE in early 1960 in a barroom named The Golden Lantern in the French Quarter. I would see DAVE from time to time in the same bar and I flew with him in his airplane on several occasions.

Shaw + Ferris: One night while drinking in the Golden Lantern, DAVE introduced me to CLAY SHAW. I was with CLAY SHAW and DAVE for several hours that night which was in Late 1960 or early 1961. From that time on I use to see CLAY SHAW on different occasions, you know drinking and so forth. One day in late '61 or early '62 I received a phone call from DAVE and he asked me if I would like to take an overnight plane trip with him. I said, all right, and then met FERRIE at the airport at which time I found out that CLAY SHAW was coming with us. At this time I also found out that we were going to Canada to pick someone up. No other explanation was given. While on the trip, CLAY SHAW sat in the back of the airplane reading books and slept. SHAW also had a brown brief case with him. On the flight we stopped at different places to gas up and stretch our legs. We stopped in Nashville, Tennessee, Louisville, Kentucky, and Toranado, Canada. Our final stop was in Montreal, Canada. FERRIE and myself stayed in a hotel overnight. I believe it might have been the Hilton Air or something like that. The hotel was located in Dovral which was right outside of Montreal. CLAY SHAW disappeared after we landed and I did not see him until the next morning which was about 8 o'clock when we were ready to leave and come back to New Orleans. When SHAW arrived at the plane, he had this Mexican or Cuban with him. This guy was kind of heavy set, dark complexion, balding in the front, in his early 30's or middle 30's. He sat in the back of the airplane with SHAW and spoke only to SHAW in broken English. The airplane that we used was a Cessna 172 which I believed belonged to a friend of FERRIE's. We bought our gas with a Gulf credit card which FERRIE had. When we got back to the Lakefront Airport, I got into my automobile and FERRIE and SHAW and the other guy got into another automobile and left.

Canada (Montreal)

Cuban:

About a month or two later I got another phone call from FERRIE asking me if I wanted to make the return trip with him to Canada, but I told him no.

Shaw: I have seen SHAW on different occasions in barrooms and at the International Trade Mart up until the time that the District Attorney office started their investigation. I have heard other people introduce CLAY SHAW as CLAY SHAW, but he has never been introduced to

me as CLAY BERTRAND.

"Jack Helms"
+ Ferrie's papers

I would also like to state that about two or three weeks after DAVE FERRIE died I got a phone call from JACK HELMS who was formerly with the Federal Government and later connected with the Klu Klux Klan asking me if I would take a ride with him by FERRIE's house to pick up some papers. I said, yes, and a short while later he picked me up at my house in a 1966 white chevrolet. We drove to FERRIE's house and parked a little way down the block. JACK got out of the automobile with a flashlight and it appeared that he went around the back of the house or into the back yard. A short while later he came back with a black briefcase and got into the automobile at which time we drove off. Later I believe that the contents of this briefcase were put into a safety deposit box in the Bank of Louisiana. Later I believe that these papers were removed from the Bank of Louisiana and put into a big black box in St. Bernard Parish which belonged to the Klan. The fellow who kept this box is called OTTO. I do not know him by any other name. I believe that these papers were then removed from this black box, but I don't know where they were removed to. I did manage to get some papers from this black box, but they pertained to the Klan, and I turned these papers to CLEMENT HOOD, an FBI Agent I was working for. I also had contact with CIA Agents. Their names being STEINMEYER, who has since been transferred to Texas, and NAT BROWN who is still in New Orleans and another guy by the name of RED, last name unknown. I used to have meetings with the Agents in different motel rooms where I would give them reports, pictures, recordings, etc. and would also receive my pay check or cash which I would sign a voucher for and would also receive further instructions. They would mail different things to me at my post office box number which is 701-30252, Lafayette Street Branch.

Sheridan (and TOWNLEY):

Several months ago RICK TOWNLEY with WDSU called me and told me that he had information that I had tape recordings that someone wanted to buy from me. I asked him how he had found out that I had them and he said that didn't matter. He asked me if I would meet him some place and I told him yes, to come over to my house. He said, no, he wouldn't do that, that it would have to be some public place. So I met him in the Kopper Kitchen on Tulane Avenue. After we talked for a while I went home and put on a suit and we went down to WDSU. When we got to WDSU, TOWNLEY called WALTER SHERIDAN in New York and I sat there while TOWNLEY talked to SHERIDAN. After TOWNLEY hung up he said that SHERIDAN would be in town the following morning. TOWNLEY asked me what I wanted for the tapes that I had, and I told him \$500. The next morning they gave me the \$500 for the tapes and asked me if I would do a film for WDSU consisting of what I know about the Cubans, FERRIE, SHAW, etc. The tape that I sold them contained some information about the Klan and other information about the papers that were picked up at FERRIE's house. WALTER SHERIDAN is the one who gave me the \$500 for the tapes. This \$500 was in a sealed envelope and was all one hundred dollar bills. This was given to me in an office in WDSU which was located by their newsroom. We then went upstairs and they locked the doors and placed a guard on the door and started asking questions and taking pictures of me. I even remember that there was a man from Sweden who was talking to the cameramen and they asked him to leave. They asked me questions such as, Do I know CLAY SHAW: Did I ever fly with CLAY SHAW and DAVID FERRIE: If I knew GENE DAVIS, which I told them that I knew GENE DAVIS very well because he was a personal friend of mine; If I knew GORDON NOVEL: If I ever worked for the FBI, CIA, to which questions I said, yes of which

*Sheridan
(+
Townley):* questions WALTER SHERIDAN said he had already known that I would say yes to. I was then told to say that I didn't know anything that would help Garrison in his investigation and this was also put on film. I don't remember everything that he told me to say but he did tell me to go to Canada. He also said that he would edit and cut the films after I was gone. He also said that they would get me an attorney if I needed one. I told SHERIDAN And TOWNLEY not to release this film if they were going to cut any part of it. They said that when I got to Canada they would call me and ask if it could be released. They called my wife later and asked her if she would let them release it and she also told them no. I understand that this film has been cut and released.

MR. HOOD told me not to get involved with the District Attorney's Office and if the District Attorney's Office tried to subpoena me, that he would take care of it. MR. HOOD told me to give all the cooperation necessary that WALTER SHERIDAN required. SHERIDAN and TOWNLEY also told me not to talk with the District Attorney's Office and to call them right away so they could get an attorney for me. That is about all I can remember at this time.

S/Jules Ricco Kimble
JULES RICCO KIMBLE

Re: SHAW (& FERRIE CONTACT)

+ 1977 Open Leads file

Route 1, Box 275
Yellow Springs, Ohio 45387
January 23, 1967

Tom Bethell
District Attorney's Office
2700 Tulane Ave
New Orleans, La. 70119

Dear Mr. Bethell:

For what it is worth I am passing on a bit of reporting from a friend and admirer of Jim Garrison that I heard tonight.

My friend is acquainted with a man, whose name I will not include here, who told my friend that his mother in New Orleans had been housekeeper to Clay Shaw. This lady is reported as terrified about the hazard to her from what she knows. This includes knowing of Ferrie's association with Shaw, knowledge of the sadistic stuff (whips, etc) in the closet, and the mysterious death or killing of somebody in the house, whether an associate or not is not known. There had been no police investigation, but a coroner had come and picked up the body. Two men lived in the house of which the lady was housekeeper. My friend is not sure of all the details, but this is the general picture he got.

Virginia Jones?

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With best wishes for your work,

Sincerely

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9/1/77

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THRU. MORGAN SHOULD BE CONTACTED SO THAT
THE LEAD CAN BE FOLLOWED UP.

P.S. The writer of this letter took the trouble
to get Penn Jones to pass it on to us to
be sure we'd get it. Doesn't sound like a crackpot
letter.

7
Re: SHAW (FERRIE, CANADA ASSOCIATIONS, etc.)
SHAW: (as "BERTRAND")
4-1977 Open Leads file
re WIGHT

7) SHAW'S FLIGHT TO CANADA WITH FERRIE:

*R. Burrows representative
will bring into office
this morning.*
Scambra

The man whose name we first thought to be WHITE apparently is WIGHT, Vice President of Freeport Sulphur who reputedly made the flight. Currently an effort is being made to locate WIGHT, who now lives in New York, by a contact of Mark Lane's. Despite the fact that the original source of this information was JULES RICCO KIMBLE a man with a record, this lead keeps growing stronger. From the very outset it had been reported that the flight had something to do with the import of nickle following the loss of the original import supply from Cuba. Recent information developed on WIGHT in a separate memo, indicates that he is now on the Board of Directors of the Freeport Nickle Company, a subsidiary of Freeport Sulphur. (The separate file on this is a rather detailed report from Plaquemine Parish and should be included in the new SHAW file.

8) RICHARD ROLFE:

*Scambra
J.C.*

Has information from a contact of his in Clinton that SHAW is much better known in Clinton than it would appear. He is willing to bring this witness down from Clinton and have him line up some new leads for us in this regard.

9) TAXI CAB DRIVER:

*Louis Di Rosa
J.C.*

Went out of his way one night to drive by FERRIE'S house and told the passenger that he had taken SHAW to that address on many occasions. I have more details on this coming in and will dictate a separate memo for the file on this taxi cab driver. I am including it in this listing in order to insure follow-up.

10) "BERTRAND LIBRARY CARD":

*Clifford
J.C.*

It will be recalled that some time ago library employees while going through their records, came across a library card made out to CLEM or CLAY BERTRAND of the "International Trade Mart". We discounted this lead as being negative because the phone number turned out to have no meaning, however this lead may deserve re-examination. It is entirely

possible that this library, as well as others, were used as meeting places by SHAW and other individuals. The signature appears to be in SHAW'S handwriting. Furthermore, this card was not thrust upon us but came to us through an official on the Library Board who had been informed about its discovery by a library employee. We may have here a situation parallel to that in which SHAW signed his name CLAY BERTRAND at the V.I.P. Room. In the latter instance the strong possibility exists that he was there on that occasion for an intelligence contact. I suggest that we keep our minds open to the possibility of the libraries having been used in the same way.

NOTE:

Wherever pre-existing memos or information can be located concerning the above leads, it is suggested that they be located and placed in our new jackets for SHAW LEADS.

JIM GARRISON

2

Re: SHAW
Re: FERRIE

MEMORANDUM

March 29, 1967

TO: JIM GARRISON, District Attorney

FROM: SGT. THOMAS DUFFY, Investigator

RE: INTERVIEW VIA LONG-DISTANCE TELEPHONE CALL OF
MR. CHARLES KROP - CHICAGO, ILLINOIS
A/C 312 - 663-1522

On March 16, 1967 Sgt. Duffy received a telephone call from a person who identified himself as CHARLES KROP of Chicago, Illinois. Mr. KROP stated that shortly after the death of the president he was contacted by a Cuban organization in Chicago that was trying to raise funds to assassinate FIDEL CASTRO. As a result of this, Mr. KROP contacted the FBI and asked them if they would be interested. They told Mr. KROP they would be interested and to obtain as much information as he could. Mr. KROP set up a recording device to record any future conversations with these two Cubans. He said he had a recording in his possession at this time in which the Cubans described what they were trying to do and how they were trying to raise funds through donations. During this conversation the Cubans mentioned that two men in New Orleans also were in charge of handling finances for this organization. The two men named were SHAW and FERRIE. As a result of this Mr. KROP advised the FBI of what had transpired and would let them listen to the tape. Mr. KROP at that time forgot about the instance until he read of Mr. Garrison's probe and again heard the name of SHAW and FERRIE connected in the probe.

On March 16, 1967 he again contacted the FBI and they said they would be very much interested in listening to the tape again. Mr. KROP then contacted Sgt. Duffy of the New Orleans District Attorney's Office. Sgt. Duffy advised Mr. KROP he would call him back. Sgt. Duffy advised Mr. Garrison of the conversation and called CHARLES KROP at his number in Chicago from Mr. Garrison's office. Mr. KROP said he would be out of town for a few days and when he returned on the 21st of March, 1967 he would send Sgt. Duffy a copy of the tape. The tape was never received by Sgt. Duffy. As a result Officer Duffy tried to contact Mr. KROP on March 27th, 28th and again on the 29th, 1967. On the 29th of March Sgt. Duffy finally got in contact with Mr. KROP. It was learned that at the present time MR. KROP is employed by the Illinois Migrant Consul, address 1307 S. Wabash, Chicago, Illinois - 60605. Mr. KROP stated to Officer Duffy that he had been avoiding Sgt. Duffy because he was afraid of getting involved because these Cubans were of the militant type. Officer Duffy asked him if he had sent the tape and he stated he hadn't.

He also stated that he was not going to send the tape because he was afraid.

Mr. KROP was asked how he came in contact with these Cubans and he said that at one time he was employed with the Cook County Welfare Department and at that time he came in contact with many Cubans. He was asked for the names of the two Cubans involved on the tape. He gave the following names and descriptions:

CARLOS RODRIQUEZ:

About 40 years of age.

5'9" in height.

Light complexioned and dark hair.

This subject is big and muscular and a sloppy dresser.

RODRIQUEZ claimed to have been a captain in Castro's army when they were fighting in the hills.

DANIEL MILIAN:

About in 20's

5'8" in height

Thin and petite.

This subject was clean-cut and well-dressed.

At this time he told Sgt. Duffy that the two Cubans had mentioned plans of a special weapon being made in New York and sent via Chicago to Miami. They also stated that Secretary of State, Dean Rusk, knew of their plans and was in sympathy with them. They also stated that the CIA knew of their plans and they could get funds from them if necessary.

Mr. KROP said at that time he had advised the FBI of this and that was the last he heard of it.

This was the end of the conversation with Mr. KROP at this time.

SGT. THOMAS DUFFY

← NOTE "CARLOS" MENTIONED
IN OTHER FILES
(ALSO: A CARLOS RODRIQUEZ
WAS ARRESTED WITH PHILIP
SERRA IN MO. (SEE SOULE
REPORT, APRIL, '69) - BUT THE
LATTER C.A. WOULD
APPEAR YOUNGER THAN
THIS ONE.

Statement of Mrs. June A. Rolfe in the Office of the
District Attorney on Thursday, March 6, 1969.

In the early 60's, I will have to check some rent receipts for the dates on this, I saw Clay Shaw in a light-colored Thunderbird with the top down in the French Quarter in New Orleans. There were two young men in the front seat, Shaw was in the middle and had an arm around each of them. A man that looked exactly like David Ferrie sat in the back seat. The reason I remember him is because of his kooky hair color. It looked almost like it had been powdered in color -- looked like a make-up job.

Mrs. June A. Rolfe
June A. Rolfe (Mrs.)

M E M O R A N D U M

Re: SHAW (+ FERRIE)
Re: FERRIE

October 23, 1968

TO: JIM GARRISON, District Attorney
FROM: ANDREW J. SCIAMBRA, Assistant D. A.
RE: SHAW - FERRIE & WHITE (Freeport Sulphur)

* * * * *

I contacted Mr. PLAINE by telephone in regard to MR. WHITE of Freeport Sulphur and DAVID FERRIE. PLAINE told me that he distinctly remembers either SHAW or FERRIE talking about some nickel mines which were located on the Western tip of Cuba. He says he does not remember exactly the gist of the conversation, but he distinctly remembers that it was regarding these nickel mines. He said he cannot positively say that FERRIE knew WHITE or vice versa, but he somehow feels that they must have known each other.

Alcock and I will call in MR. WHITE of Freeport Sulphur and ask him about our previous memorandum from KIMBALL which mentions SHAW, FERRIE and WHITE being together.

MEMORANDUM

McBeath lead

April 22, 1969

Note: LO departed for Europe
on Lykes ship on Sept 20, '59

TO: JIM GARRISON, District Attorney
FROM: ANDREW J. SCIAMBRA, Assistant District Attorney
RE: The New Shaw Lead File

Re: THORANLEY (2)
Re: SHAW (2)
Re: OSWALD
Re: BANNISTER

41) EDDIE PORTER LEAD (See Sciambra memo 12/19/68)

69.

PORTER met OSWALD in the summer of 1963 in the Penny Arcade located in the 100 block of Royal Street. OSWALD was with a male prostitute by the name of JOHN who, according to PORTER, spent most of his time "hustling the queens" around the Arcade. OSWALD told CAPT. MARTELLO that JOHN was a member of the Fair Play for Cuba Committee. PORTER currently lives in California but has relatives in the city. Efforts should be made to get his California address so that we may further communicate with him.

42) SHAW PARTIES LEAD

68.

"PATSY", a colored female impersonator, said that he has entertained at some of the parties given by CLAY SHAW. He said that he quit working for SHAW because he didn't like his attitude. (REID can contact).

43) BILL GAUDET LEAD (See FOWLER memo of 4/15/69)

67.

GAUDET is editor and publisher of the Latin American Reports. He had offices in the old International Trade Mart and is now located in the new International Trade Mart. According to WEISBERG, GAUDET is C.I.A.

44) SHAW IN ST. FRANCISVILLE, LOUISIANA (See Sciambra memo of 4/3/69)

66.

Leads pertaining to SHAW's activities in St. Francisville have come in. I suggest that ALFORD who has made a contact in St. Francisville handle this lead in conjunction with me.

45) FRIENDS OF DEMOCRATIC CUBA (See Special File)

65.

According to numerous reports, the Friends of Democratic Cuba was created and sponsored by the C.I.A. It was organized around 1960 by BILL DALZELL and SERGIO ARCACHA SMITH. (BANNISTER was its Director). Supposedly, its F.B.I. contact was REGIS KENNEDY and its C.I.A. contact was a man named LOGAN. It moved from the Balter Building to the International Trade Mart a few months after its conception. On January 20, 1961, JOSEPH MOORE along with a person named OSWALD attempted to buy some trucks from Bolton Ford for the

Invasion. Although this may not be a matter of priority, because of the people involved in the organization, I think we should keep an open mind in this area.

46) GUY BANNISTER AND 544 CAMP STREET (See Special File)

64.

Because of the importance of GUY BANNISTER and the 544 Camp Street location I suggest we assign one man to look thoroughly into GUY BANNISTER and related activities around 544 Camp Street.

47) ^{McBeth}
MCBETH ROOMING HOUSE LEAD (2429 Napoleon Avenue)

63.

On p. 26 of the rooming house's cash book, there appears, "6/28/59, LEE HARVEY OSWALD, El Paso, Texas, Room D". KERRY THORNLEY's Grand Jury testimony reveals that at one time he, too, lived at the same McBeth*Rooming House.

Who was running the place in 1960 - 1963
Who owns?

*M.....